

SALADO

A JEWEL IN THE CROWN OF TEXAS



Third Quarter 2017

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saladovillagevoice.com

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Salado: A Jewel in the Crown of Texas

Salado was designated by the Texas Commission on the Arts as a Cultural District last September. The designation simple affirms what those of us fortunate enough to live in Salado have know for years: Salado is a Jewel in the Crown of Texas.

At its core, Salado embraces, celebrates and supports arts of all kinds.

For nearly 30 years, Marilyn and I have had the distinct opportunity to live and work in this gem of artistic talent and vision.

The renaissance in the arts for Salado began with Troy Kelley placing Sirena in the stream of Salado Creek to kick off the Texas Sesquicentennial in 1986. We now have an artistic and cultural diversity that few small communities can boast. Within a stone's throw of each other, we have public art pieces that have been carved from stone or cast of bronze and dot the landscape of our beautiful small town.

We have a beautiful Sculpture Garden, a joint effort of Keep Salado Beautiful and the Public Arts League of Salado. There, you can follow a natural trail and see the works of a dozen Texas artists. Whether it is the Sock Monkey and Mr. Crow or Kelley's Late Again, the Sculpture Garden is a great place to introduce children to art.

Keep Salado Beautiful lives up to its name by working with local partners to maintain 10 Pocket Gardens: College Hill, Sirena on Salado Creek, Tablerock Trail, Salado United Methodist Church, Green Walking Bridge, Visitors Center, St. Joseph's Episcopal Church, Sculpture Garden, Salado Library, and Thomas Arnold Elementary. The gardens are maintained by their sponsors and the First Monday



The Salado Sculpture Garden (Salado Plaza Dr.) is one of many reasons Salado was recently designated as a Texas Commission on the Arts Cultural District. Salado Artist Troy Kelley describes a work to a group of veterans during a recent tour. Salado Sculpture Garden is a great place for both young and old.

Gardeners.

PALS advocates and promotes public art and has helped to place pieces throughout town, including Self-Made Man at the corner of Thomas Arnold and Main St.

Salado boasts galleries with working artists, such as Ronnie Wells, who has been named by the Legislature as Texas State Sculptor, and Larry Prellop, who was picked as the Keep Texas Beautiful Artist of the Year. And for those who prefer contemporary art, we feature impressionist Kay Griffith, who was one of fewer than 100 in the nation to be chosen for the World of Art Invitational in Las Vegas, glass blower Gail Allard II, who has quickly built an almost cult-like following of admirers and collectors (including ourselves) and more artists coming to discover the quiet respite of Salado Creek and the funkiness of its residents.

Few small towns host weekends of stonecarvers working on six-foot blocks of limestone, or handfuls of artists working in

an eclectic variety of media, to include metal, wood prints and glass, to complete their works in one day. Fewer still have Sculpture Gardens and more than two dozen stand-alone examples of Public Art.

If performing arts are your thing, you'll love Salado. You cannot make it through a week without multiple opportunities to listen to a variety of musicians at our restaurants, wineries, breweries and larger venues such as Tablerock Amphitheater and Johnny's Outback.

Not many towns the size of Salado have had traveling university theater programs presenting Shakespeare's Taming of the Shrew in western garb. Fewer still have Chamber music performances and fewer still have a Met Opera singer that they can call their own (Carol Meyer Willingham, a renown soprano). Add to that our Gospel Fest, Prose and Poetry Reading, Salado Legends, A Christmas Carol and more throughout the year at Tablerock, and you can fill

your weekends with theater and music in Salado.

Everywhere you look you find art and culture in Salado, including a remarkable, unique depth of architecture spanning from the Greek Revival traditions of the pre-Civil War era, to High Victorian to traditional Texas farmhouse to rugged log cabins and even modern homes that evoke the architecture of Frank Lloyd Wright.

We never stop growing and learning in Salado. The long history of Salado's Institute for Humanities has brought Nobel laureates (Linus Pauling), playwrights (Edward Albee), poets (Maya Angelou) and statesmen (Barbara Jordan) to this small town.

We believe that once you discover Salado, you will fall in love with our village just as much as we have. Welcome!

Tim and Marilyn Fleischer
Publishers
Salado Village Voice
Salado: A Jewel
in the Crown of Texas

creativity.

SALADO SWIRL WINE TRAIL
JULY 8

25TH ANNUAL SALADO "LEGENDS"
JULY 22 & 29, AUGUST 5 @ TABLEROCK

SALADO ART FAIR
AUGUST 12 & 13 @ PACE PARK

community.

CHOCOLATE AND WINE WEEKEND
SEPTEMBER 22-24

A TASTE OF ART
SEPTEMBER 22-23

CHRISTMAS IN OCTOBER
OCTOBER 13-14 @ THE VENUE ON COLLEGE STREET

CHRISTMAS STROLL
DECEMBER 3, 8-10

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Salado Calendar of Events

SECOND SAT. & SUN.

Salado Market Days, 9 a.m.-5 p.m. at Salado Antique Mall, 721 Stagecoach Road. info: (254) 947-3355

SECOND & FOURTH THURSDAYS

Pint Night, 6 p.m. - Midnight at Chupacabra Craft Beer. Featuring a Texas craft brewery each time. For info, (512) 576-0123

FOURTH FRIDAYS

Royal Street Art Walk (RAW), 6 - 9 p.m. along Royal Street, info: royalstreetartwalk.com

4th Friday Sip 'n Shop, 6 - 9 p.m. at participating locations across Salado

JULY 1

Mill Creek Country Club 4th of July Festival in Sherrill Park. \$5 adults, under 12 free. Festivities begin at 10 a.m., fireworks at dusk info: (254) 947-0149

JULY 4

Salado Historical Society July Fourth Potluck Celebration, noon at Salado High School Cafeteria. Bring side or dessert to share, fried chicken provided.

JULY 4

The Last Howlelujah Tour with Nawiliwili Nelson and Author and priest William Miller, 2 - 4 p.m. at Barrow Brewing Company. Featuring beer and book parings from the author of The Beer Drinker's Guide to God

JULY 8

Salado Swirl Wine Trail, across the Village of Salado. salado.com

JULY 15

Central Texas Astronomical Society Star Party, 8:30 - 11:30 p.m. at Overlook Park, 3740 FM 1670. info: centexastronomy.org

JULY 20

The Priest's Pint, 6:30 - 8 p.m. at Barrow Brewing Co

JULY 22

Artist 2 Artist Showcase, 7 p.m. at Johnny's Outback. Live music, visual and performance art showcase.

JULY 22, 29, AUGUST 5

Salado Legends; dinner 7:15 p.m. show 8:15 p.m., Tablerock Amphitheater. Dinner \$10 adults \$20 under 12 \$5. info: (254) 947-9205



Chamber Music Concert, 7 p.m. July 23 at Chapel at Caliber Oak. Proceeds benefit: Mtendere School, Lusaka, Zambia

JULY 23

Barrow Brewing Lecture Series: Benthic Bugs, 5 - 6 p.m.

JULY 23

Chamber Music Concert, 7 p.m. at Chapel at Caliber Oak. Proceeds benefit: Mtendere School, Lusaka, Zambia

JULY 28

Friends of Salado Football Golf Classic, 1 p.m. at Mill Creek Golf Club. info: john.kirk@saladoisd.org

JULY 28

Sirril Art Gallery 5th Anniversary Celebration, 6 - 9 p.m. at #1 Royal St.

JULY 29

Barrow Tie Dye Party, 4 - 7 p.m. at Barrow Brewing Co.

AUGUST 10

Central Texas Astronomical Society Star Party, 8:30 - 11:30 p.m. at Overlook Park, 3740 FM 1670. info: centexastronomy.org

AUGUST 12 - 13

Salado Art Fair info: salado.com

SEPTEMBER 7

Mermaid Ambassador Brunch at Stagecoach Inn. Fundraiser for October Sirena Fest and Mermaid Parade

SEPTEMBER 18 - 22

Glass and Gold Class at Glass

River Designs. info: (254) 947-0002

SEPTEMBER 22 - 23

A Taste of Art weekend, hosted by Public Arts League of Salado. info: thepublicartsleagueofsalado@gmail.com

SEPTEMBER 22 - 24

Chocolate and Wine Weekend. info: Salado.com

SEPTEMBER 23 - 24

Auditions: A Christmas Carol and Fright Trail, 3 p.m. at Tablerock. info: (254) 947-9205

SEPTEMBER 23

Central Texas Astronomical Society Star Party, 8 - 11 p.m. at Overlook Park, 3740 FM 1670. info: centexastronomy.org

OCTOBER 6

Reception honoring Jackie Mills (author of Sirena of Salado) and Troy Kelley (sculptor of Sirena) 4 - 6 p.m. at The Salado Museum

OCTOBER 7

Sirena Fest & Mermaid Parade, 2 - 6 p.m. at Pace Park. Proceeds benefit Keep Salado Beautiful.

