

SALADO

A JEWEL IN THE CROWN OF TEXAS



First Quarter 2017

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saladovillagevoice.com

Magnolias of Salado



KENDRA SCOTT



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Salado: A Jewel in the Crown of Texas

Salado was designated by the Texas Commission on the Arts as a Cultural District last September. The designation simple affirms what those of us fortunate enough to live in Salado have know for years: Salado is a Jewel in the Crown of Texas.

At its core, Salado embraces, celebrates and supports arts of all kinds.

For nearly 30 years, Marilyn and I have had the distinct opportunity to live and work in this gem of artistic talent and vision.

The renaissance in the arts for Salado began with Troy Kelley placing Sirena in the stream of Salado Creek to kick off the Texas Sesquicentennial in 1986. We now have an artistic and cultural diversity that few small communities can boast. Within a stone's throw of each other, we have public art pieces that have been carved from stone or cast of bronze and dot the landscape of our beautiful small town.

We have a beautiful Sculpture Garden, a joint effort of Keep Salado Beautiful and the Public Arts League of Salado. There, you can follow a natural trail and see the works of a dozen Texas artists. Whether it is the Sock Monkey and Mr. Crow or Kelley's Late Again, the Sculpture Garden is a great place to introduce children to art.

Keep Salado Beautiful lives up to its name by working with local partners to maintain 10 Pocket Gardens: College Hill, Sirena on Salado Creek, Tablerock Trail, Salado United Methodist Church, Green Walking Bridge, Visitors Center, St. Joseph's Episcopal Church, Sculpture Garden, Salado Library, and Thomas Arnold Elementary. The gardens are maintained by their sponsors and the First Monday



The Salado Sculpture Garden (Salado Plaza Dr.) is one of many reasons Salado was recently designated as a Texas Commission on the Arts Cultural District.

Gardeners.

PALS advocates and promotes public art and has helped to place pieces throughout town, including Self-Made Man at the corner of Thomas Arnold and Main St.

Salado boasts galleries with working artists, such as Ronnie Wells, who has been named by the Legislature as Texas State Sculptor, and Larry Prellop, who was picked as the Keep Texas Beautiful Artist of the Year. And for those who prefer contemporary art, we feature impressionist Kay Griffith, who was one of fewer than 100 in the nation to be chosen for the World of Art Invitational in Las Vegas, glass blower Gail Allard II, who has quickly built an almost cult-like following of admirers and collectors (including ourselves) and more artists coming to discover the quiet respite of Salado Creek and the funkiness of its residents.

Few small towns host weekends of stonecarvers working on six-foot blocks of limestone, or handfuls of artists working in

an eclectic variety of media, to include metal, wood prints and glass, to complete their works in one day. Fewer still have Sculpture Gardens and more than two dozen stand-alone examples of Public Art.

If performing arts are your thing, you'll love Salado. You cannot make it through a week without multiple opportunities to listen to a variety of musicians at our restaurants, wineries, breweries and larger venues such as Tablerock Amphitheater and Johnny's Outback.

Not many towns the size of Salado have had traveling university theater programs presenting Shakespeare's Taming of the Shrew in western garb. Fewer still have Chamber music performances and fewer still have a Met Opera singer that they can call their own (Carol Meyer Willingham, a renown soprano). Add to that our Gospel Fest, Prose and Poetry Reading, Salado Legends, A Christmas Carol and more throughout the year at Tablerock, and you can fill

your weekends with theater and music in Salado.

Everywhere you look you find art and culture in Salado, including a remarkable, unique depth of architecture spanning from the Greek Revival traditions of the pre-Civil War era, to High Victorian to traditional Texas farmhouse to rugged log cabins and even modern homes that evoke the architecture of Frank Lloyd Wright.

We never stop growing and learning in Salado. The long history of Salado's Institute for Humanities has brought Nobel laureates (Linus Pauling), playwrights (Edward Albee), poets (Maya Angelou) and statesmen (Barbara Jordan) to this small town.

We believe that once you discover Salado, you will fall in love with our village just as much as we have. Welcome!

Tim and Marilyn Fleischer
Publishers
Salado Village Voice
Salado: A Jewel
in the Crown of Texas

Salado

creativity. community. culture.



WILDFLOWER WEEKEND 2017

MARCH 24-26

SPRING PUB CRAWL (3/24)

EDGY ART SHOW (3/25)

WILDFLOWER ART FESTIVAL (3/25,26)

ROGUE WINE FESTIVAL (3/25,26)

WWW.SALADO.COM



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TEXAS
wine &
ROGUE
art FEST

Salado Calendar of Events

Mondays

Salado Village Artists Stitchers & Knitters, 2 p.m. at Salado Village Artists Building.

Book Club, Second Mondays, at Salado Winery, 7-9 p.m.

Tuesdays

Salado Village Artists, Village Art Building, 9 a.m.

Sit & Knit, 10 a.m. - noon at Salado Public Library. info: (254) 947-9191

Tex Mex Tuesday at Alexander's Distillery (254) 947-5554

Prix Fixe at The Range, \$14.95 for entree, dessert, drink.

Bunco, 6:30 p.m. on Third Tuesdays at Salado Lone Star Winery and Chupacabra Craft Beer.

Wednesdays

Wine Wednesday at Alexander's Distillery

Thursday

Third Thursday Music Club, 5 - 8 p.m. at JD's Travel Center. Old time music, acoustic only. Everyone welcome to come play or listen.

Fridays

Blow Your Own glass at Salado Glassworks. Visit saladoglassworks.com and follow on Facebook for times and themes.

Date Night pottery with Ro Shaw. Visit roshawclay.com and follow on Facebook for specifics, reservations.

Hecho En Queso food truck, 4-10 p.m. at Barrow Brewing Co. on Royal Street.

Friday Night Special at Mill Creek Country Club Bar and Grill. Call 254-947-5698.

Live music at Chupacabra Craft Beer & Salado Lone Star Winery.

Fourth Friday Gospel Singing, 7 p.m. at First Cedar Valley Baptist Church on FM 2843. Pot luck to follow, bring a favorite dish or dessert.

Saturdays

Studio Time for Salado Village Artists members, 10 a.m. info: saladovillageartists.com

Blow Your Own glass at Salado Glassworks. Visit saladoglassworks.com and follow on Facebook for times and themes.

Date Night pottery with Ro Shaw. Visit roshawclay.com and follow on Facebook for specifics, reservations.

Live music in The Lounge, upstairs at The Range Restaurant on Main St., 7 p.m. Artists change weekly. Check therangerestaurant.com for details.

Live music at Chupacabra Craft

Beer & Salado Lone Star Winery.

Asanas & Ales, 9:30 - 11 a.m. at Barrow Brewing Company, second Saturdays.

Second Weekends

Salado Market Days, 9 a.m.-5 p.m. at Salado Antique Mall, 721 Stagecoach Road. Salado's original Market Days event. info: (254) 947-3355.

January 7

3 Kings 3 Miler sponsored by St. Joseph's Episcopal Church. info: runsignup.com

January 7

Quilling 101 Class, 10:30 a.m. at Stamp Salado. \$25 info: (254) 947-8848

January 14

Heart Book Folding Class, 10:30 a.m. at Stamp Salado. \$25 info: (254) 947-8848

Heartfelt Stationary Box Kit Class, 1:30 p.m. at Stamp Salado. \$30 info: (254) 947-8848

January 21

Celebrate Love! Class, 10:30 a.m. at Stamp Salado. \$28 info: (254) 947-8848

5 Cards / 3 Styles Class, 1:30 p.m. at Stamp Salado. \$30 info: (254) 947-8848

Bell County Star Party, 6 - 9 p.m. at Overlook Park on FM 1670. info: centexastronomy.org

January 23-27

Glass and Gold Class at Glass River Designs. info: (254) 947-0002

January 26

Salado Chamber of Commerce Banquet. info: salado.com

February 2

Central Texas Poetry and Prose Readings, 7 p.m. at Tablerock. info: tablerock1@aol.com.

February 3-5

Annual Wildfire Open to the World Roping weekend with ladies roping, open roping and businessmen's roping.

February 11

Stamp Perfect, Precision Press, or MISTI Class, 10:30 a.m. at Stamp Salado. \$15 info: (254) 947-8848

February 14

Valentine's Day. Don't forget to book reservations early!

March 3-31

Texas Writers exhibit at Central Texas Area Museum

March 4

Author Susan Wittig Albert at Central Texas Area Museum

March 11

Eggfest at Pace Park.

March 13

Denver Mills Golf Tournament to Benefit Tablerock, 1 p.m. at Mill Creek Golf Course. info: (254) 947-9205

March 17

St. Patrick's Day

March 23

Fine China Luncheon at The Venue. Call 254-947-3617.

March 24

Sirril Art Gallery's Art Show & Sale, 6-9 p.m.

Wildflower Weekend Pub Crawl, 6-9 p.m. Tickets at salado.com on event page.

March 25

Smokin' Spokes Bike Race to benefit Salado Volunteer Fire Department. active.com

Divine Desserts Black and White Bash, Tenroc Ranch Blue Heron room.

March 25 - 26

Annual Wildflower Art Fair and Festival, Salado Civic Center. salado.com

Texas Wine & Rogue Art Fest, Saturday, noon-5 p.m., Sunday, noon-4 p.m. at Salado Winery Company. saladowinefestival.com.

March 26

Wild Game Dinner, Tenroc Ranch, 6 p.m.

March 27-31

Glass and Gold Class at Glass River Designs. info: (254) 947-0002.

April 8

Ostrich Egg Painting at Salado Winery.

April 15

Eli Young Band at Johnny's Outback.

April 16

Easter at The Range, 12 noon-3 p.m. Visit therangerestaurant.com for reservations.

April 22

Salado Earth Day Celebration - Fun Run and town clean up, Keep Salado Beautiful.

April 28-30

Art Attack Salado Chamber of Commerce/Tourism, Tablerock, TBC International and local merchants join in a Spring Celebration of the Arts. A Party on Main Street! Food, drink, music, games, arts of all kinds for all ages.

May 5-6

Tablerock Gospel Festival,

Saturday 6 - 9 p.m. and Sunday 10 a.m. - 9 p.m., adults \$5 under 12 \$3. info: (254) 634-4658

May 13-14

MGs Gathering in Salado.

May 14

Mother's Day at The Range, 12 noon-3 p.m., therangerestaurant.com for details.