OCTOBER 7

Our Salado Heritage Speaks, Old Salado Graveyard. info:(254) 947-9205

OCTOBER 12

Chamber/Tourism Golf Tournament info: salado.com

OCTOBER 13 - 14

Christmas in October at The Venue

OCTOBER 14

Central Texas Astronomical Society Star Party, 7:30 - 10:30 p.m. at Overlook Park, 3740 FM 1670. info: centexastronomy.org

OCTOBER 14, 21 AND 28

Fright Trail, 6:30 - 9:30 p.m. at Tablerock Walking Trail. Adults\$5 under 12 \$3 info: tablerock.org

OCTOBER 15

St. Stephen Catholic Church Fall Fest

NOVEMBER 11

Empty Bowl Project to benefit Salado Family Relief Fund, 11 a.m. - 1 p.m. at Salado Intermediate School

NOVEMBER 11

Grape Stomp and Harvest Festival, 4 - 8 p.m. at Salado Winery Company. info: saladowinery.com (254) 947-8011

NOVEMBER 11

Central Texas Astronomical Society Star Party, 6 - 9 p.m. at Overlook Park, 3740 FM 1670. info: centexastronomy.org 6 p.m. at Municipal Building.

NOVEMBER 11-12

Highland Games and Gathering of Scottish Clans, Salado Civic Center.

DECEMBER 1-3 AND 8-10

Salado Christmas Stroll. Late night shopping. salado.com

DECEMBER 1-3 AND 8-10

Salado Christmas Homes Tour.

DECEMBER 1, 2, 8, 9

A Christmas Carol, 7 p.m. at Tablerock Amphitheater. Adults \$10 under 12 \$3. info: (254) 947-9205

DECEMBER 9

Central Texas Astronomical Society Star Party, 6 - 9 p.m. at Overlook Park, 3740 FM 1670. info: centexastronomy.org

Pick up a copy of the Salado Village Voice newspaper or visit www.saladovillagevoice.com for the latest calendar of events.



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Art Fair

Since 1967, event brings artists from around state to Salado

The Salado Chamber of Commerce presents its Annual Art Fair on August 12-13 in Pace Park.

Known statewide and throughout the country, the Salado Annual Art Fair has drawn thousands of visitors over the years and is a staple in the quaint, historic and artistic Village of Salado.

The first Art Fair was organized by Virginia Kinnison and Jack Jones, well-known and respected Saladoans during the summer of 1967 and continues to this day as a community effort.

There will be numerous juried artists and artisans covering a wide variety of artistic genres. Music will provide a colorful background for attendees to browse the many booths and vendors in Pace Park. This provides a setting for the viewing of some of the most beautiful and unique artwork that is so much a part of this decades old event. There will be plenty of food and fun for all ages.

Hours are 9 a.m. to 5 p.m. on August 12 and 9 a.m. to 4 p.m. on August 13. There will be \$2 admission fee. Children 12 and under free.

Come be a part of a five-decade art event that brings every age and walk of life to Salado. For more information or to become a vendor, visit www.salado.com or call 254-947-5040.

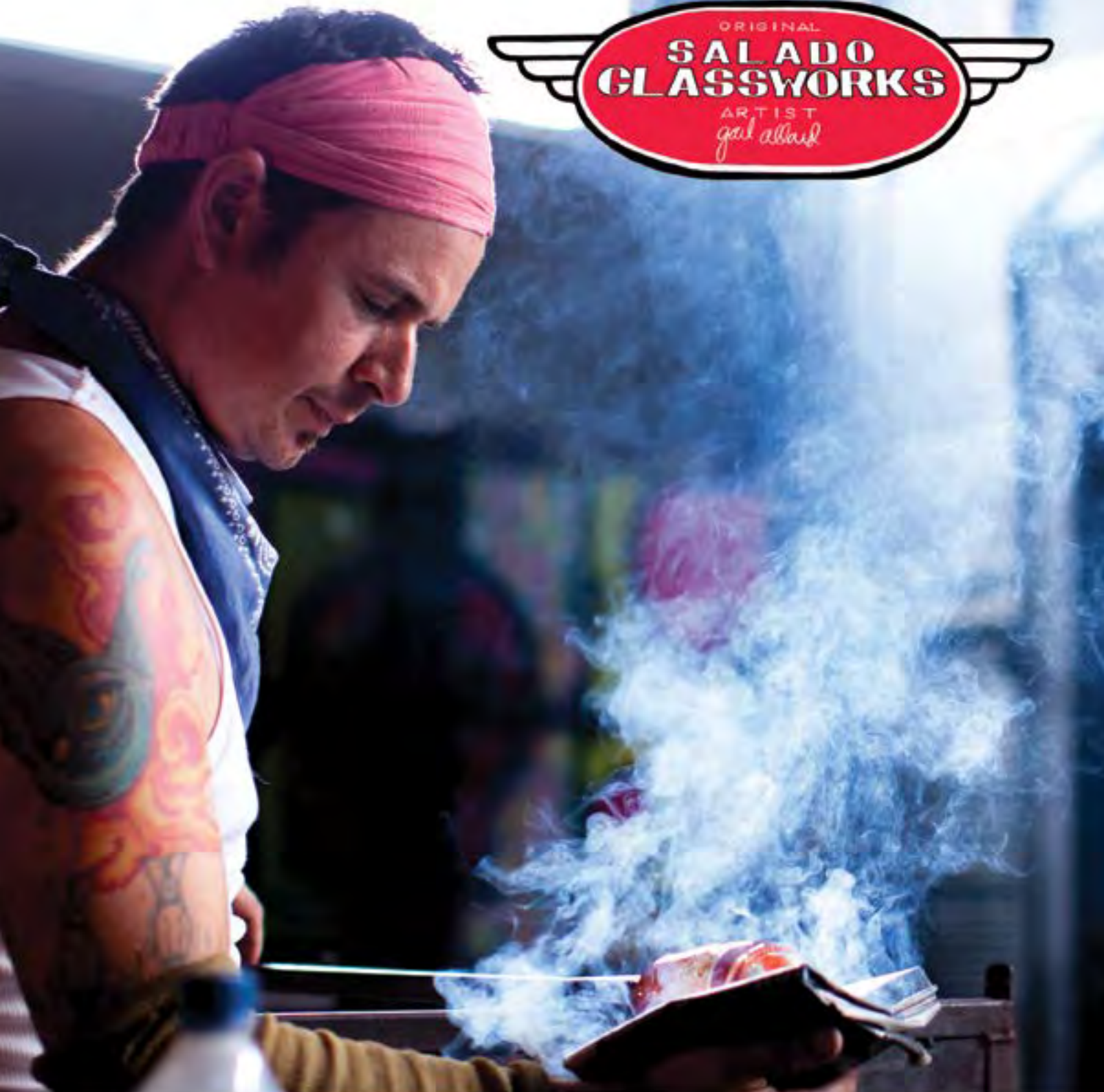


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Chalk Mill, first on Salado Creek

By Charlene Carson
Historian

The Chalk Mill was the first of eight mills that would be built along Salado Creek between 1848 and 1880. There was practically no farming in Bell County territory when brothers Whitfield and Ira Chalk established their mill. People were mainly engaged in the raising of stock - cattle, horses, and hogs. These animals ran loose feeding on the lush grasses of the prairies, competing with the deer, antelope, and other wild game for the best grazing spots. In some places the land was rough and raw but not without its beauty. In the spring-time it was decorated with a variety of wildflowers including blue bonnets, verbena, Indian plume, sunflowers, and lilies of all hues and colors. The best unimproved land brought fifty cents per acre. It was into this setting that the Chalk brothers selected a spot on the Salado River to build their sawmill.

Prior to Chalk Mill, lumber for construction in the Bell County territory was whipsawed by hand. This was slow tedious work. The construction of a steam powered sawmill certainly expedited the amount of lumber that could be produced in a day. Building a steam powered sawmill was an innovative, forward thinking concept in milling at the time the Chalk brothers built their mill. Most millers of this time period were still using water powered sawmills powered by a water wheel.

In the late 1850s, the mill was equipped as a gristmill for grinding wheat and corn. Like most mills, Chalk Mill attracted settlers to the area and the result was an early-day community known as Chalk's Bluff. If Chalk's Bluff was like most mill towns it consisted of housing for



Chalk Mill. First mill built on Salado Creek, 1848. (Photo Courtesy Lena Armstrong Library, Belton, Texas.)

the workers and their families, a general store, a school, churches, and perhaps a company office.

In 1850, after the creation and organization of Bell County, the new county commissioners recognized the need to expedite lumber from Chalk Mill to the fast-growing county seat town of Nolanville (Belton). The current roads through the county were mere trails which twisted and turned over the countryside and around hills and sought easy crossings over the creeks and ravines. In wet weather the black land roads became almost bottomless quagmires that were virtually impassable for loaded wagons

Therefore, on November 18th 1850, at the first regular session of the County Commissioners of Bell County, on the second day of the term, James E. Williams

presented a petition asking reviewers for a road from Belton to Chalk's Mill, ultimately to lead to Bastrop. The petition was received and County Commissioner James M. Cross, Jas. E. Williams, William Karnes, H. B. Elliott and J. C. Reid were appointed reviewers to study the project.