May 15-19

Glass and Gold Groupies at Glass River Designs. Prerequisite: Glass and Gold Class. info: (254) 947-0002

June 9-10

Shakespeare on the Rock, Tablerock Amphitheater

July 22, 29, August 5

Salado Legends; dinner 7:15 p.m. show 8:15 p.m., Tablerock Amphitheater. Dinner \$10 adults \$20 under 12 \$5. info: *254) 947-9205.

September 18-22

Glass and Gold Class at Glass River Designs. info: (254) 947-0002

October 6-7

Christmas in October at The Venue.

October 7

Our Salado Heritage Speaks, Old Salado Graveyard. info:(254) 947-9205.

October 14, 21 and 28

Fright Trail, 6:30 - 9:30 p.m. at Tablerock Walking Trail. Adults\$5 under 12 \$3 info: tablerock.org

November 11

Grape Stomp & Harvest Festival, 4 - 8 p.m. at Salado Winery Company. info: saladowinery.com (254) 947-8011

November 11-12

Annual Gathering of Scottish Clans and Highland Games, Salado Civic Center. Visit saladoscotishfestival.com

November 30

Salado Christmas Stroll Parade, 5 p.m. Royal and Main.

December 1-2, 8-9

A Christmas Carol, 7 p.m. at Tablerock Amphitheater. Adults \$10 under 12 \$3. info: (254) 947-9205.

December 1-3 and 8-10

Christmas Stroll Weekends. Late night shopping on Friday and Saturday nights, carolers, live nativity, carriage rides and much more. Visit salado.com for information.



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Wild Game Dinner is March 26

Proceeds benefit UMC mission work

The Annual Wild Game Dinner begins 5 p.m. March 26 at Tenroc Ranch in Salado.

Proceeds benefit the local and foreign missions of the Salado United Methodist Church.

The Wild Game Dinner features the dishes from some of the finest cooks of wild game and fish in the area.

You will find dishes featuring venison, bison, wild boars, game birds such as quail and dove, trout, bass, and exotic dishes as well.

You can support this effort by donating wild game or fish or auction items. Johnny Bratton will gavel a live auction during the evening. There will also be a silent auction.

There will be a Cowboy Cooking demonstration. Paul Cox will perform during the evening for your entertainment.

Donations will be accepted at the door.

For more information about the event, call the church at 254-947-5482.



(Photo by Tim Fleischer)

You'll love the flavors of the annual Wild Game Dinner at Tenroc Ranch on March 26. Sponsored by Salado United Methodist Church, donations are accepted at the door.



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19th Wildfire Ranch Open to the World

Wildfire Ranch Arena welcomes some of the biggest names in professional rodeo Feb. 3-5 to its indoor arena.

Professional cowboys including Rich Skelton, Joe Beaver, Trevor Brazile, Jake Barnes, Clay O'Brien Cooper and many, many more will be converging on Wildfire Ranch in Salado to compete for more than \$200,000 in cash prizes. The 19th Annual Wildfire Ranch Open to the World is sponsored by Resistol and is one of the richest, highest-paying ropings in the world. In addition to custom trophy buckles from Montana Silversmiths, the prize line is topped by a pair of custom inlaid briefcases stuffed with cash. A total of \$50,000 will be added to the payout awarded to the average winners. Kory Koontz and Chad Masters won the 2016 Open to the World Roping.

The roping begins at 9 a.m. on Feb. 4.

In the 17th Annual Ladies Open Roping on Feb. 3, which is sponsored by Montana Silversmiths, \$25,000 will be added to the total payout, making it one of the most lucrative ropings during the year for the teams of ladies. Roping begins at noon. Jimmi Jo Montero and Beverly Robbins won in 2016.

Finally, the #11 Businessman's Roping on Feb. 5 will have a guaranteed payout of \$75,000 to first place, sponsored by Cactus Gear, Cactus Saddlery, Heel-O-Matic, Fastback Ropes and Cactus Ropes. Sissy Reiken and Kevin Roden won in 2016.

Bring the family to Wildfire Ranch, located at Exit 283 on I-35, Feb. 3-5 for a weekend filled with team roping excitement.

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Friday Noon-Midnight | Saturday Noon-1 a.m.



Salado Eggfest will be March 11.

Eggfest returns to Salado

Used to be, if someone called you an egg-head, you might want to crack their head open like an egg.

Not anymore. Now the term has come to represent the proud owners of a Big Green Egg®. Salado will have about 300 of them for the sixth annual Salado Eggfest March 11 on the grounds of Pace Park.

Eggheads have been described as “cult-like” in their enthusiasm for the Big Green Eggs®, which they use to cook everything from Korean barbecue to chocolate chip cookies to smoked salmon to pizza.

The Eggheads will gather on the grounds at Pace Park, where they will swap recipes and friendship without the stress of competing for awards or recognition.

Furniture and other egg-cessories will be on display and available for purchase. Keith’s Ace Hardware will also have 30 Eggs at the festival.

The Eggfest officially kicks off at 9 a.m. March 11. Early check-in for registered cooks will be at 7:30 a.m. Drawings will be



(Photo by Tim Fleischer)

Eggheads will gather in Salado to swap recipes and cooking ideas over the weekend of March 11.

held throughout the day.

Throughout the day, more than 40 registered cooks will be sharing 100 different snacks with other attendees.

For more information and to register, visit saladoeggheadgathering.blogspot.com or call Keith’s Ace Hardware in Salado, which is one of the primary sponsors of the event.

Get your hands on making art

From painting to pottery to glassblowing and more

Salado has plenty of opportunities for you to get your hands on making art, from glass to clay to paint to fiber to paper and more. Here are some of the many ways you can make art yourself for your home.

Salado Glassworks regularly has blow-your-own vessels throughout the year. For times and to book appointments, visit saladoglassworks.com.

Glass River Designs has multi-day workshops. Glass artist Melissa Paxton will host upcoming seminars about the finer points of glass carving, painting and metal gilding. For more information, contact katy@glass-riverdesign.com or call (254) 947-0002.

For two decades, Titia Arledge has been getting her hands dirty and invites you to join her. Call Titia at 254-947-

0281 to set up a clay party, a session of one-on-one clay lessons or learn to make fudge with her. She also hosts bowl-making parties for those who want to donate their bowls to the Salado Family Relief Fund Empty Bowl project. Visit Titia at Mud Pies Pottery on Main Street or call to learn more.

Michael Pritchett teaches young and old lessons from his gallery at the corner of Royal Street and Main. He also holds monthly "Cork & Create" sessions. Call him at 1-469-877-0374.

Larry Prellop is an award-winning landscape painter. He hosts annual weekend-long intensive painting workshops that include overnight stays in Salado, meals in Salado restaurants and tours of Salado. For information about

his next workshop, call the gallery at 254-947-3309.

Kay Griffith is an internationally-recognized abstract painter. She hosts workshops in her gallery at 227 N. Main St. For more information, call Griffith Fine Art at 254-947-3177.

For those who collect memories, visit Nancy at Stamp Salado to learn more about upcoming classes on scrapbooking that she hosts in her shop. You can visit www.stampsaladotexas.com. Many of her classes are listed in the *Salado Village Voice* newspaper calendar of events.

Ro Shaw offers date nights on Fridays and Saturdays for couples that want to throw pottery together. After throwing your pots, Ro will put them in the kiln and have them delivered to you when they are ready. Ro Shaw Clay Gallery is located at

Peddlers Alley. To register, visit roshawclaystudio.com or call 903-456-8348 or email clayboss@gmail.com.

For the quilters in the family, stop by A Sewing Basket on Main Street to learn more about their regular meetings of clubs and classes as well. Reserve a spot in any of the classes by visiting thesewingbasket.com.

Local artists have gathered for almost 30 years in Salado every Tuesday with the Salado Village Artists. The group meets at 9:30 a.m. every Tuesday. The stitchers and quilters meet at 2 p.m. on Mondays.

Salado Village Artists will invite professional artists to come to the Village Art Center on the grounds of the Salado Civic Center for multi-day workshops. Visit saladovillageartists.com for announcements of workshops.

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Salado ISD achieves excellence

Salado Independent School District has 1,750 students enrolled, growing by 100 per students per year over the last four years.

“The Salado Independent School District provides an excellent education to our students,” Superintendent Michael Novotny states. “Our students are well prepared for college and careers when they graduate from Salado High School.”

Salado ISD has four campuses: Thomas Arnold Elementary School (pre-kindergarten through second grade); Salado Intermediate School (third grade through sixth grade); Salado Junior High School (seventh grade and eighth grade) and Salado High School (ninth grade through 12th grade).

“We earned a “superior achievement” rating and a perfect score of 100 on the Financial Integrity Rating System of Texas (FIRST),” Dr. Novotny said. “We also earned a rating of 4.5 stars out of a possible 5 starts on the Texas Smart Schools Rating based on district spending and student achievement in reading and mathematics.”

The district property tax rate of \$1.2238 per \$100 of taxable value is the district’s lowest tax rate in the last 26 years (since the 1989-1990 school year). “It is lower than the state average and lower than most school districts in Bell County,” Dr. Novotny said.

Salado High School earned an “A” rating by the non-profit organization “Children at Risk.” Our students have the highest performance of all the high schools in Bell County on the following measures: average SAT score; average ACT score; percentage of high school students completing an advanced or dual enrollment course and percentage of high school graduates completing their first year



Salado High School was designed by Fields and Associates Architects. Work was completed in 2008 and the school opened August 2008. The school is 108,000 sq. ft. Salado High School is a 4A school.

(Photo Courtesy Fields and Associates Architects).

at a Texas college or university without remediation

Salado is the only high school in Texas that has four UIL Sponsor Excellence Award recipients on staff:

- Dennis Cabaniss, UIL Academics (Mathematics) – nine team state championships

- Tim Cook, UIL Academics (Speech/Debate) and Fine Arts (Filmmaking) – sixteen state championships, TFA Hall of Fame

- Alan Haire, UIL Athletics (Football) –selected as the District Coach of the Year three times and selected as Dave Campbell’s Texas Football 2A Coach of the Year

- JJ Jonas, UIL Academics (Journalism), Fine Arts (One Act Play) – two state championships, three state first runner-ups, one state second runner-up

Tim Cook was inducted in the Texas Forensic Association Hall of Fame this year. Only 23 speech/debate teachers in Texas have been selected for this honor in the history of the organiza-

tion.

In the past year, Salado High School has advanced to the post-season/playoffs in the following sports: cross country, football, volleyball, basketball, powerlifting, soccer, softball, baseball, track, and golf.

“Our girls’ soccer team advanced to the state semi-finals, our boys’ golf team advanced to the state tournament, and our baseball team advanced to the state championship game,” Dr. Novotny said.