The reviewers would visit the neighborhoods involved, select a possible route for the proposed road, assess the damages to the landowners through which the road would run and report back to the court. The Commissioners Court usually approved the report and ordered the road overseer of that section to open the road for public use. Most of the landowners were eager for the roads, so there were usually no claims for damages.

Road building was a "hands-

on" operation. The road overseer would commission all able-bodied men, including their male slaves, to open and keep up the road. In his book *History of Bell County*, George W. Tyler describes road building as follows:

Opening a road consisted of cutting out the timber and brush, plowing one or two furrows through the open prairie to mark the route, removing large rocks and stumps, and cutting down the banks of streams where necessary. There were no bridges of any kind, but sometimes, logs or large stones were placed in the crossings of boggy branches.

This was a clumsy and inefficient system, but it did serve to open new roads and keep them open, which in turn kept goods

See Whitfield Chalk, Page 14

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Whitfield Chalk serves in Republic army

CONTINUED FROM PAGE 10

moving between producers and consumers.

In describing their search for the Chalk Mill in 1928, Ruth Garrison Francis, a hometown Salado girl, wrote:

"The mill ought to be over there." Dad started off to investigate. A few minutes later I was pushing through the heavy underbrush in the direction of his triumphant, "Here it is!" "It" was all that remains of the mill today, about eight feet of stone foundation wall on which the old wooden mill used to rest. That fragment is so overgrown with brush and tangle briar vines that only by accident would any one stumble upon it. Traces of the ford where the old road crossed the river can still be seen in the deep ravines which head down to the water on both sides of the stream.

"We followed a foot path that



*Maj. Whitfield Chalk
(Photo courtesy of Connie Barden.)*

led up to the old Ferguson home, which, like all the homes of the millers, stands on a hill some distance from the mill. The house is built of strong "rawhide" lumber, with a porch running the length of the house and a big rock fireplace and chimney at

one end. Topping the white clay hill on which the house stands is a picturesque old mesquite tree and just below the twisted tree roots is another Sulphur well. Here, as at Ike Jones Mill, we found the well in possession of a bunch of plump and thriving hogs."

The Chalk Mill enjoyed a working life span of over fifty years before the floods of 1921 sealed its fate as an abandoned mill. Initially, the mill had the distinction of supplying fresh cut lumber for the construction of homes, offices, and businesses in the recently established county seat of Nolanville (Belton). During its latter years, it served the community by grinding corn and wheat for the settlers' daily bread.

Whitfield Chalk

Whitfield Chalk immigrated to Texas from Tennessee in

1839 at the age of 28. While in route, all of his fellow steamboat passengers died of cholera; only Chalk and the captain survived. Upon his arrival in Texas, Chalk initially settled in Nashville, Milam County, but later moved to the frontier settlement of Georgetown.

Whitfield Chalk had served with the armies of the Republic of Texas and had fought almost continuously since his arrival in Texas in 1839. He fought in several major campaigns including the ill-fated Mier Expedition of Christmas Day 1842.

The Mier Expedition was one of the most disastrous of all the border confrontations between Texas and Mexico during the days of the Republic. Mexico was not ready to concede that Texans had won their independence. Consequently, Mexican troops were still invading and

See Ira Chalk, page 16

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Ira Chalk listed at Salado Creek in 1850 Census

CONTINUED FROM PAGE 14

raiding Texas border towns. After one Mexican raid into San Antonio, Captain Nicholas Dawson gathered a company of 54 volunteers under a great oak tree in downtown La Grange and marched toward Salado Creek near San Antonio seeking retaliation against the Mexican invasion into San Antonio. Along the way, they were intercepted by Mexican troops and fighting ensued. Later known as the Dawson Massacre, the conflict left 36 Texas dead – including Dawson.

To prevent other attacks, President Sam Houston ordered General Somervell to march about 750 men towards the border. Upon reaching the Rio Grande, the general stopped the men from going further due to a shortage of supplies. However, Colonel Fisher and a group of approximately 300 men, including Whitfield Chalk, continued on to the Mexican city of Mier to look for supplies. Fighting started, and Fisher's men were outnumbered so they eventually surrendered. Chalk and William St. Clair, however, were able to escape the following night. After their escape, Chalk and St. Clair rejoined the Texas forces that had stayed north of the Rio Grande.

Fisher and his men, who the Mexican government viewed as a band of rebels, were held in Matamoros until ordered to be moved to Mexico City. En route, the Texans managed to escape their captors, but 176 escapees were recaptured and were sentenced to death by Santa Anna. This order was reduced, however, so that only one of every ten men, to be determined by lottery, was to be executed. To determine who lived and who died, each prisoner would draw a bean. If they drew a white bean they lived; a black bean they died. After writing letters home, the condemned men were lined up, blindfolded

and shot. Known as the Black Bean Episode, this tragic event cost seventeen men their lives. The survivors were marched off to Perote Prison in Mexico City, where some died; others escaped, and still others were eventually released.

Monument Tower in La Grange, Texas marking the granite crypt bearing the remains of those killed in the Dawson Massacre and the infamous Black Bean Death Lottery. (Maurice Carson, Oct. 16, 2015).

The name Chalk, Whitfield is now inscribed with other soldiers who fought in the battle of Mier. These names are on a bronze plaque on one side of the Monument Tower. (Maurice Carson, Oct. 16, 2015.)

On August 5, 1844, Sam Houston, President of the Republic of Texas, recognized Chalk's service to the young, struggling Republic by commissioning him as a Major of the Second Regiment of the First Brigade of the Militia of the Republic of Texas. Also, for services given to the Republic of Texas, Chalk was ultimately awarded \$402.50 and a grant of 320 acres of land in Milam County.

During the Mexican-American War (1846-1848), which settled the boundaries between the United States and Mexico, Chalk served with the Texas Rangers under Capt. Shapley Prince Ross. Their assignment was to defend the homeland frontier between the Little River and the San Gabriel River against Indian raids, which were a strong threat to the settlers in the area. The Indian tribes who were in Texas long before the appearance of the white man were reluctant to make way for the newcomers. They realized that their long-standing way of life was threatened, so they fought back by raiding white settlements. Texas Rangers were called upon to protect the



Ira Ellis Chalk

(PHOTO COURTESY OF CONNIE BARDEN.)

white settlements by squelching such raids.

On August 9, 1847, Major Chalk married Mary Elizabeth Fleming at Double File Crossing, located about four miles east of Georgetown, Texas. The couple would have nine children. Their names were William Thomas; John Whitfield; Henry A.; James Madison; Martha Estelle; Catherine M.; Luther Ira who later changed his name to Jefferson Davis; Jackson; and Martin B. Chalk.

After their marriage, the Chalks lived in the western part of Milam County, which was later divided into Williamson and Bell Counties. In 1848, Chalk was elected sheriff of the newly-created Williamson County and his brother, Ira Ellis Chalk, was elected district clerk.

When the 1850 census was taken the citizens of the newly formed Bell County were enumerated as citizens of Milam County. This census shows that the Whitfield Chalk and Ira Chalk families were living "On the Salado Creek" in the part of Milam County that became Bell County. Major Chalk gave his occupation as millwright. The family was living in Bell County in 1860 and once again, Chalk gave his occupation as millwright.

Around 1863 the Chalk brothers sold their mill to James Perry Reed a Belton business

man who was prominent in the early development of Belton. Reed's firm built the first Bell County jail, and Reed was president of the Lampasas Bridge Company, which built the toll bridge over the Lampasas River near the Shaw crossing. Reed's residence, which he built, was on Wall Street in Belton. When the Rev. James Eldridge Ferguson family came to Bell County in 1867, Ferguson purchased the farm which included the historic Chalk Mill.

Rev. James Eldridge Ferguson and Fannie Phillips (Fitzpatrick) Ferguson had met and married in Houston in 1854. After Ferguson's service with the Confederacy in the Civil War, the Fergusons moved to Bell County in 1867. The Ferguson children were Sallie Alice; Alvah Fitzpatrick; Catherine (Kate) Rebecca; Joe Lee; Alexander McGowen; and James Edward, the future governor of Texas, who was born August 31, 1871, in the house overlooking the mill. After the Ferguson family settled on their newly purchased farm, the parson took up the job of a circuit riding Methodist preacher. He was gone for long periods of time leaving his wife and sons to manage the farm and run the mill.

In the late 1800s, a flood destroyed the dam at the Ferguson Mill. Ferguson rebuilt the dam with a concave arching upstream against the current. This was a radical approach in dam building but it proved to be successful so the family enjoyed a steady, productive milling business. After the parson's death in 1876, Fannie and her children remained on the farm earning their living from the farming and milling operation. Fannie died in 1915, but the Alvah Ferguson family was still living at the farm during the flood of 1921. The milling operation

SEE FLOOD, PAGE 27

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Salado Visitors Center has new location

The Salado Visitors Center and Chamber of Commerce office has moved to its new location on south Main Street. The new location is at the Salado Museum across the street from the historic Stagecoach In restaurant. You can reach the Chamber of Commerce by calling 254-947-5040. The Salado Museum is 254-947-5232.

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Salado Legends is having a 25th birthday!

By JACKIE MILLS, PLAYWRIGHT
AUTHOR OF SALADO LEGENDS

Has it really been 25 years since we had the first performance of Salado Legends?

Looking back I am shocked at my confidence and appalled at my unmitigated gall! Taking over Tablerock with \$1.34 in the check book was pure madness! A year later to take on the production of an outdoor musical drama with the improved bank roll of \$3,000.00 was ludicrous. My friends at the Institute of Outdoor Theater at the University of North Carolina cautioned me to wait until I had a million dollars in the till before starting a play. But knowing I would be dead by then I plunged blindly onward. What was I thinking?

Having told everyone in Salado my plans for Tablerock was a mistake. Then I had to follow through. If I had kept my mouth shut I might have given up. I started researching and writing the play and as I wrote I realized what I needed for props, actors and costumes. I deviously planned assaults and skirmishes upon unsuspecting friends. Now, this is where the gall comes into play... so I put on my big girl high heels and a little dab of lipstick and hit the road asking for the loan of lights from the Cultural Activities Center where I was on the board of directors. Next on the list was Baylor where I knew people in the Theater Department and asked for a loan of costumes and props. They felt sorry for us and pitched in some gut-wrenching, ancient speakers they had wondered how they would ever get rid of. We cherished those old clunkers and thanked Baylor profusely. We returned the favor later by passing the speakers on to Salado High School. The lingering chore of finding a Native American Indian who

would perform a theatrical dance instead of a traditional Indian dance was daunting. And then, I heard of a Seminole Indian in Oklahoma, Dave Jackson, who had been in the movies and a few Smithsonian films. Dave played Tonweya for 12 years! Finding a re-enactment group who already had weapons and uniforms was a well planned attack and Charlie Van Bibber with the Texas Volunteer Militia brought his troops on board. The plots and plans along with writing the script and songs plus recording the music in Wayne Garner's garage sound room took nine months.

At last the show was meshing and the actors, housewives, teens and small wild children under the direction of Mike Doggett were as honed as a well tuned instrument. I had handed Mike a raw script and he had brilliantly produced a play! The Banks in town sold tickets for us, all of Mill Creek came out in force and we got raving reviews from local newspapers (and Fort Worth newspapers, too...thanks to A.C. Greene).

Every year the money from the sale of tickets goes to buy lights, sound equipment, scholarships and to improve the facility. Friends once again greet me with open arms instead of wondering what I want to borrow.

Salado Legends, our once a year event at Tablerock has expanded into ten events a year. Originally written for forty people it has grown to 114 in the cast and crew. Our first scholarship of \$250.00 has grown to over \$12,000.00 a year making a total of \$170,379.00 given in scholarships from 1993 to the end of "Legends" in 2017. In 2016 approximately 5,000 people attended events at Tablerock and the Economic Impact of Salado Legends alone was \$227,424.00.



The Legend of Sirena comes to life as part of Salado Legends.

Tablerock's Board of Directors under the direction of Donnie Williams is a working board with hard working volunteers. No one gets paid except the Sound Guy and the man who helps Denver, my husband, keep the facility in good shape. With help from Rolly Correa, we obtained a grant from the Texas Parks and Wildlife to build a one-half-mile walking trail, Wayne Phillips' bid the job and donated the stone tables and benches in the picnic area. Tablerock's original Greek style seating was partially converted to four-hundred and twenty-two stadium seats with Fort Hood's donation of used seats. Tablerock's original 7 acres has been increased to 14 acres with the addition of a B&B Cottage and a rental house. When our

miserly saving for indoor bathrooms and concessions proved insufficient friends at CenturyLink, the Terry Crawford Family and Jerry Iley donated the remainder to build the Hospitality Room and the Upstairs Education Room. Denver designed and over-saw the building with Richard Fischbach from the Bell County Sheriff's Dept sending work release guys to help. The building was completed just in time for our 20th Birthday celebration.

Gracious friends and the past 25 years have been good to Tablerock and Tablerock has been good for Salado. I'm so glad that I didn't keep my plans for a play a secret.

Now, for the next plan for Tablerock.....



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Public Arts League of Salado (PALS) is sponsoring its first Paint Out event September 22 and 23.

Salado Taste of Art

Bringing Art Out of the Studio and into Public Spaces

The Public Arts League of Salado is launching its first ever Paint Out competition and is inviting artists and the public to be a part of this exciting plein air event. En plein air is a phrase borrowed from the French meaning “open air.” It is used to describe the act of painting outdoors. Painting in this setting allows the artist and the observing public to interact, literally bring art out into the fresh air.

The Salado Taste of Art competition will be held on Friday, September 22 and Saturday, September 23. Watercolor, acrylic, oil, and pastel art will be represented. The event includes a Quick Draw competition that gives the participating artists one hundred minutes to complete a painting.

Salado offers artists a wide variety of ven-

ues for painting. Main Street, Salado creek, College Hill, the Sculpture Garden, local B&B's, and the open ranch land are all waiting to be subjects.

The two days of active painting will allow everyone to observe art in progress. In addition, Friday's schedule of activities includes a plein air demonstration and an Artists Meet and Greet. Saturday's schedule includes an informative talk on the art of plein air and the Awards Reception.

The finished paintings will be displayed for purchase at the Saturday evening Awards Reception. The artist's work that most impresses the exhibition judges will be given cash awards. These prize winning paintings will be auctioned and all paintings will be offered for sale. New sculptures in the Sala-

do Sculpture Garden will also be judged for cash awards.

Artists are invited to take part in Taste of Art competition by submitting an application to www.publicartsleagueofsalado.org. Any one may participate in the Quick Draw by registering (\$10.00 fee) on line or at the event. The public may attend the Artists Meet and Greet (\$18.00 admission) and/or the Awards Reception for paintings and sculpture (\$25.00 admission). Tickets are available at www.publicartsleagueofsalado.org and on Eventbrite. The Taste of Art proceeds will benefit the Public Arts League of Salado in its mission of supporting the arts in Salado.

Contact Jill Shipman (jshipman@zoho.com) for further information.

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Flood wipes away Chalk Mill

Continued from page 16

was abandoned soon after the flood.

Meanwhile, by 1870 the State of Texas had passed a law granting a pension to the surviving veterans of the Texas Revolution. This law included special provisions for the relief of the Mier prisoners. When Major Chalk applied, his request was denied on the grounds that due to his escape, he technically was not a Mier prisoner. When Senator George W. Tyler of Bell County learned of Chalk's situation, Tyler interceded on Chalk's behalf and was successful in passing legislation that enabled Chalk to receive veterans' benefits as a survivor of the Mier Expedition. Chalk's name is now inscribed among those honored on Monument Hill in LaGrange, Texas, the burial site of the Dawson and Mier casualties.

In 1873 Chalk moved his family to Kempner in Lampasas County where he lived until his death on May 18, 1902. His beloved wife, Mary, died a short time later on January 1903. Both are buried in the Kempner Cemetery. Forty-two years after Chalk's death, on Texas Independence Day, 1944, a historical marker was erected at his grave with full military honors from the United States government.

Ira Chalk's first wife, Phoebe Love Fleming, was a sister to the wife of Whitfield Chalk. Ira and Phoebe had three children. Both families moved to Kempner and it was there that Phoebe died. Ira married Sarah Malvina Cooksey in about 1860 and the couple had eight children. Ira Ellis Chalk died November 22, 1873 and was buried in the Oak Hill Cemetery.

From "Gristmills of Central Texas" by Charlene Carson.



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Roslynn (Rosie) Roberts is the fifth generation of her family to enjoy Pace Memorial Park since it was donated by the heirs of W.A. and Mary Jane Pace. (Photo by Stephanie Hood)

W.A. Pace Memorial Park

In 1946, Pace heirs donate land for use as public park

By JACKIE MILLS
CONTRIBUTOR

The W. A. Pace family arrived in Salado in 1854. They had journeyed from Indiana to Central Texas with a wagon train, traveling 1,200 miles in three months. They first built a home on what is today called College Hill. W. A. and Mary Jane parented 17 children. Twelve of the 17 lived to adulthood.