Eight Salado high school students and nine Salado junior high school students qualified for the all-region band this year. “This is the highest number in one year in the history of our band program,” Dr. Novotny said.

Salado High also had seven students qualify for the State FFA competition this year.

Salado High School has won nine state championships in UIL Academics. Out of over 1,300 high schools in Texas, there are only two that have won more state championships in UIL Aca-

demics than Salado.

Salado I.S.D. Administrators, the number of years they have been in the Salado School District, and their e-mail addresses:

- Michael Novotny, Superintendent, six years, michael.novotny@saladoisd.org

- Burt Smith, Assistant Superintendent, five years, burt.smith@saladoisd.org

- Ross Sproul, High School Principal, three years, ross.sproul@saladoisd.org

- Marvin Rainwater, Junior High School Principal, two years, marvin.rainwater@saladoisd.org

- Beth Aycock, Intermediate School Principal, four years, beth.aycock@saladoisd.org

- Lisa Nix, Thomas Arnold Elementary School Principal, 14 years, lisa.nix@saladoisd.org

- Paul Baird, Athletic Director, 3 years, paul.baird@saladoisd.org

To learn more about Salado ISD, contact Dr. Novotny at michael.novotny@saladoisd.org or call him at 254-947-6905. Also visit www.saladoisd.org.

BREAKFAST, LUNCH & DINNER

MON.-SAT. 7AM-9PM

SUN. 7AM-3PM



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Keep Salado Beautiful

The Village of Salado is clean and attractive in part because of the many people involved in Keep Salado Beautiful Gardens and Adopt-A-Spot activities.

There are 10 Pocket Gardens you are invited to visit at College Hill, Sirena on Salado Creek, Tablerock Trail, Salado United Methodist Church, Green Walking Bridge, Visitors Center, St. Joseph's Episcopal Church, Sculpture Garden, Salado Library, and Thomas Arnold Elementary. The gardens are maintained by their sponsors and the First Monday Gardeners. The Adopt-A-Spot program partners with the Village and the Village Volunteers, the cleanup crew that assists Salado's one-man maintenance department to keep public spaces mowed and trimmed.

There are 12 groups that have kept these areas clean this year: Tennis Courts – SHS Tennis Team; Sirena/West-side Creek picnic area – Barrow Brewing; East-side Creek picnic area - SHS NHS, Green Bridge- SHS Student Council; Salado Plaza Drive – Leader One Mortgage; Royal and Baines – The Chatfield's; Thomas Arnold and I-35 – Johnny's Steaks and BBQ; College Hill & Main – Hulda and Friends of College Hill; PACE Park – Salado Rotary; Sculpture Garden – Whitson Family; Sherrill Park & Mill Creek Drive – MCCA; and 1700 Old Mill Drive – Rod and Sheryl Russell. We also have two Adopt-A-Highway sponsors; the Lions Club and Rotary Club help keep our highways tidy.

In addition to these routine cleanups, Keep Salado Beautiful sponsors a spring and fall Village wide clean up along with Keep American Beautiful and Don't Mess with Texas campaigns.

Earth Day this year will be Saturday, April 22. The day will begin with a Family Fun Run. Stay tuned for the details, but the day will be focused on learning about and practicing recycling. We will have a neighborhood "TRASH" challenge. There will be prizes. KSB received an HEB Green Bag grant to provide educational materials for the schools. Students will share this information with their family and then put that knowledge to work to win the challenge.

We invite everyone to get involved in continuing to make Salado a better place to live and visit. Enjoy the gardens, and help us keep our Village litter free. See you at the Fun Run!



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Fine China Luncheon March 23 at Venue

Here it is the start of a new year and Salado Area Republican Women have great plans to celebrate the 11th anniversary Fine China Luncheon set for March 23 at The Venue in Salado.

This event has grown since the initial luncheon in 2006, and boasts record ticket sales, attendance, and fund-raising yearly.

"We are always amazed at the ingenuity of the ladies who decorate the gorgeous tables," according to Barclay McCort, Committee Chair for the event.

"There are still a few openings for ladies wanting to host a table. The sponsors can be expected to decorate a table but are not obligated to sell tickets for the entire table however

many want to sell tickets to some of their friends," she added.

This year Dave Hermann of The Range will cater the gourmet meal for the event.

Information about sponsoring a table or for ticket information contact Barclay McCort at barclaymccort@gmail.com, 254-947-3617.

Proceeds from all SARW sponsored projects fund civic, educational, military support, and political campaigns, including: dictionaries for Salado third grade students; U.S. Constitutions for fifth graders; and contributions to local libraries.

SARW awards two scholarships annually, one to a college bound graduate and one to a trade school bound student.



Local women will adorn tables in finery for the Fine China Luncheon on March 23 at The Venue.



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A History of Salado

Village prospers due to high standards, formation of early college

You might say Salado was born out of disaster, for it was the financial Panic of 1819 that propelled large numbers to search for their Shangri-la in the West.

It was Stephen F. Austin, our capital's namesake, who brought the first families to Texas. But those who were left behind clamored for a chance to find their new homes beyond the western horizon.

Sterling C. Robertson gave them that chance. He obtained land grants from Mexico and offered homesteaders this new land in the Brazos River Valley 200 miles long and 100 miles wide and was originally termed the Nashville Colony and later called Robertson's Colony. By 1835 Robertson had imported more than 270 families and 100 single men and some 200 families came later. They came from Mississippi, Alabama, Arkansas, Virginia, Kentucky and Tennessee. Some 30 counties in Texas were carved out of this land grant.

But of those who came, relatively few chose Salado as their home. In fact, old records show that in 1850 only "57" whites settled along the 35-mile stretch of Salado Creek, about six per mile. The hundreds of bold, clear, bubbling springs on the Salado Creek at the crossing of the old military road, later the stage route which connected with the Butterfield Stage Line across the state and now Interstate 35, were well known long before the organization of the county. It had been a favorite camping place for the Tonkawa Indians for ages past.

So far as is known, the first white settler in what is now Salado was an old man, Archibald Willingham, who with his two sons--Jack and Wilson--and J.C. Ballard, was residing there as early as the fall of 1851. It is said that the Indians and these early settlers believed the spring water of Salado Creek to hold "special curative powers".

Colonel E. Sterling C. Robertson, the son of Sterling C. Robertson after serving in this father's Ranger Company and as assistant Postmaster General for the Republic of Texas, State Senator and secretary of the Senate moved to Salado and was married in 1852. He and his bride moved into the old Willingham cabin at first and later Robertson built a 22 room, Classic-Revival planta-



The Robertson Plantation is perhaps the best remaining example of a Texas antebellum plantation. In addition to the main house, the property includes the original limestone slave quarters and stables and the family cemetery. It is listed on the National Register of Historic Places and was a subject of the Historic American Buildings survey during the Depression.

tion which still stands today.

Other stately homes were to follow, like that of Dr. B.D. McKie built in 1867. It consisted of 15 rooms, six fireplaces and 22 inch thick walls. There was also the grand Tyler House owned by Salado's first Mayor, Judge O.T. Tyler, and the Barton House built by Dr. Welborn Barton.

Today, these homes all bear Historical Markers and students of architecture still study these contributions to the field. Salado rests halfway between Waco and Austin and it became a natural rest stop for stagecoach lines. Obviously needed was an established town and something to ensure its future. At a "tent meeting" called October 8, 1859 to discuss the problem, Robertson donated 100 acres for a town and a college.

From this point on, the history of Salado is so intertwined with that of the college it is difficult to tell of one without telling of the other.

At the tent meeting a joint stock company was organized, the land surveyed into blocks, lots and streets by Colonel Hermon Aiken and Major A.J. Rose, some of the land was sold that fall and winter.

On February 8, 1860, the Texas Legis-

lature passed an act incorporating Salado College for a period of twenty years. In the meantime a temporary school building had been erected and plans drawn for a stone building for the college. Families began moving into the new town at once and houses were being built...some of logs, some of local limestone and a few others of pine lumber hauled from hills near Bastrop. Cypress logs were hauled from Houston by slaves and hewn on the sites at Salado.

The village not only grew in quantity, but in quality. Many of the early families were people of education and refinement and all were appreciative of the value to their children of good schools and good society.

They were sober, honest, industrious and intelligent groups who gave their beautiful little town a reputation for a high character that was unsurpassed by any community of the state. The Salado residents were determined that their children be raised and educated in the best environment possible. This is exemplified by the resolution made by the Board of Trustees of Salado College at a meeting held November 18, 1859. It read: "The said board urge upon the legislature

Please see Story of Salado, page 26



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The Story of Salado

Continued from Page 24

the insertion of a clause inhibiting the sale of intoxicating liquors, the keeping of billiard saloons and ten pin alleys on the land donated by E. Sterling C. Robertson for college purposes and for as great a distance around the same as Practicable, in the act of incorporating the same.”

The testimony of a soldier who passed through the town in July, 1869, may indicate something of the attitude of the people of Salado: “The village of Salado is particularly impressed upon my mind as being the first teetotal “sure enough” total abstinence village that I ever visited”.

But in 1870, temperance was put to the test and as you might suspect, temperance was the victor.

It seems that things were going well in Salado. The town was flourishing; the College was growing and peace and contentment were a way of life. But the people of Salado were no different than people anywhere, and as often happens, they became complacent and while they were enjoying the good life without the evils of whiskey, those persons representing whiskey were playing politics.

Before you could say “cheers,” the entire Bell County, including Salado, was declared “WET” and before their astonished eyes the man with the saloon had come.

The city fathers talked, pleaded and demanded that the saloon keeper take his den of iniquity elsewhere but to no avail. And unfortunately the young men in town were drawn like moth to a flame, mostly out of curiosity.

According to popular legend, when all attempts to close the saloon failed, six women who met weekly in a Mother’s Prayer Meeting, met, prayed and decided on a plan to close the saloon. They knew the man had a legal right to a Saloon in Salado, but they also knew that if he couldn’t get any customers he would have to leave.

They worked in sets of two, each set working a shift. Two at a time, from daylight to midnight, they sat in the saloon with their knitting. No man or boy came in to buy a drink as long as they were here. After one day’s vigil, the saloon-keeper closed his doors and there hasn’t been another such den in Salado since.

Enrollment in Salado College reached its peak in 1861 when Texas entered the



Twelve Oaks, on Center Circle, is an example of the Greek Revival architecture which is prevalent in many of the historic homes of Salado. The Greek Revival style of architecture pre-dated the Victorian era, which dominated many Texas railroad towns.