“One of their daughters, Phebe Ann, married a man who was not good to her,” said Elizabeth Mosley. “Phebe, was only 16 years old when she carried her feverish infant from a house located on the Brazos River to her parents’ home in Salado. Phebe and the baby lived only a few days after her arrival. She had walked the sole off her shoes but continued walking in the winter storm to reach home. They are buried somewhere on College Hill, but we never could find the loca-

tion of the graves,” said Mosley who is W.A. and Mary Jane’s great-granddaughter.

The Paces owned hundreds of acres, and later they built a new and bigger home in Prairie Dell. W. A. was the first farmer to raise cotton in the area during 1873. He owned the first horse-powered thresher in the community and bought the Salado Grist Mill from W. A. Davis. The mill was washed away by the 1900 flood and was never rebuilt. The Paces were charter members of the Salado Methodist Church

On Aug. 16, 1946, heirs of W. A. and Mary Jane Pace gave seven-plus acres of their land to be used as a public park in Salado. It is recorded in Volume 569, Page 625 in Bell County records.

The following is an account from Patsy Sanford, her husband the late Paul Sanford, the late Elizabeth Mosley and the late Wilbur Foster of what happened to the park from

late in the 50’s until 1992. “In about ’57, seeing that the park had grown up with weeds, bushes, etc., the Pace family told some people in Salado that if the park was not cleaned up, they would reclaim their gift to Salado. All of the creek area had grown up so that the stream could not be seen from any distance,” according to the late Paul Sanford.

Patsy Sanford remembers, “At about the age 10, several of my friends and I made tunnels through the blood weeds near the spring, since the weeds grew higher than our heads.”

Mosley remembers, “The girls swam by the spring ‘cause the weeds were so high no one could see them. The boys always went swimming at the blue hole farther on down the creek.”

Paul said, “The Paces also wanted a sign to read ‘Pace Park’ by the entrance on Main Street, which was then Texas Highway 81. So

SEE PACE MEMORIAL PARK, PAGE 48



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Stagecoach Inn restaurant reopens; rooms to follow

Stagecoach Inn, the iconic restaurant in Salado, Texas, reopened its doors on Wednesday, June 14 for lunch and dinner following a year-long renovation. Developers Clark Lyda, Austin Pfiester and David Hays collaborated with Austin-based La Corsha Hospitality Group, led by Founder and President Jeff Trigger, to restore the landmarked property – updating the building’s systems while repairing and maintaining the 1860-era structure’s historic charm. With Executive Chef Justin Holler in the kitchen, the Stagecoach Inn stays true to its roots while offering a fresh take on the restaurant’s beloved classics.

“Stagecoach Inn has been a sacred retreat for locals and travelers and we’re thrilled to welcome everyone to the renewed and restored restaurant,” said co-developer Clark Lyda. “This project has been such a gratifying experience and we’re anxious for guests to see how our team has preserved the property’s history while improving its atmosphere of gracious hospitality.”

Located along the historic Chisholm Trail, the Shady Villa Hotel opened in 1861 on the southern bank of Salado Creek. With a history that makes it one of the oldest continuously operating hotels in Texas, the Shady Villa hosted guests as distinctive and varied as Sam Houston, Robert E. Lee, George Custer, Shanghai Pierce, Sam Bass and Jesse James. The building was re-purposed as a restaurant, the Stagecoach Inn, in 1943 by Dion and Ruth Van Bibber and quickly became a renowned highway stop for locals and travelers alike.

After acquiring the property in June 2015, Lyda and his partners Austin Pfiester and David Hays set forth to restore and preserve this Texas landmark’s original charm. The development team engaged La Corsha Hospitality Group to consult on the project and to manage the ongoing operations. The developers hired renowned preservation architects Clayton + Little of Austin to oversee design and restoration and to assist in the care and conservancy of Stagecoach Inn.

The Stagecoach Inn’s 75 re-imagined guest rooms and additional meeting and event spaces will re-open in spring 2018.

SEE STAGECOACH INN, PAGE 50



The 1861 Hush Puppies make a return. (Photo by Cody Graham)



Stagecoach Inn’s famous Strawberry Kiss. (Photo by Cody Graham)



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The Legend of Sirena, a native Tonkawa squaw who was doomed (or tricked) the day she met a magical catfish, is a story that is dear to the residents and tourists who come to Salado. Troy Kelley's bronze sculpture of the Tonkawa mermaid and the catfish that tricked her are an icon and one of the most important landmarks in this Central Texas town. Jackie Mills, a local playwright, published the legend in a book, *Sirena of Salado*. She also incorporated it into the *Legends of Salado* play, performed every summer for over 25 years.

A new generation of Salado and Sirena enthusiasts are hoping to honor the Legend of Sirena and the creators of this local legacy by holding an annual Sirena Fest & Mermaid Parade. Tiffany Schreiner, along with several other local business owners have organized an event that will bring whimsy as well as educational elements to children of all ages on Saturday, October 7.

The goals of Sirena Fest & Mermaid Parade are to highlight the legacy of Sirena in Salado, educate children on creek habitat and conservation, delight kids of all ages with the magic, whimsy, and artistry that the Village of Salado has to offer, and finally to raise money for a local non-profit each year. For 2017, funds raised will go towards Keep Salado Beautiful. This organization is working with the Salado Habitat Initiative to create a space for butterflies, pollinators, as well as to delineate the line between safe places for these wildlife and the visitors who come to enjoy Salado, specifically Pace Park.

This festival is aimed entirely at children and families, hoping to encourage children to think outside the box, dream wild imaginative dreams, and fulfill them. In the words of local stonecarver Bob Ragan, "Imagination creates reality" and that is exactly what this festival aims to do.

In addition to the parade and festival, the organizers are holding a Mermaid Ambassador Brunch. The brunch will be held on Thursday, September 7th with funds raised from it going towards the fundraising goals. Details of the brunch will be



Troy Kelley and his bronze sculpture Sirena, a gift to the people of Salado. photo by Royce Wiggin

forthcoming in the next months, but we do know it will be held at the newly opened Stagecoach Inn Restaurant. A reception will be held for Jackie Mills and Troy Kelley at the Salado Museum on October 6th 4-6 pm. Salado Mayor, Skip Blancett, will read a proclamation in their honor and proclaim October 7th as Sirena Day.

The Mermaid Parade will begin at 2 pm on October 7th in Pace Park and proceed a half mile to the festival grounds beside Salado Creek, near where the famous bronze

sculpture of Sirena resides. Sirena Fest will run 2:30-6:00 pm and will include educational booths by UMHB Biology Professor Dr. Kaleb Heinrich and the Texas Fish & Wildlife Service, and a history booth from the Salado Museum. There will also be face painting, arts activities, delicious food, and amazing performers from Circus Picnic, an extraordinary group of performers from Austin, Texas. And of course, there will be real live mermaids!

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Pat Green returns to Johnny's Outback

Texas musician Pat Green will return to Johnny's Outback Aug. 5. He will perform his new single "Drinkin' Days" and many other hits from his career at the tops of Texas music charts. Advanced tickets can be purchased online at <http://johnnyssteaksandbbq.com> for \$20 per person. Tickets at the door (if the show is not sold out) will be available for \$25 per person.



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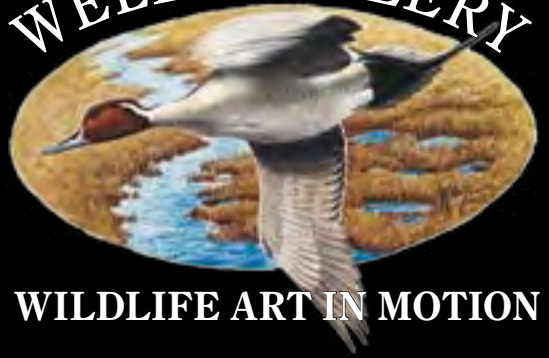
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Our Heritage Speaks cemetery tour on October 7

In the dusky evening of Saturday, October 7, 2017 the Salado pioneers who are buried in the historic Old Salado Graveyard will come to life to tell their stories. They will tell how they came to Texas, when they came to Salado, and how they served their community and their country. Some will tell of other relatives who are buried next to them. Some will tell all; others will keep their secrets buried.

Salado Historical Society and Tablerock are sponsoring this third annual walking tour of the Old Salado Graveyard on October 7, from 5-6:30 p.m. The historic Old Salado Graveyard is on Baines Street. The program is titled "Our Salado Heritage Speaks" referring to the lives of Salado settlers buried in the Old Graveyard who will have their biographies presented by historical reenactors.

Twenty early pioneers whose dedication of historical significance to the founding and early settlement of Salado are the focus of the walking tour.

The early pioneers on the tour are: Col. Hermon Aiken, Dr. Welborn and Louisa Barton, Captain Milton Damron, Rev. James and Fannie Ferguson, Capt. Robert Bonner Halley, Dr. Samuel Jones, Professor James Lowry Smith, James Anderson, Rev. George Washington Baines, Dr. Benjamin McKie, Archibald J. Rose, Leroy A. Griffith, John Paine, John Wesley Ray, Charley Schoepf, Granville and Sophia Vickery and Emily Bumpass Stockton.