Civil War. Salado’s involvement in the war was limited, although the people of Salado did spend much of the war procuring supplies for the Confederate Army and Captain R.B. Halley organized the Salado Mounted Troops, which later joined the first contingency of Confederate soldiers from Bell County, at his home in Salado.

Perhaps the only time alcohol was prevalent in Salado was during the Civil War when Alexander’s Distillery, which bears a historical marker, was reopened by Governor Francis R. Lubbock to produce alcohol strictly for medicinal purposes for wounded Confederate soldiers.

After the war, Salado did not feel the sharp pains of reconstruction. The economy was improving and there were eight mills on Salado Creek. Well-known was the Davis Mill which had wool carding machinery and machinery for grinding grain and ginning cotton. The Historical Marker states that Davis never charged a widow for grinding her corn into meal.

Salado was prospering and the College had an average enrollment of 250 students. The first circulating library was formed at that College as well as the state’s first two literary societies. It is not surprising that Salado was often called the “Athens of Texas”.

The Salado Hotel, built by Thomas Jefferson Eubanks in 1860, played an important economic role with such clientele as Stephen F. Austin, General Sam Houston, General Robert. E. Lee, Quantro and Lt. Colonel George Custer. The inn was originally called The Salado Hotel, but later was changed to the Lone Star Hotel, Shady Villa and finally was called the Stagecoach Inn, the name it bears today.

The news of Salado’s prosperity was far-reaching and entire families were moving in...

Like George Washington Baines and his family, Baines, who taught at Salado College, was a Baptist circuit rider whose great grandson Lyndon Baines Johnson would become President of the United States.

Like Major A. J. Rose who was paramount in organizing the first Grange and Grange Store and who would become Grand Master of the Masons and President of the Texas A&M Board of Directors.

In 1867, the town of Salado was duly incorporated with Judge O. T. Tyler elected Mayor and today Salado might well have been another Austin or Dallas. But just as depression had spawned its early growth, the Panic of 1873 changed Salado’s destiny. Lack of financing caused the Missouri, *See Time Capsule, Page 40*

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Local bakers and confectioners will compete in Desserts Wars on March 25.

Divine Desserts March 25 at Tenroc

On March 25, the Children's Advocacy Center of Central Texas will be hosting Divine Desserts at Tenroc Ranch.

Guests will enjoy a wide array of scrumptious desserts provided by local bakeries as they compete for the title of Dessert Wars Champion, beverages, live entertainment by the GTO's, and a diverse and fun silent and live auction. Complimentary Beer and Wine provided.

Tickets to Divine Desserts are \$150 for a couple or \$85 per person. A Table can be reserved for \$650.00

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prehensive services which protect, promote healing and enhance the quality of life for abused and neglected children in Central Texas through Children's Advocacy Center and Court Appointed Special Advocates programs. The agency serves 700 children and their families every year.

When children are abused and traumatized they are thrown into a legal and social system that, although well intended, is often not fully equipped to deal with these traumatized children. Children's Advocacy Center provides a safe, neutral place for children to come and tell their experiences to a trained forensic interviewer. This interviewer works with agency personnel through a multidisciplinary approach to child abuse. Child victims receive child focused services during investigation and beyond with the assistance

of advocacy center staff and team members.

When children are in a situation that is unsafe, the State has to remove those children and often place them in foster care. This experience for these children is confusing, scary and often lonely. Court Appointed Special Advocates (CASA) advocate for children who have been removed from their homes due to child abuse or neglect. CASA trains community volunteers to serve as advocates for these hurting children. They are a consistent source of support as the child moves through the court system. They provide the child with a voice in court and work toward ensuring every child have a safe and permanent home.

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Reflections of Faith



Morning Light Lake

Empresario's Son: Col. E.S.C. Robertson's influence on founding of Salado reaffirmed

By Tim Fleischer

An old trunk sits in the middle of Michael and Nancy Kelsey's office in their downtown Belton home, a home built in the mid-19th century with old portraits of ancestors and scenes of Bell County history. In it are the personal letters portraits and other documents from the life of Elijah Sterling Clack Robertson, the son of empresario Sterling Clack Robertson.

The documents heretofore have remained private among the descendants until five years ago when the Robertson descendants began a refurbishing of the 150-year old Robertson Plantation. Cile Cowan and Sterling Ambrose gave the Kelsey's access to the personal documents of Col. Robertson.

Michael is a retired librarian having served more than three decades at Temple Public Library. He oversaw the genealogical section of the Temple Public Library

They have spent the last five years scouring through the documents which are on loan from the Robertson descendants, as well as the multiple volumes of the Papers Concerning the Robertson Colony, compiled, edited and published by the late Dr. Malcolm McLean. They have also gleaned historical data from Bell County tax records and deeds and from the E.S.C. Robertson papers at the University of Texas Dolph Briscoe Center for American History.

The Kelseys will publish two volume biography of Elijah Sterling Clack Robertson, re-affirming Col. Robertson's principal role in the founding of Salado in 1859 with the establishment of Salado College.

Michael rejects the claim that Salado was established in 1852 because of the establishment of a post office at that time.

According to the records of that time, the only post office in the area was much closer to Prairie Dell than to Salado. It was midway between Belton and Georgetown, the county seats of Bell and Williamson County respectively.

"The reference to it being 'Salado' was because of the custom at that time of identifying a post office by the closest stream, which was almost five miles away," Kelsey states.

Col. Robertson refers to riding seven miles to that post office in some of his early letters back to his family in Austin. Robertson lived for a short time in the Archibald Willingham cabin in 1854 while he began building the first family home on the property that he owned in the Salado area.

After completing that house, he brought his family up to Salado, which was still very much a frontier. Sure, there were dozens of settlers identified along the Salado, but no concentration close enough to call it a town.

Robertson then began work on the 22-room plantation home that continues to grace Salado and remains in the family. It is perhaps the most complete architectural example of a plantation in Texas, complete with the slave quarters, smoke house, brick kitchen, stables and family graveyard.

He finished the home about the time that tent meetings were held to discuss building a school in the area. At an October 8, 1859 tent meeting at Salado Springs, a group of prominent Bell County men decided to build a school. The Salado College Joint



The above portrait of Col. E.S.C. Robertson captures him later in life. It was among the documents in an old trunk that Michael and Nancy Kelsey have utilized for their biography of E.S.C. Robertson. (Courtesy Photo)

Stock Company was founded and \$5,000 in stock was sold to begin the school. Robertson served as the President and Secretary of the Stock Company board.

Robertson donated 100 acres to Salado College. Ten acres was for the college itself, while the rest of the property was surveyed into lots and sold, the proceeds of which benefited the building of Salado College.

The College was incorporated by the Texas Legislature on February 8, 1860 for a period of 20 years, during which time Salado flourished. In 1867, Salado incorporated with Judge. O.T. Tyler serving as the first Mayor.

Salado College contributed to the growth of Salado to the point that there were 900 residents in 1880.

But that growth would not last and when the railroad bypassed Salado, its decline would be inevitable, resulting in a village that many have called a time capsule of the Antebellum days of Texas.

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Salado Grange was first in Texas

The following story is taken from George W. Tyler's *History of Bell County, 1985 Edition, page 299-301.*

Back in the seventies the farmers had a great national organization, styled the "Patrons of Husbandry." It was commonly called, "The Grange," and its members were referred to as "Grangers." The organization covered the farming district of the whole United States, and at one time its membership numbered hundreds of thousands. It comprised a National Grange, a state Grange in each state, a County Grange in each county, and local Granges in the communities.

Bell County pioneered the movement in this state. Salado Grange, No. 1, opened in the summer of 1873, was the first Grange organized in Texas. Among its charter members were A.J. Rose, O.T. Tyler, William P. Hancock, J.F. Fuller, John S. Rogers, L.A. Griffith, N.L. Norton, Wm. J. Caskey, Joe W. Love and many others.

The order soon spread rapidly over Bell County and throughout the state. County Granges were set up and then the State Grange, all in 1873. Wm. W. Lange of Marlin became the first Grand Worthy patron of the State Grange. By 1878 the membership had become so large and its political power so great that Mr. Lange became a candidate for governor before the Democratic State Convention, on the Grange or farmers' ticket. Lange resigned the leadership of the State Grange about 1882 and was succeeded by A.J. Rose, as Grand Worthy Patron. The order prospered for some ten or twelve years before it was largely superseded by a radical and active organization, the "Farmers Alliance."

The leading objects of the grange organization were cooperation among farmers in the marketing of produce and in the purchase of farm supplies, implements, building materials, etc.; the bringing with the "middleman;" better provisions for education - especially agricultural education; the social uplift of the farmer and his family; a strong code of morals; law and order; lower taxes; and greater participation by farmers in making the laws. And during those days it was the usual stunt for politicians to cater to the Grange vote and to identify themselves with the political demands of the farmers.

The first incorporated Grange store in the State was started in Salado, whence others, too, spread all over Texas. They flourished

for a time, but at last with droughts and hard times, they went upon the financial rocks.

The Texas Cooperative Association, a rather ambitious enterprise, also organized and incorporated at Salado, set up its office in Galveston with Mr. John S. Rogers, of Salado, as manager. Its mission was to receive by consignment, cotton and other farm products from the farmers (through their local Grange stores) all over the state; to sell these products direct to spinners' agents and exporters; to purchase, at wholesale prices, the supplies of all kinds required by the farmers, consigning such purchase, in carload lots, to the Grange stores, where they were to be distributed among the members and customers. To pay its overhead expenses, the Association charged a small fixed commission upon all transactions. It was well planned, and for many years was a decided success. Even after the Grange was superseded by the "Alliance," the latter organization used the facilities of the Grange Agency at Galveston.

The local Grange stores and the Texas Cooperative Association were all based theoretically upon spot cash transactions, for they had but little capital and could not extend credit. When droughts and other calamities visited the farmer they were forced back to the credit accommodations offered by the regular merchants and these cooperative enterprises, handling only cash transactions, lost a large percent of the business of even their own membership. In a one-crop country the cash or "pay as you go" system seem to be impracticable, however well managed.

The Texas Farmer was launched by William P. Hancock and J.F. Fuller, of Salado, about 1880. It was devoted to the interests of the farmers generally and of the Patrons of Husbandry in particular. At first it was printed at the office of the *Belton Courier* in Belton, but later equipped its own print shop in Belton, where it was edited and managed by J.F. Fuller. The paper became the official organ of the State Grange, and enjoyed as a statewide circulation. Later it was moved to Dallas and there it was edited and managed by Wm. A. Shaw, generally known as "Farmer Shaw," who made it an influential factor with the press and farmers of Texas.

Such an organization, with an overwhelming farmer vote throughout the State, was, of course, catered to and preyed upon by politicians, within and without the mem-



Detail from an old Patrons of Husbandry advertising poster.

bership; and what with the financial straits of the individual farmers and the arrival of a new organization, the Farmer's Alliance, the Grange gradually disappeared as an active body.

The Order still exists in other parts of the United States and still holds well attended National Grange meetings; but it no longer exists in Texas, so far as is known to this writer. (After this article first appeared in this magazine, we have had reports that the Grange continues in parts of the country).

The membership included all members of the farmer's family - men, women, and children (above a certain age) and all of them participated in the Grange meetings held in halls or rooms prepared for the purpose. The meetings were secret and were conducted on the lodge plan, with a ritual for the initiation of new members and installation of officers. While women as well as men held office in the Grange, the more responsible active duties in that body were performed by the men of the Order.

The Grange did much to promote social intercourse among farmers and their families, brought about a more general habit of reading and investigation, especially along economic lines, and included broader thinking and a more liberal attitude in the minds of a great body of citizens whose outlook had been too much limited by the hard routine of life on the farm. The Grange left its imprint, virile and lasting upon the period.

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Salado Creek bridges

For several years after the town was laid out, the citizens of Salado crossed the shallow creek by stepping from rock to rock, or on logs laid across the wider places. These logs were chained to the rocks and would sink down stream during freshets and be replaced when the flood subsided. But when in 1866 a dam was thrown across the stream at the lower end of the village, the water was backed up over the rocks. Then for a time "foot-logs" raised on legs standing in the water and chained to the rocks below were used; but they were narrow, rickety and unsafe, and pedestrians not infrequently tumbled off into the water. A general demand arose for a bridge. To meet this problem as well as others, it was decided to incorporate the village. Application for incorporation was made under the general law and the county court in January

1867, authorized and election for town officers. On February 23, Judge O.T. Tyler was elected mayor and a board of aldermen was chosen. These officials appointed the other officers, among the Colonel Thos. H. Jones as treasurer. The town officials first tried to raise funds for a bridge by voluntary donations, but finding they could not raise enough by this means, on December 3, 1868, they ordered an issue of bonds.

The bonds were purchased by the citizens of the town. With the proceeds and subscriptions amounting in all to some \$2,500, the municipal authorities proceeded to build a wire cable suspension foot-bridge of substantial construction of unique design and graceful proportions. Two large galvanized rope-wire cables, anchored at each end in strongly built stone abutments, were carried over two double-turreted



The original bridge across Salado Creek. (Courtesy)

dressed-stone piers of towers. From these suspended cables wire cords extended down to catch and support the ends of sawed cedar cross bars or joists on which the plank floor was laid. It was one of the first of its kind in the Southwest and was designed, engineered and constructed entirely by home talent-Judge Orville Tyler, Colonel Thomas H. Jones, Judge Wm. H. Garrett, William. A. Davis, John Hendrickson and others. After the county built a combination wagon and foot

bridge a few yards upstream the suspension bridge gradually fell into disuse. In 1913 it was finally swept away when a cloud burst in the upper water-shed of Salado Creek sent down a terrific flood that carried away the county bridge as well. The latter was promptly rebuilt, only to be carried away again in the still greater flood of September 9 and 10, 1921. From "The History of Bell County" George W. Tyler, Third Edition

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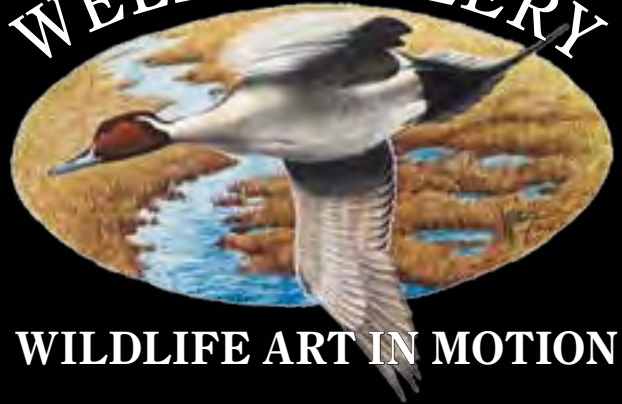
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Salado Museum & College Park

The Boards of Directors of the Central Texas Area Museum (CTAM) and the Robertson Colony-Salado College Foundation, Inc. announce the merger of these major historical organizations.

The two groups have joined together to form the new Salado Museum and College Park, a 501(c)(3) non-profit organization, which officially launches in January 2017.

The mission of the newly formed organization is to promote and preserve the pioneer history of Salado through educational programs and the exhibition of artifacts, books and papers that document the settlement and heritage of this area.

Salado Museum receives Humanities Texas Grant for Texas Writers display

The Salado Museum and College Park has won a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities. This grant will bring in a "Texas Writers" traveling panel exhibit from March 3 through March 31 and pay

speaker fees for NYT Best Selling author Susan Wittig Albert, who will speak at the museum on Saturday March 4.

"An ongoing renewal program to renovate and revamp the historic 100-year-old stone museum building and its exhibits is currently underway," says Sterling Ambrose, the museum founder's grandson and CTAM board member. "This exciting renewal program is being funded through private donations by members of both existing organizations who believe in the future of the new Museum and Park and the value of its success to Salado residents and visitors."

The newly-formed Salado Museum and College Park organization becomes operational in January 2017. Members of the two existing groups are working together on museum and park projects during the transition period. The new organization will focus on the preservation and promotion of Salado history, the care and development of College Hill Park, and the maintenance and growth of the museum and its programs.

"We are very excited to bring these two organizations together to create a beautiful

and vibrant complex that showcases the rich history of Salado," says Robertson Colony-Salado College Foundation president Bill Kinnison. "We hope the people of Salado will join us in our mission by supporting the new Museum and Park through our annual fundraising campaign, donor programs, or with any financial or gifts-in-kind they can share."

The Central Texas Area Museum was established in 1959 to preserve the pioneer history of Central Texas and its colorful cultural diversity. The Robertson Colony-Salado College Foundation was established in 1973 to beautify, maintain and protect the site of Salado College built in 1860. The Museum is located on South Main Street across from the historic Stagecoach Inn. College Park is just south of the museum.

For more information on how to support the museum and park, go to (www.saladoscottishfestival.com) or call the museum at 254-947-5232. Current museum hours are Wednesday and Thursdays, 10 a.m. to 4 p.m., and Fridays and Saturdays, 10 a.m. to 5 p.m.



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Salado: time capsule

Continued from Page 26

Kansas, and Texas Railroad to stop before it started.

When the railroad did finally come, it came no closer than Holland, about 10 miles to the east and Salado's shadows began to lengthen. Its population dropped from 900 in 1882 to 400 by 1914 and about 200 in the late 1960's.

The College, whose charter expired in 1880, retired with a diploma few succeeding institutions can display... twenty years of work without a dime of endowment, all debts paid entirely by student tuition.

In the late 1880's, the College became Thomas Arnold High School, based on the British system of academics. It was organized and headed by Dr. Samuel J. Jones, a graduate of Vanderbilt University and formerly a member of the faculty of the University of Texas. Appropriately, the high school produced a Rhodes Scholar.

While in the Army, Mr. Dion Van Bibber and his wife Ruth, lived in Temple and would relax on the banks of Salado Creek on Sundays. They looked longingly at the sagging Shady Villa Inn and could visualize a tea room by the highway.

Ruth's banker advised her against investing in the ramshackle old building but she persisted. That was in 1943 and soon the idea of a tea room had expanded to a dining room and within two years the Stagecoach Inn was among the top 13 restaurants on the Duncan Hines and gourmet lists. The Stagecoach Inn has been named a favorite restaurant and historic inn by Texas Highway readers.

An underground river flows under Stagecoach Inn feeding the big spring on Salado Creek. The underground river flows beneath a cave which was designed by the military at Fort Hood as a bomb shelter during World War II. Popular legend says the cave was used by bandit Sam Bass, as a hideout and also by frontiersmen a protection for Indian raids. Other historians refute the claims, stating that the cave was discovered after the Civil War when digging wells.

As you stroll through Salado today, remember that Salado Creek was designated as Texas' first Natural Landmark by the Texas Historical Society. This award



The Rose Mansion was built by Maj. A.J. Rose in 1870-1872. Maj. Rose was influential in the formation of The Grange farmers' movement in Texas. He was the Worthy Patron of the state organization. He was also the Grand Master of Texas Masons in 1887. He and his family are buried in the historic Salado Cemetery.

was given only to natural landmarks that are identified with the broad cultural, political, economic, military or social history of Texas. Salado Creek met all this criteria.

Salado Creek was also the site of the first suspension bridge built in Texas and you can still see signs of active commerce by the wagon wheel impression in certain areas along the creek bed. Remember, too, that there were many great cattle drives from 1866 to 1885 as Salado was situated on a feeder trail of the famous Chisholm Trail. At Salado, the giant herd came right through the heart of town and crossed the Salado Creek at the big boiling spring, just below the present highway bridge.

Salado was located in the center of the route of the Santa Fe Expedition and much traveled military road where soldiers marched and wagon trains hauled supplies to various forts throughout the state.

But with all the activities that took place in and around Salado, it was not in the cards

for the little village to grow into a sprawling metropolis, even though it had all the prerequisites...eternal spring-fed Salado Creek, good farm land, an educational level far superior to its neighboring towns and hardworking, industrious townspeople. The fact remained, the railroads and industries passed by Salado.

It is ironic, but because Salado did not grow, it remained a small village until a revitalization beginning in the 1960's. As it continues to grow today, Saladoans want to keep the historic nature of the village. Today, the little Texas village is more attractive to travelers and big-city dwellers. Some say it is sad that Salado never reached great proportions as a major city, but the really sad thing is that all those people screaming past on IH-35 and in supersonic jets overhead cannot take the time to stop and enjoy Salado and its people. We think you'll be glad you did.

From "Salado" pamphlet 1972

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Antiquing in Salado

Salado is home to several stores specializing in antiques and vintage decor.

Salado Creek Antiques is among them. It has perhaps the largest selections of Victorian Oak, Mahogany and Walnut furniture in Texas.

Donna Gantenbein established Salado Creek Antiques in 1992 after seeking high quality antiques to go into a new home. As she traveled Texas and the surrounding areas, she realized that there was a need for a shop carrying elegant home furnishings. Her parents were antiques dealers while she was a child and she had always dreamed of carrying on the tradition. Her husband Glynn is an integral part of the business, with a true passion for the furniture and particularly loves to work with old finishes. As he calls it, "I feel as if I am saving a life". Glynn can be found many days cleaning and polishing a piece to its original high gloss lustre. Of course other days, he is "gone fishing."