Besides being noted Salado pioneers, these individuals made significant contributions to the educational, religious, political, and civic lives of people in the county and the State of Texas.

Tickets will cost \$5 for adults and \$3 for children 12 and under. Tickets can be purchased at the cemetery on the night of the program. Parking will be on site. Cars will not be permitted in the cemetery during the program. Call Jackie Mills for information 254-947-9205



Shannon and Rick Ashe portrayed early Salado settlers during last years tour.



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Chocolate & Wine Weekend

Chocoholic's Dream in Salado promises to deliver!

The annual Salado Chocolate & Wine Weekend, September 22-24 promises to be three days of activities and events sure to please even the most passionate of chocolate lovers! Chocolate and wine will be paired, a Chocolate Trail can be followed and a "Death by Chocolate" contest is in the works. All the events will take place throughout the Village of Salado and the participant may pick and choose what they want to purchase.

FRIDAY, SEPTEMBER 22

- Adults Only-21 & Over - "Evening of Chocolate & Wine" at Salado Wine Seller located at 841 N. Main. Premier Salado wines will be paired with decadent chocolates. Tickets will be available on Eventbrite.com with a limited seating.

SATURDAY, SEPTEMBER 23

- Family Friendly - "Chocolate Trail" from 2 to 6 p.m. all around the Village. Use your Passport and follow the signs to guide you and ride the trolley to follow around this "trail of sweet chocolate dreams" featuring 10 delicious stops. Five stops will pair chocolate and wine and five stops will be chocolate only. Tickets will be available on Eventbrite.com

- Family Friendly - "Death By Chocolate Desert Contest" from 3 to



Familiar yet exotic - there is a chocolate for every taste. Salado's Chocolate and Wine Weekend can help you find a new favorite indulgence.

5 p.m. held at the Salado Public Library and hosted by The Friends of the Salado Public Library. Pre-enter your favorite chocolate recipe for a chance to win prizes, then come to the library to check out the competition and vote on your favorites. Free Event. For further information call the Salado Public Library at (254) 947-9191.

- Enjoy a special lunch at Alexander's Distillery.

- Adults/Family - "Dinner at The Range at the Barton House - Evening - End your day at The Range at the Barton House for a special

dining experience prepared by The Range team featuring Salado's wineries and a menu pleasing to every palette. \$59 per person with a 32 person limit.

SUNDAY, SEPTEMBER 24

- Adults/Family - "Chocolate & Champagne Brunch" at Alexander's at Inn on the Creek. Indulge in a Chocolate & Champagne Brunch to finish off your chocolate ecstasy weekend! Call 254-947-5554 for reservations.

For further information regarding any of the events or to purchase tickets go to salado.com or call (254) 947-5040.

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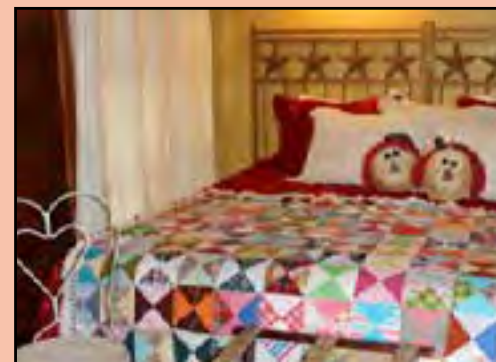


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Pace Memorial Park

CONTINUED FROM PAGE 28

in the late 50s a meeting was held to decide what action to take. Among those present at the meeting were Wilbur Foster, Earl Guest, Charlton Johnson and John Allen Barton.

Paul remembered, "After that first meeting a Park Board was formed. Some members included Chester Critchfield, Dr. Ashe, Wilbur Foster, and Col. Larson. The County Agent and an A&M specialist gave the group a program on parks. Efforts were begun to clear the area. B.E. Wilson brought a dozer to clear away stumps and limbs accumulated through years of flooding.

R. Bishop took up money and got a drag-line for additional work. A couple of community workdays were designated and while the men wielded their tools, the community women prepared and served a picnic lunch for the volunteers."

Paul added, "Wilbur Foster and Charlton Johnson found someone to make a wooden sign that rainbowed above the north entrance to the park. The old well in the park was reactivated with Earl Guest furnishing the pump, and Wilbur turning his garage into a workshop where he built the well canopy."

"Joe Bentley and I mixed concrete to build the first tables and benches in Pace Park," Wilbur remembered. "The Salado ISD ag boys built forms for the steps leading up to the picnic tables. Too often drivers would become stuck in the gravel along the creek and would have to be pulled loose. To help avoid this, Joe Bentley and I put up the first light poles which were donated from TP&L by then manager, Fred Norwood." said Foster.

"In about '65, when Darrell Street was the Salado Chamber of Commerce President, I was in charge of a barbecue to raise money to build a pavilion in Pace Park" Paul said. "Clem's furnished the barbeque for the fundraiser. The event included an auction to sell rocks to build the structure. Enough money was raised for the building materials, and Mr. Peck, a then Salado contractor, paid for the labor to construct the pavilion. Louis Griffith and I wired the building," said Paul.

"The first Art Fairs were held on the Village Green below Stagecoach Inn. The Art Fair grew in size and spread to the spring area and then grew big enough to be conducted across the creek. Fort Hood soldiers built bridges to span the creek. As the Art Fair grew, it found a permanent home in Pace

Rules of the Park

- No Glass Containers***
- No Overnight Camping***
- No Alcohol in the Park***
- No Open Flames/Campfires***
- Grilling only in approved/provided grills.***
- Please use sandbags to weight tents, not stakes.***
- Park Closes at 10 p.m.***
- Please Clean Up your Area. Trash cans are provided.***
- Restrooms are open at the Pavilion.***
- Respect private property in the area.***

Pace Park Pavilion is available to rent for gatherings, family reunions, weddings. Call the Village of Salado at 254.947.5060 for information.

Park," said Paul.

In 1996, the 50th Anniversary of Pace Park, Roy Hector, Chamber President, had a new "Pace Park" sign erected to honor the Pace family.

In 1998, Tim Fleischer who was then President of the Salado Chamber of Commerce, collected donations from local businesses and individuals for new limestone picnic tables and benches built by Wayne Phillips that today grace the park.

Denver Mills remembered, "In 2001 another change occurred in the way the park is managed. The Chamber of Commerce approached the Village of Salado Board of Aldermen and requested financial assistance in carrying out their mission. An agreement was reached whereby the Village of Salado would provide funding to the Chamber for the care of the park."

In 2002 Alderman Rick Ashe spearheaded the efforts for a children's playground in Pace Park. The Salado Moms Club members and helpers, including Linda Privitt, Amanda Gerhart, Christi Arner, Marie Sunshine

and Gavin Radenbaugh sold tiles to decorate the playground and contributed \$7,000.

The Village of Salado budgeted \$25,000 over a period of two years for the playground. PALS came to the aid of the children of Salado with gifts for the playground. Mike Corbett and Alex Jaimes built the rock wall surrounding the playground, Jeremy Boatwright delivered the wood fiber used as cushioning material into the playground and Jeff Kelley dug a ditch for the wall foundation.

The Rotary Club recently added the shade covering over the playground. The Rotary Club also supported the construction of the restrooms on the north side of the pavilion.

Denver Mills summed up by adding, "The vision that W. A. Pace descendents had in 1946 has endured over the years to the degree that the precious little park is now an idyllic spot in a remarkable community. The efforts of the many, many Salado citizens who have kept the park in repair have resulted in many thousands of visitors who visit Salado and enjoy one of the greatest amenities that the Village has to offer."

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Live Music in Salado



Wayworn Traveler performs at Barrow Brewing Company on July 8.

Fridays

Live Music, 7 p.m. at The Lounge at The Range at The Barton House

July 1

JJ and the Rapscallions, 7 - 9 p.m. at Barrow Brewing Co.

July 8

Wayworn Traveler, 7 - 9 p.m. at Barrow Brewing Co.

July 15

John Anderson, 6 - 11 p.m. at Johnny's Outback

July 15

The Deep End, 7 - 9 p.m. at Barrow Brewing Co.

July 22

Brian Bell 7 - 9 p.m. at Barrow Brewing Co.

July 22

Artist 2 Artist Showcase, 7 p.m. at Johnny's Outback. Live music, visual and performance art showcase.



The Deep End returns to Barrow Brewing Company July 15.

July 29

Wes Perryman, 7 - 9 p.m. at Barrow Brewing Co.

July 29

Kevin Fowler, 6 - 11 p.m. at Johnny's Outback

August 4

Brian Bell at Chupacabra Craft Beer & Salado Lone Star Winery

August 5

Smokin Maxx at Chupacabra Craft Beer & Salado Lone Star Winery

August 5

Pat Green, 7 p.m. at Johnny's Outback

August 11

Steve Hamende at Chupacabra Craft Beer & Salado Lone Star Winery

August 12

Steve Hamende at Chupacabra Craft Beer & Salado Lone Star Winery



Steve Hamende will perform at Chupacabra Craft Beer and Lone Star Winery in Aug. and Sept.