As you open the door, you will be greeted with a smile and a big Texas size welcome. Texas boasts the friendliest people in the world, and you won't be disappointed here. Donna will be the first to greet you and to let you know she is there to assist you. As you meander through the store, you will be astounded at the quality, selection, and condition of the pieces.

Salado Creek Antiques specializes in American furniture of the late Victorian period with most furniture dating around the 1890's, but you will find many pieces of the Civil War Era.

While specializing in furniture, you will be reminded they sell much more than furniture.

There is Victorian Art Glass including an amazing collection of Cranberry Epergnes just purchased and put out for sale, beautiful clocks, lamps and cabinets filled with Elegant Glass, Porcelains and Crystal, Cambridge, Heisey, Fostoria and one room dedicated to Flow Blue China.

One of the most interesting aspects of the shop is the way everything is displayed. Each vignette blends the century old accent pieces with the furniture in a way you would have expected to find in the 1890's. The only exception would be the photos of family members and friends displayed throughout the shop lending a loving homey touch. An enchanting



You'll find beautiful antiques in Salado

journey through a wonderfully appointed antiques shop.

While you are in Salado, visit these other antique and vintage stores.

Antique Rose of Bell: 402 North Main; Antiques, vintage jewelry, clothing and more. Located inside the Vickrey House (1885). Hours: Friday - Sunday 11a.m. - 5 p.m. (254) 947-3330

Barnard's Antiques: 14 North Main; Antiques and whimsical treasures. Hours: Friday and Saturday 1 - 5 p.m. (254) 947-0660

Bee's Antiques: 771 North Stagecoach Rd. Antique and vintage treasures. Hours: Thursday - Friday 10 a.m. - 5 p.m., Saturday 10 a.m. - 6 p.m., Sunday noon - 5 p.m. and Monday 10 a.m. - 5 p.m. Closed Tuesday - Wednesday. (254) 947-8293

Dee's Antique Mall: 702 North Main. Glass, furniture and keepsakes with 42 vendors to shop with. Hours: Sunday and Wednesday Noon - 5 p.m., Thursday - Friday 10 a.m. - 5 p.m. and Saturday 10 a.m. - 6 p.m. (254) 947-3775

Fletcher's Books & Antiques: 945 N Main. Antiques: furniture, stained glass, religious and architectural in addition to new, used, and out-of-print books. Specializing in books on religion, Texana, Salado and military subjects. Hours: Monday-Saturday 10 a.m. - 5 p.m., Sunday 1 - 5 p.m. and by appointment. (254) 947-5414

Salado Antique Mall: 751 North Stagecoach Road. Wide variety of vintage, antiques and collectibles from more than 18 carefully curated vendors. Home of Salado

Market Days held the second weekend of each month. Hours: Thursday - Friday 10 a.m. - 5 p.m., Saturday 10 a.m. - 6 p.m., Sunday noon - 5 p.m. and Monday 10 a.m. - 5 p.m. (254) 947-3355. saladoantique-mall.com

Salado Market Days: 751 North Stagecoach Road. Second weekend of the month on the grounds of Salado Antique Mall. Special vendors outside and Market Day discounts inside. Texana, furniture, vintage, books, industrial, architectural and more. (254) 947-3355. saladoantiquemall.com.

Salado Creek Antiques: 511 North Stagecoach Road. Fine wood furniture and architectural pieces dating 1800 thru 1900, American brilliant cut glass, Victorian art glass, fine china and antique, vintage and artisan made jewelry. Hours: Monday - Saturday 10 a.m. - 5 p.m. and Sunday noon - 4 p.m. or by appointment after hours (254) 947-1800. saladocreekantiques.com

Springhouse: 120 Royal Street. Vintage home decor. Hours: Monday - Friday 10 a.m. - 5 p.m., Saturday - Sunday 10:30 a.m. - 5 p.m. (254) 947-0747

Uncle Junk's Antique Mall: 318 North Main. Salado's newest antique mall with a selection of antiques and collectibles. Hours: Wednesday - Sunday noon - 5 p.m., Thursday and Friday 10 a.m. - 5 p.m. and Saturday 10 a.m. - 6 p.m. (254) 947-9222

Vintage Vinyl: Inside Sofi's at 401 South Main. Vintage records from every era. Hours: Monday - Saturday 10 a.m. - 5 p.m. and Sunday 11 a.m. - 3 p.m. (254) 947-4336

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Salado College founded by leaders who wanted best for their children

The need of a high class school in Bell County had been felt for some time. In the fall of 1859, a tent meeting attended by prominent men from all over the county was held at the Salado Springs to discuss the matter. They succeeded in organizing the Salado College Joint Stock Company. Colonel Robertson donated 100 acres of land, including the two fine springs, the hill on the south side of the creek suitable for the college building, part of the wooded valley and some land north of the creek.

Stock in the company at \$100 per share to the amount of \$5,000 was soon subscribed.

Seven trustees, Col. Herman Aiken, John I. Blair, Dr. Carrol Kendrick, A.J. Dallas, Col. E.S.C. Robertson, W.D. Eastland, and G.W. Shanklin, were chosen by the stockholders. Colonel Robertson was made President, Secretary and Treasurer of the Board and gave the school a deed to the land dated October 16, 1859.

The land was soon surveyed and laid out in blocks, lots and streets. Revenue from the sale of lots was a great help to the college as families soon began moving to Salado.

At a November meeting, Dr. Kendrick offered several resolutions concerning the college which were adopted. The resolutions asked that the trustees apply to the legislature for an act incorporating Salado College; that a clause be inserted prohibiting the sale of intoxicating liquors, the keeping of billiard saloons or ten-pin alleys on the college land; and that the college be open to pupils of all religious denominations, but never become sectarian in its character.

On February 8, 1860, Salado College was incorporated by the Legislature for twenty years with full powers to maintain the institution, grant diplomas, confer degrees and perform other corporate functions.

A temporary wooden building was erected and school began February 20, 1860, with the Rev. Levi Tenney, a Presbyterian minister, as principal.

A severe winter had slowed down building both for the school and new residents, so many of the teachers lived in tents temporarily. Sixty students were enrolled the first term.



The bell tower and entrance to Salado College can be seen in this old photograph.

Plans had already been made for a two-story stone building on the brow of the hill. On July 4, 1860, the cornerstone, the first in that part of Texas, was laid with a Masonic ceremony. Visitors came from as far away as Waco and Austin and hospitable Salado citizens served a barbecue. A great sale of lots occurred and many more families moved to Salado to educate their children. Attendance at the school gradually increased until there were over 300, including primary grades....

There were two interesting societies in old Salado College. They were literary societies organized for older students.

The Euphradian Society was promoted by Prof. J.L. Smith and Capt. A.J. Harries in 1866. Boys studied parliamentary law and improved in debate and public speaking by practice. Meetings were held weekly and officers changed monthly. Two leaders were appointed by the president who chose sides and all members took part in the debate. Speeches were limited to a few minutes.

The society made an impression upon the general tone and morale of the school as well

as on the progress and development of the students. At each commencement, some able speaker was invited to address the assembled student body.

The other society, organized by the ladies, had Mrs. Kate Alma Orgain as historian and some accurate records were kept.

Mesdames Orgain and Lucius Davis, and Misses Letitia Barbee and Sallie Young, all college teachers, wished to form a reading club for the college's young ladies and those of the town interested in such a club.

Their first meeting was held in the palatial home of Mrs. E.S.C. Robertson, Mrs. Orgain was the first president. They met weekly in some home and listened as a member read aloud from the selected author. A circulating library was formed, perhaps the first in Texas under ladies' supervision. A room at the college was soon assigned them where they kept their accumulating library.

One of the first books read was David Copperfield and a play by Dickens was given in 1876.

See Salado College, Page 45

Salado College survives fires over the years

Continued from Page 44

This society was called "The Amasovaurian." It was really a coined word, made by joining amo (Latin - I love) and savour (French - to know) together, meaning "Love of Knowing."

This society is said by Mrs. Tyler to have accomplished much in elevating the standard of womanly refinement and literary culture both in the college and in the community.

The Salado College Band was a famous musical organization of the 70s. It played at the State Fair in Austin several times, for inaugural balls, at the Bell and Lampasas County fairs and on other occasions.

The first college bell was the regular old-fashioned hand affair, but in 1866 the citizens bought a real college bell for \$200. It was hung in a scaffolding on the roof of the college building and had a rope hanging over the side roof and down the south wall to the ground.

For years, this bell also summoned town people to Sunday School, prayer meeting and all public gatherings held in the college chapel.

That first small college bell was later given to the new public school building. When the annex to the college was completed in 1871, a large imposing belfry was erected over the main south entrance and Dr. W.R. Alexander gave the college a new and larger bell.

In the first fire in 1901, the new bell was partially melted and fell and broke into fragments, many of which were collected for souvenirs, as were the metal keys of the piano.

For the new building, Maj. A.J. Rose donated a bell which withstood the fire of 1902, but not the one in 1924. There was no fire department in Salado and the citizens were helpless. They could not rebuild the college the last time it burned.

The expense of building the annex put the college in debt to the contractor who threatened foreclosure. Again Colonel Robertson saved the situation by buying the property in 1877 and Salado College continued as usual until his death in 1879. However, in 1880, the 20-year charter expired. In 1882, a new organization which bought from the Robertson heirs the seven acres of land on which the college building stood, was formed and the institution continued as Salado College until 1885.

From 1885 to 1890, the property was controlled by the board of trustees of the local public school and operated as a public free school.

Salado College had been like a magnet, drawing many of the best people of the state who desired to educate their children in a cultural and religious atmosphere.

Advanced subjects offered were elocution, philosophy, chemistry, political economy, mathematics, surveying, history, English, science and the classics. Latin and Greek were emphasized in the curriculum and art and music were taught by private teachers in the building.

The trustees announced that "Only the best teachers will be hired, and students will be prepared alike for advanced studies in the ancient and modern languages, mathematics, etc., and for the use of the humble primer, cutting off all necessity for going or sending abroad for thorough education."

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Smokin' Spokes

Annual bike ride March 25 will benefit Salado VFD

The 15th Annual Smokin' Spokes Bike Ride, benefitting the Salado Volunteer Fire Department, will be held March 25, 2017 with the ride beginning at 8 a.m. at Salado's Pace Park. All routes will begin and end in Salado Pace Park.

As in previous years, a variety of routes will be available for riders to choose from, with each route differing in distance and overall difficulty.

Riders can pick from 15, 27, 57, 70, 85 and 102 mile rides. All routes will begin and end in Salado's Pace Park. Most routes will take cyclists east to the Summer's Mill area, and also west to Stillhouse Hollow Lake.

There are rest stops designated with each route. "We placed most of our rest stops at very scenic locations," said Shane



King and Queen of the Hill

The first male and female to reach the top of Eagles Nest Hill will be crowned the King and Queen of the Hill during the annual Smokin' Spokes March 25, 2017 in Salado. For information about routes and registration, visit saladospokes.com.

Berrier, Salado Volunteer Fire Department Chief. "One is on the shore of Stillhouse Hollow Lake; one is at the Overlook Park on top of the dam to Stillhouse Hollow; and one is at Summer's Mill."

Entry fee will be \$35 for pre-registration and \$40 for on-site registration. The first 300 pre-registered riders will be guaranteed a Smokin' Spokes T-Shirt. Pre-Register by March 19. Check-in begins at 6 a.m.

Click on saladospokes.com/ to register via the internet and learn more about the race, including maps of the various routes.

On-site registration can be completed for \$40 per rider.

Free food and drinks will be handed out to riders all day long at the finish line.



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Wildflower Weekend

Salado comes alive along with the freshness and newness of Spring in Texas during Wildflower Weekend. Activities and events will be held throughout the entire Village for any age group to enjoy. The fun begins Friday night March 24 and continues into Sunday afternoon March 26. Make plans to attend.

Friday, March 24th

Annual Wildflower Pub Crawl

Each “stop” will feature a different Texas craft beer for you and your party to savor. This event is for adults 21 and over only. Go to Salado.com for more information and to buy tickets.

Saturday, March 25th

Fourth Annual Edgy Art Show

Watch this family friendly event as artists compete from 11 a.m. to 3 p.m. live for your votes at the Fourth Annual Edgy Live Art Competition located at 2 Peddler’s Alley (next door to Salado Glassworks).

Featured artists will create amazing pieces of art in several different mediums and you can pick your favorite artist and a chance to win the competition piece. Tickets will be available for purchase at Edgy.

Saturday, March 25th & Sunday, March 26th

17th Annual Wildflower Art Fair & Festival

Visit the 17th Annual Wildflower Art Fair & Festival on the grounds of the Salado Civic Center at 230 N. Main. The show is free and open to the public. Enjoy this family friendly event by strolling through the many vendors selling extraordinary hand-crafted art from all over the state. Woodworking, fine jewelry, original paintings, photography, and food vendors.

Saturday, March 25th & Sunday, March 26th

9th Annual Texas Wine & Rogue Art Fest

Stop by the 9th Annual Texas Wine & Rogue Art Fest on the grounds of the Salado Winery Company and Salado Wine Seller, 841 N. Main St. Join us for a wonderful weekend of wine tasting and art! Free admission for art viewing. The grounds will be open 12 noon-5 p.m. on Saturday March 25 and 12 noon-4 p.m. Sunday March 26. Buy tasting tickets for selections from dozens of wineries from across Texas (adults only with proper ID), a tremendous viewing of artists and their works and of course, delectable foods. Call 254-947-8011 or visit saladowine.com for more information.

Celebrate spring by attending the biggest wine festival between Austin and Grapevine. There will be 20 wineries and vineyards pouring 100 different Texas wines, alongside 40 booths featuring art, delectable foods, and handmade goodies. At the Texas Wine & Rogue Art Fest, there will be wineries from Florence, Waco and Meridian, as well as from around the state, such as Poteet,



Taste wines from 20 Texas wineries during the 9th Annual Texas Wine and Rogue Art Festival March 25-26 on the grounds of Salado Winery, 841 N. Main St. (Photo by Marilyn Fleischer)



Watch artists such as Michael Pritchett at work during the Fourth Annual Edgy Art Show 11 a.m.-3 p.m. March 25 at #2 Peddler’s Alley.

Fredericksburg, Marble Falls, Hye, Pittsburgh and Lubbock. June Ritterbusch, festival organizer and winery owner says, “I am looking forward to trying the Cabernet Sauvignons, Tempranillos and Vermentinos, while other folks prefer the fruit wines and the sweeter styles.”

These wines will pair well with the handmade cheese from Texas Cheese House. If you’re looking for a more substantial meal try “In Hog Heaven,” who specializes in pork sandwiches like the Pignic Sandwich, a fried bologna sandwich. Foodies will also enjoy the olive oils from Spicewood Food Company. The full list of participants is available at www.saladowinefestival.com.

“I wanted to attract a different type of artist, so I named it ‘Rogue’ as in the artists are goin’ rogue,” Ritterbusch goes on to explain, “We are always searching for unusual artists and this year we have found some. These Texas wineries are rogue entrepreneurs as well, and I think all the wine and art folks are going to create a great experience.”

Children and well-behaved pets on leashes are allowed.

For further information on any of the events visit Salado.com or contact the Salado Chamber of Commerce and Tourism Bureau at 254-947-5040.




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Eli Young Band coming to Johnny's Outback

The Eli Young Band will perform at Johnny's Outback on April 15. Tickets will be on sale soon at johnnysoutback.com

Eli Young Band's refreshing "Saltwater Gospel" is quickly making waves with airplay at County radio nationwide and across SiriusXM's The Highway and No Shoes Radio.

With soul-cleansing lyrics and a catchy melodic flow, "Saltwater Gospel" is destined to follow the impressive trajectory of Eli Young Band's previous platinum and multi-platinum chart-toppers: "Drunk Last Night," "Even If It Breaks Your Heart" and "Crazy Girl."

Their last album 10,000 TOWNS ranked #1 on the Billboard Top Country Albums chart, landed a coveted Top 5 spot on the Billboard 200 and claimed the top spot on the iTunes Country Albums chart.

Eli Young Band's hit singles have been awarded Billboard's #1 Country Song of the Year and ACM Song of the Year, in addition to garnering the band numerous nominations from GRAMMY, CMA, CMT, ACA and Teen Choice Awards.

They have performed on NBC'S TODAY, Conan, Late Show With David Letterman, The Tonight Show With Jay Leno, Late Night With Jimmy Fallon, Jimmy Kimmel Live! and FOX & Friends. The talented foursome has toured with Toby Keith, Kenny Chesney, Rascal Flatts, Tim McGraw, Jason Aldean, Darius Rucker and Dave Matthews Band. They are currently debuting music for fans at festivals across the country and recording a new album with producers Ross Copperman and Jeremy Stover in Nashville.



The Eli Young Band is coming to Johnny's Outback April 15



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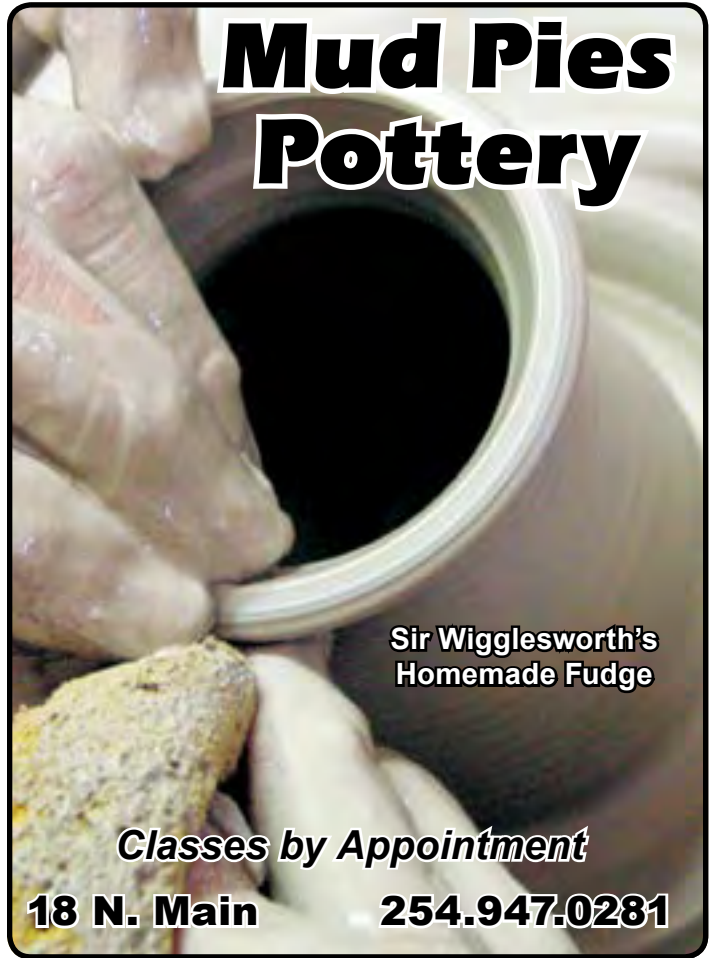
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Stagecoach Inn restaurant will re-open in early 2017

By *Tim Fleischer*
Editor-in-Chief

Stagecoach Inn Restaurant will open in early 2017, according to general contractor Mark Rawlings.

Rawlings began work in early October on the restaurant, stripping it down to the bare bones.

"We're glad that the bones are in good shape," said Clark Lyda, principal of the Stagecoach 1943, LP group which now owns the Stagecoach Inn.

Nathan Quiring, project architect with Clayton and Little architects, told Salado Village Voice that the first focus on the overall project is "to get the restaurant up and running."

That work will include a complete remodel of the kitchen area, and a reimagining of the building that has been added to and expanded on since the original Salado Hotel and then Shady Villa opened in 1860.

"It seems like it has been added to every decade," Quiring said with a laugh.

The front entry will remain a welcoming place. Dining areas will include the glass-lined rooms surrounding the atrium, the original groundfloor rooms of the old two-story building, the large room immediately behind the entryway. The upstairs of the 1860 building will be used for small meetings and groups.

The large room on the north end of the restaurant will be used for groups and gatherings, according to Jeff Trigger, of LaCorsha, which will manage the property when it is completed.

Once the restaurant opens its doors, the Longhorn Conference Center will continue to serve in its capacity for groups and gatherings.

The team put together for this project are no strangers to challenges of historic structures.

In 1998, restoration specialist Mark Rawlings turned his focus to the hotel industry beginning with the restoration of the historic Driskill Hotel in Austin.

According to his biography, other hotel clients followed including the Hilton Austin, Barton Creek Resort and Spa, Lakeway



Above are architectural concept drawings for the Bar and Lobby by Nathan Quiring, project architect with Clayton and Little Architects.