August 18

Calamity Janes at Chupacabra Craft Beer & Salado Lone Star Winery

August 19

Dan Patterson at Chupacabra Craft Beer & Salado Lone Star Winery

August 25

Bubba Westly at Chupacabra Craft Beer & Salado Lone Star Winery

August 25

Gary Allan, 7 p.m. at Johnny's Outback

August 26

Smokin Maxx at Chupacabra Craft Beer & Salado Lone Star Winery



Kevin Fowler performs at Johnny's Outback July 29

September 1

Brian Bell at Chupacabra Craft Beer & Salado Lone Star Winery

September 8

Cami Maki at Chupacabra Craft Beer & Salado Lone Star Winery

September 9

Smokin Maxx at Chupacabra Craft Beer & Salado Lone Star Winery

September 15

Steve Hamende at Chupacabra Craft Beer & Salado Lone Star Winery

September 16

Steve Hamende at Chupacabra Craft Beer & Salado Lone Star Winery

September 22

Justin Cole at Chupacabra Craft Beer & Salado Lone Star Winery

September 23

Dan Patterson at Chupacabra Craft Beer & Salado Lone Star Winery

September 29

Smokin Maxx at Chupacabra Craft Beer & Salado Lone Star Winery

September 30

Dan Seltzer at Chupacabra Craft Beer & Salado Lone Star Winery

LIVE MUSIC VENUES:

Barrow Brewing Company on Royal
barrowbrewing.com

Chupacabra Craft Beer & Salado Lone Star Winery on Main
chupacabratxcraftbeer.com

Johnny's Outback on Thomas Arnold-
johnnysoutback.com

The Range at the Barton House on Main
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August 24 to October 28

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October 21 to November 30

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September 2 to November 11

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Stagecoach Inn reopens

CONTINUED FROM PAGE 30

THE SPACE

With a history stretching back more than 150 years, Stagecoach Inn has become a staple for Texas travel – provoking precious memories in those that hear the name. Stagecoach Inn will continue to provide a spectacular setting for gatherings and special occasions of all kinds.

Guests will have the option to choose from several meeting and event spaces including the Sam Houston Room and the Longhorn Room, which accommodates events up to 250 people.

FOOD AND BEVERAGE

Developed by Executive Chef Justin Holler in collaboration with David Bull, Vice President of Culinary Operations of La Corsha Hospitality Group, the new take on the famous prix fixe menu at Stagecoach Inn is an ode to the iconic recipes that have endured through multiple generations. The 1861 Hushpuppies with malted aioli; Chicken Fried Steak with garlic mashed potatoes and green beans; and the iconic Strawberry Kiss with vanilla ice cream, meringue and strawberry are among the classics they are showcasing.

Additionally, as a part of the update, Stagecoach Inn will introduce a new a la carte menu. Featured newcomers include the Deep-Fried Bacon with onion jam and Texas toast; Tomahawk Pork Chop with black-eyed peas, apricot-peach jam and kale; and Slow Smoked Beer Can Chicken with SCI BBQ, green beans, herb butter and to-



Stagecoach Inn dining rooms are elegantly appointed.
Photo by Cody Graham.



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bacco onions.

Created by Beverage Director Topher White in collaboration with Jason Stevens, Beverage Director of La Corsha Hospitality Group, Stagecoach Inn's cocktail program highlights elevated constructions of classic drinks and house cocktails that exude a combination of the past and present. Cocktails like the Lot 10 Hibiscus Margarita with Cimarron Blanco Tequila, hibiscus curacao and lime; and Rio Verde with Polish vodka, basil, agave, green chartreuse, lime and grapefruit oil are not to be missed.

Stagecoach Inn's wine list, also curated by White, will feature selections of Old World and New World wines, boasting an eye for compatibility and uniqueness, minus the pretense.

ABOUT STAGECOACH INN

With a history stretching back more than 150 years, the newly renovated Stagecoach Inn combines authentic Texas comfort food with unmatched Southern hospitality. Located along the historic Chisholm Trail in Salado, Texas, Stagecoach Inn first opened as the Shady Villa Hotel in 1861 and is among the oldest continuously operating hotels in Texas.

The Stagecoach Inn restaurant opened in 1943, quickly becoming a beacon of genuine hospitality for many generations of families, highway travelers, and locals alike. Following a careful renovation led by the development team and Jeff Trigger of La Corsha Hospitality Group, Stagecoach Inn continues to evoke an undeniable spirit and charm that future generations will enjoy for many years to come.



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Get your hands on making art in Salado

Salado has plenty of opportunities for you to get your hands on making art, from glass to clay to paint to fiber to paper and more. Here are some of the many ways you can make art:

Salado Glassworks regularly has blow-your-own vessels throughout the year. April and May is for making flowers for Mom. For times and to book appointments, visit saladoglassworks.com.

For two decades, Titia Arledge has been getting her hands dirty and invites you to join her. Call Titia at 254-947-0281 to set up a clay party, a session of one-on-one clay lessons or learn to make fudge with her. She also hosts bowl-making parties for those who want to donate their bowls to the Salado Family Relief Fund Empty Bowl project. Visit Titia at Mud Pies Pottery on Main Street or call to learn more.

Michael Pritchett teaches young and old lessons from his gallery at the corner of Royal Street and Main. He also holds monthly "Cork & Create" sessions at the upstairs gallery. Call him at 469-877-0374.

Larry Prelop is an award-winning landscape painter. He hosts annual weekend-long intensive painting workshops that include overnight stays in Salado, meals in Salado restaurants and tours of Salado. For information about his next workshop, call the gallery at 254-947-3309.

Kay Griffith is an internationally-recognized abstract painter. She hosts workshops in her gallery at 227 N. Main St. For more information, call Griffith Fine Art at 254-947-3177.

For those who collect memories, visit Nancy at Stamp Salado to learn more about upcoming classes on scrapbooking that she hosts in her shop. You can visit www.stampsaladotexas.com. Many of her classes are listed in the Salado Village Voice newspaper calendar of events.

Ro Shaw offers date nights on Fridays and Saturdays for couples that want to throw pottery together. After throwing your pots, Ro will put them in the kiln and have them delivered to you when they are ready. Ro Shaw Clay Gallery is located at Peddlers Alley. To register, visit roshawclaystudio.com or call 903-456-8348 or email clayboss@gmail.com.

For the quilters in the family, stop by A Sewing Basket on Main Street to learn more about their regular meetings of clubs and classes as well. Reserve a spot in any of the classes by visiting thesewingbasket.com.

Children can get their hands on making arts at the Imagineer Arts Academy. Contact Tiffany Schreiner Humphrey at 254-466-5018 for information on classes and camps.

Local artists have gathered for almost 30 years in Salado every Tuesday with the Salado Village Artists. The group meets at 9:30 a.m. every Tuesday to create artwork and visit together. Meetings are open to newcomers, oldtimers and first timers. The stitchers have their own meetings on Mondays. Throughout the year, the Village Artists will invite professional artists to come to the Village Art Center on the grounds of the Salado Civic Center for multi-day workshops. Visit saladovillageartists.com info.

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Christmas in October

Even though the summer temperatures are high, it is not too early to plan your Christmas shopping early.

One of the best places to view “the latest” Christmas decorations and styles is at the Salado Chamber of Commerce Ladies Auxiliary Christmas in October. The event is scheduled for 9 a.m.-5 p.m. October 13-14 at The Venue on College Street (near the corner of Royal Street and College Street) in Salado. Admission is \$3 per adult.

This annual event is a preview to the Christmas season and will feature the wares of local and area merchants on display inside a beautiful setting at The Venue on College Street.

Each year, vendors creatively display holiday decorations, jewelry, clothing, food and specialty home décor items. Shoppers will experience the sights, sounds, smells, tastes, and charms of the Village of Salado. “We truly enjoy Christmas in October being at The Venue. The facility is a great place for the Ladies Auxiliary to host our annual fundraiser event. This year’s array of local and area merchants promises to be the best yet!” states Tommye Prater, Christmas in October co-chair.

The Christmas in October Bake Sale is a tradition many look forward to each year! Customers will enjoy wandering through the booth area and the bake sale area all in the same facility. Most importantly, participants will have the opportunity to purchase delicious homemade pies, cakes, cookies and a wide variety of desserts.

A Style Show featuring models strolling through the booth section will display fall fashions from local boutiques as well as out of town merchants. The “strolling time” for the models will be late morning and early afternoon on both days of the Friday and Saturday event.

Representatives of the Salado Community Chorus will provide Christmas carols at 10 a.m. October 14. “We always look forward to the Salado Community Chorus group entertaining shoppers and the Style Show is fun as well,” said Christmas in October co-chair, Deborah Roberson.