Resort, Sheraton Capitol, Vintage Villas at Lake Travis, Hilton Garden Inn, Doubletree Guest Suites, Stephen F. Austin Intercontinental, Omni Southpark, as well as the historic St. Anthony in San Antonio.

He is also the contractor for The Baker Hotel in Mineral Wells.

Jeff Trigger is the president of LaCorsha Hospitality Group. LaCorsha has developed Second Bar + Kitchen on Congress Ave. in Austin, Boiler Nine Bar + Grill, at the Seaholm Power Plant in Austin, the Hotel St. George in Marfa and Hotel Settles in Big Spring.

LaCorsha is currently developing two more locations of Second Bar + Kitchen (The Domain, Austin-Bergstrom International Airport), as well as The East Austin Hotel; Green Pastures, Austin. and The Baker Hotel & Spa, Mineral Wells.

The team, according to Lyda, has "a clear understanding of the Stagecoach's history,

the strength of the brand and people's affection for it, and the potential of the place to once again draw locals and visitors from across Texas."

"Our goal is to re-establish the Stagecoach Inn as a destination venue in Texas for small conferences, special events and weekend tourism travel," Lyda said, adding that the group will capitalize on "the strong brand of the Stagecoach Inn as an authentic place offering gracious hospitality."

Lyda is a lifelong central Texan. He fondly recalls weekend visits from Austin to the Stagecoach Inn with his family. A commercial developer, he was labeled by the Austin Chronicle as the "anti-developer developer" because of his inclinations toward preserving the historical and cultural integrity of the developments in which he has invested.

"It will be definitively Stagecoach Inn," Lyda said. "We are hoping to make Salado proud."



*The Troll and Billy Goat Gruff sculpted by Troy Kelley.
Photographed by Steve Raub*

Salado designated as Cultural District

The arts community in Salado has been recognized by the Texas Commission on the Arts (TCA) as one of the state's newest cultural districts.

The TCA designation is a big win for Salado. Cultural districts are special zones that harness the power of cultural resources to stimulate economic development and community revitalization. These districts can become focal points for generating business, attracting tourists, stimulating cultural development, and fostering civic pride.

The commission noted Salado's cultural district as bordered by the College Park to the south, Tablerock Amphitheater to the east, the Salado Sculpture Garden to the north, and Johnny's Steaks & BBQ to the west, among many other historic structures and places.

"In addition, the Salado Arts & Cultural District will work to recognize, cultivate, encourage, and expand the asset base of artists and performers and ensure their success as cogs in Salado's economic engine," Jill Shipman, President of the Salado Arts & Cultural District. Shipman said, "Salado has been recognized as an arts destination but has always had an incredible arts community, home to brilliant writers, visual artists, musicians and thespians that brings many visitors to Salado come to experience. This designation helps us broaden our reputation as having something special in Salado, something worthy of investment and a visit."

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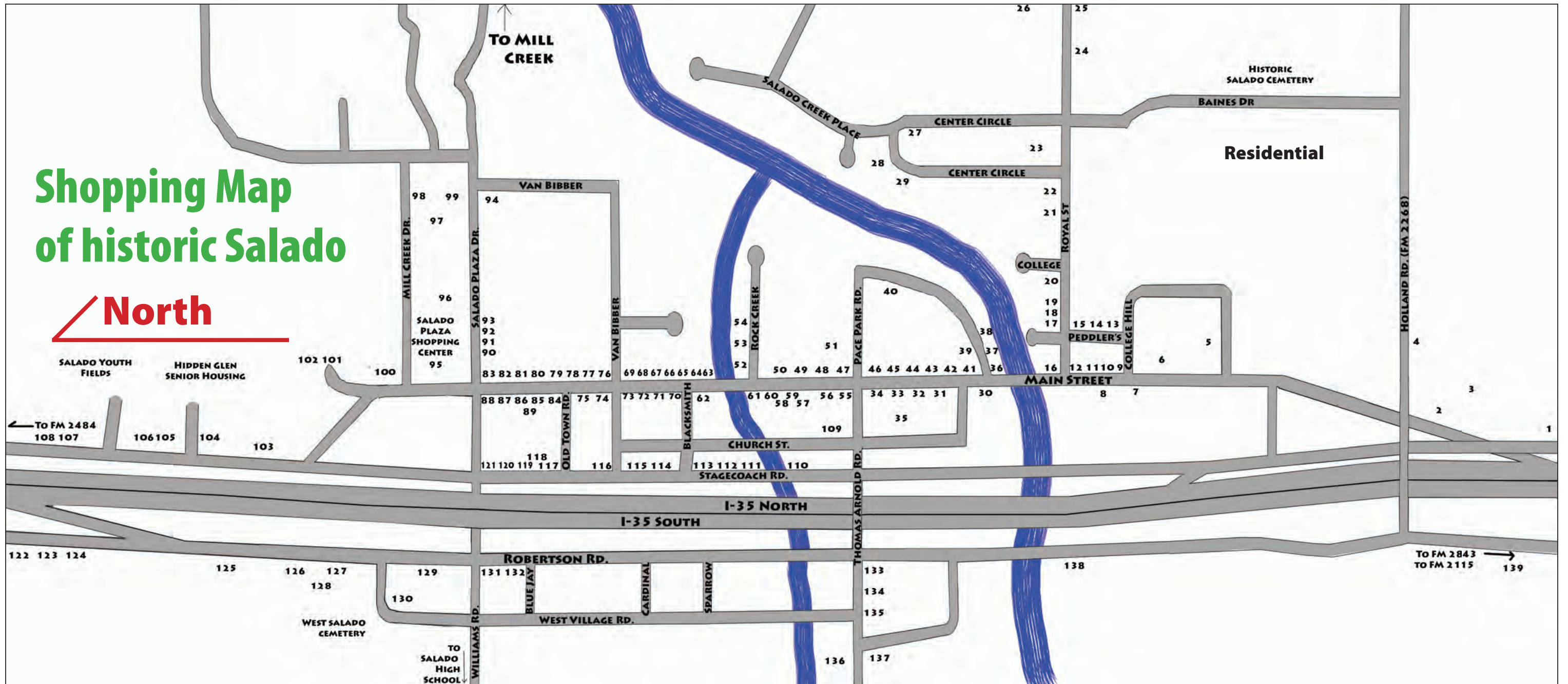
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Shopping Map of historic Salado



Map Legend

- S** Shopping
- A** Art and Galleries
- L** Lodging
- D** Dining and Drinks
- V** Venues & Sights
- \$** Services
- C** Churches and Education

Business Name

3	Wildfire Ranch Arena	V
4	St. Stephen Catholic Church	C
5	Stone Creek Settlements	L
6	Salado College Park	V
7	Raney & Associates	\$
8	Stagecoach Inn	D
9	Salado Museum	V
10	Sofi's	S
10	Vintage Vinyl	S

12	Chupacabra and Salado Lone Star Winery	D
12	FSG Jewelry	S
13	Ro Shaw Clay Studio	A
14	Salado Glassworks	A
16	Sirril Art Gallery	A
17	Barrow Brewery	D
20	Springhouse	S
21	The Venue	V
22	The Shed	D
23	The Baines House	L
24	Tablerock	V
25	The Rose Mansion	L
26	Salado United Methodist Church	C
29	Alexander's	D
29	Inn on the Creek	L
30	First Baptist Church	C
32	First Texas Brokerage	\$
33	First State Bank	\$
34	First Community Title	\$
40	W.A. Pace Memorial Park	V
41	Susan Marie's	S

42	Kinkade Fine Art Gallery	A
43	The Strawberry Patch	S
44	Prellop Fine Art Gallery	A
46	1860's Shop	S
47	Timeless	S
48	The Inn at Salado	L
49	21 Main Street	S
49	Lively Coffeehouse & Bistro	D
49	Magnolias	S
50	The Range at the Barton House	D
52	The Red Cactus	S
55	Salado Family Dentistry	\$
57	Mud Pies	S
58	Gypsy Junk at Shoppes on Main	S
58	The Shoppes on Main #1	S
60	Salado Creek Jewelry	S
62	The Pizza Place	D
69	McCain's Bakery & Cafe	D
70	Wells Gallery	A
71	Uncle Junks	S
72	Antique Rose of Bell	S
75	Angelic Herbs	S

76	Salado Civic Center	\$
79	Salado Chamber/Tourism Bureau	\$
82	St. Joseph's Episcopal Church	C
84	Pen Station	S
84	Salado Olive Oil Company	S
84	SophistiKatz	S
85	Dee's Antique Mall	S
85	Salado Post Office	\$
86	Bill Bartlett - Century 21	\$
86	Subway	D
	Old Fashioned Burgers	D
89	Stamp Salado	S
90	Presbyterian Church of Salado	C
92	Salado Sculpture Garden	A
96	Salado Village Voice	\$
97	Brookshire Brothers	S
100	Salado Public Library	C
110	Leader One	\$
113	Salado Church of Christ	C
116	Salado Creek Antiques	S
118	Salado Market Days	S

119	Salado Antique Mall	S
120	Horizon Bank	\$
130	Village Spirits	S
133	Johnny's Steaks and BBQ	D
136	Salado Schools & Stadium	C
139	Cedar Valley Baptist Church	C
Not Shown on the Shopping Map		
	Animal Medical	\$
	Cultural Activities Center	V
	Don Ringer	\$
	Garlyn Shelton	\$
	LivingStone Floor Care	\$
	Solana Ranch	\$
	Summers Mill	V
Historical Markers in Salado		
6.	Salado Historic College Hill	
8.	Shady Villa Hotel (Stagecoach Inn)	
8.	Main Street Bridge	
16.	Barber-Berry Mercantile	

23.	The Baines House	
24.	Historic Dipping Vats	
25.	The A.J. Rose Mansion	
26.	Old Methodist Chapel	
27.	Caskey-Hendricks House	
28.	Dr. McKie Place (Twelve Oaks)	
29.	Alexander's Distillery	
30.	First Baptist Church	
31.	The Tyler House	
35.	Salado Masonic Lodge #296	
45.	The Anderson House	
46.	Old Saloon	
48.	The Norton-Orgain House	
50.	The Barton House	
51.	The Levi Tenney House	
55.	The Armstrong Adams House	
61.	Historic Lenticular Bridge	
49.	The Vickrey House	
76.	Boles-Aiken & Denman Cabins	
77.	The Robert B. Halley House	
79.	The Reed Cabin	
100.	The Josiah Fowler House	



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