According to Tommye Prater, “Christmas in October is the best place to ensure you start thinking about Christmas holidays and decorations. We welcome everyone to experience Christmas in October.”

The Village trolley will be available to



Christmas in October at The Venue.

transport visitors from several Village parking areas to the entrance of The Venue on College Street. For more information, visit us online at www.salado.com or contact the Salado Chamber of Commerce at 254-947-5040 or contact the Village of Salado Tourism Department at 254-947-8634. For booth information, contact Tommye Prater at 254-541-6700. You may purchase tickets at the door or online at Eventbrite.

The Salado Ladies Auxiliary strives to

promote events and activities which enhance, improve and promote the community of Salado. Christmas in October is one of these events in which the money earned is given back to community organizations such as the Salado Volunteer Fire Department, Salado Family Relief, Salado Community Chorus, and the Body of Christ Dental Clinic. Funds also are used to provide annual scholarships for local high school students to attend college or technical school.

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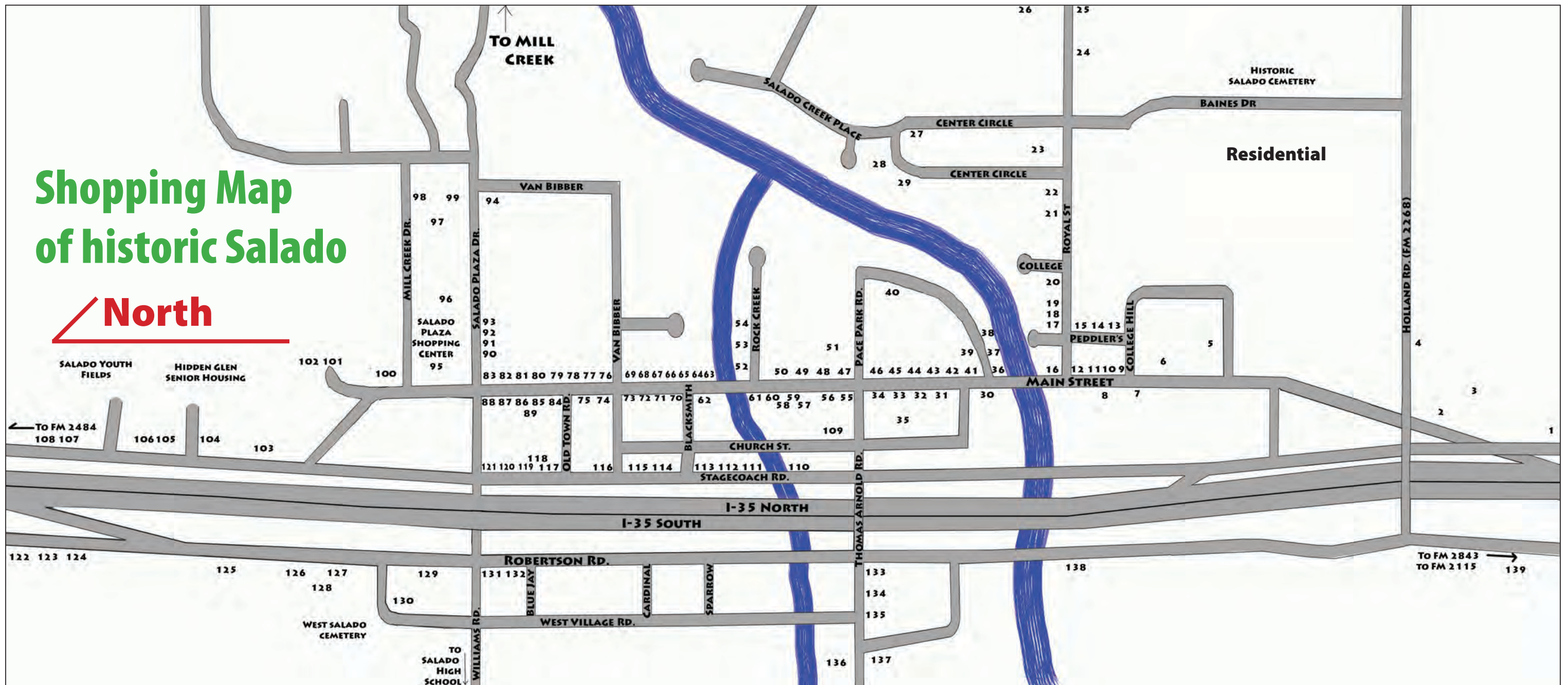
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Shopping Map of historic Salado



Map Legend

- S Shopping**
- A Art and Galleries**
- L Lodging**
- D Dining and Drinks**
- V Venues & Sights**
- \$ Services**
- C Churches and Education**

Business Name

3	Wildfire Ranch Arena	V
4	St. Stephen Catholic Church	C
5	Stone Creek Settlements	L
6	Salado College Park	V
8	Stagecoach Inn	D
9	Salado Museum	V
9	Salado Chamber/Tourism Bureau	\$
10	Soff's	S
12	Chupacabra and Salado Lone Star Winery	D

12	FSG Jewelry	S
14	Salado Glassworks	A
16	Sirril Art Gallery	A
17	Barrow Brewery	D
20	Springhouse Emporium	S
21	The Venue	V
22	The Shed	D
23	The Baines House	L
24	Tablerock	V
25	The Rose Mansion	L
26	Salado United Methodist Church	C
29	Alexander's	D
29	Inn on the Creek	L
30	First Baptist Church	C
32	First Texas Brokerage	\$
33	First State Bank	\$
34	First Community Title	\$
40	W.A. Pace Memorial Park	V
41	Susan Marie's	S
43	The Strawberry Patch	S
44	Prellop Fine Art Gallery	A

46	1860's Shop	S
47	Timeless	S
48	The Inn at Salado	L
49	21 Main Street	S
49	Lively Coffeehouse & Bistro	D
49	Magnolias	S
50	The Range at the Barton House	D
55	Salado Family Dentistry	\$
57	Mud Pies	S
58	The Shoppes on Main #1	S
60	Salado Creek Jewelry	S
62	The Pizza Place	D
72	Antique Rose of Bell	S
75	Angelic Herbs	S
76	Salado Civic Center	\$
82	St. Joseph's Episcopal Church	C
84	Pen Station	S
84	Salado Olive Oil Company	S
84	SophistiKatz	S
84	The Red Cactus	S

85	Dee's Antique Mall	S
85	Salado Post Office	\$
86	Bill Bartlett - Century 21	\$
86	Subway	D
86	Old Fashioned Burgers	D
89	Stamp Salado	S
90	Presbyterian Church of Salado	C
92	Salado Sculpture Garden	A
96	Salado Village Voice	\$
97	Brookshire Brothers	S
100	Salado Public Library	C
110	Lynnette's Church Street Bake Shoppe	\$
113	Salado Church of Christ	C
116	Salado Creek Antiques	S
118	Salado Market Days	S
119	Salado Antique Mall	S
120	Horizon Bank	\$
130	Village Spirits	S
133	Johnny's Steaks and BBQ	D

136	Salado Schools & Stadium	C
139	Cedar Valley Baptist Church	C
Not Shown on the Shopping Map		
	Animal Medical	\$
	Cultural Activities Center	V
	Don Ringer	\$
	Garlyn Shelton	\$
	DJ Kimmy K	\$
	Salado Montessori School	C
	Solana Ranch	\$
	Summers Mill	V
	United Country Real Estate	\$

Historical Markers in Salado

6.	Salado Historic College Hill
8.	Shady Villa Hotel (Stagecoach Inn)
8.	Main Street Bridge
16.	Barber-Berry Mercantile
23.	The Baines House
24.	Historic Dipping Vats
25.	The A.J. Rose Mansion
26.	Old Methodist Chapel

27.	Caskey-Hendricks House
28.	Dr. McKie Place (Twelve Oaks)
29.	Alexander's Distillery
30.	First Baptist Church
31.	The Tyler House
35.	Salado Masonic Lodge #296
45.	The Anderson House
46.	Old Saloon
48.	The Norton-Orgain House
50.	The Barton House
51.	The Levi Tenney House
55.	The Armstrong Adams House
61.	Historic Lenticular Bridge
49.	The Vickrey House
76.	Boles-Aiken & Denman Cabins
77.	The Robert B. Halley House
79.	The Reed Cabin
100.	The Josiah Fowler House
113.	Salado Church of Christ
125.	The White-Aiken House
138.	The Robertson Plantation

STAGECOACH INN

Now open for Lunch and Dinner

Sunday, Wednesday & Thursday 11 am - 9 pm

Friday & Saturday 11 am - 10 pm

Closed Monday & Tuesday



Alexander's Distillery

602 Center Circle on the creek
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Casual Comfort Food

Good Eats | Full Bar
Beer on Tap | 10 TV's



*A Unique Tavern
Experience*

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