A JEWEL IN THE CROWN OF TEXAS

Second Quarter 2018
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The Cover

The barn doors at the Anderson House feature windmills made of saws. You can see them less than a block off of Main St. on Pace Park Rd. Salado is brimming with art in unexpected places. In 2016, Salado received designation as a Cultural District by the Texas Commission on the Arts

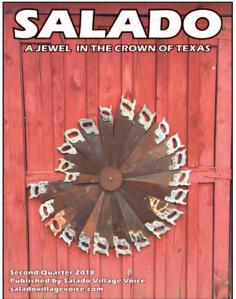


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A JEWEL IN THE GROWN OF TEXAS

In 2016, Salado was designated by the Texas Commission on the Arts as a Cultural District. The designation simply affirms what those of us fortunate enough to live in Salado have known for years: Salado is a Jewel in the Crown of Texas.

For 30 years, Marilyn and I have had the distinct opportunity to live and work in this gem of artistic talent and vision. We have published *Salado Village Voice* since 1988. We saw then the need for a regular publication celebrating the arts, events, history and culture of Salado and began Salado: A Jewel in the Crown of Texas.

Those first editions of the magazine featured the work of local artist Ronnie Wells on their covers; first it was pencil drawings, then pen and ink and finally watercolors of the historic buildings that dot our Village.

Come and visit our newspaper office at 213 Mill Creek Dr., Suite #125 and you can see the entire collection of the original works of art.

A renaissance of arts began to bloom at the same time that the *Salado Village Voice* was founded in 1979 by historian Dayton Kelley. The first edition of *Salado Village Voice* newspaper announced the formation of Tablerock Festival.

A few years later, Troy Kelley placed Sirena in the stream of Salado Creek to kick off the Texas Sesquicentennial in 1986. Salado has an artistic and cultural diversity that few small communities can boast. Within a stone's throw of each other, we have public art pieces that have been carved from stone or cast



Tim and Marilyn Fleischer, publishers of Salado Village Voice and Salado: A Jewel in the Crown of Texas magazine, ready for a night out in Salado. (Photo by Royce Wiggin)

of bronze and dot the landscape of our small town.

We have a lovely Sculpture Garden, a joint effort of Keep Salado Beautiful and the Public Arts League of Salado. There, you can follow a natural trail and see the works of more a dozen Texas artists. The Sculpture Garden is a great place to introduce children to art.

Keep Salado Beautiful lives up to its name by working with local partners to maintain 10 Pocket Gardens: College Hill, Sirena on Salado Creek, Tablerock Trail, Salado United Methodist Church, Green Walking Bridge, Visitors Center, St. Joseph's Episcopal Church, Sculpture Garden, Salado Library, and Thomas Arnold Elementary. The gardens are maintained by their sponsors and the First Monday Gardeners.

PALS advocates and promotes public art and has helped

to place pieces throughout town, including Self-Made Man at the corner of Thomas Arnold and Main St.

Salado boasts galleries with working artists, such as Ronnie Wells, who has been named by the Legislature as Texas State Sculptor, and Larry Prellop, who was picked as the Keep Texas Beautiful Artist of the Year. And for those who prefer contemporary art, we feature impressionist Kay Griffith, who was one of fewer than 100 in the nation to be chosen for the World of Art Invitational in Las Vegas, glass blower Gail Allard II, who has quickly built an almost cult-like following of admirers and collectors (including ourselves) and more.

If performing arts are your thing, you'll love Salado. You cannot make it through a week without multiple opportunities to listen to a variety of musicians at our restaurants, wineries, breweries and larger venues such as Tablerock Amphitheater and Johnny's Outback.

Not many towns the size of Salado have had traveling university theater programs presenting Shakespeare's A Midsummer Night's Dream in western garb. Fewer still have Chamber music performances and fewer still have a Met Opera singer that they can call their own (Carol Meyer Willingham, a renown soprano). Add to that our Gospel Fest, Prose and Poetry Reading, Salado Legends, A Christmas Carol and more throughout the year at Tablerock, and you can fill your weekends with theater and music in Salado.

Everywhere you look you find art and culture in Salado, including a remarkable, unique depth of architecture spanning from the Greek Revival style of the pre-Civil War era, to High Victorian to traditional Texas farmhouses to rugged log cabins and even modern homes that evoke the architecture of Frank Lloyd Wright.

We never stop growing and learning in Salado. The long history of Salado's Institute for Humanities has brought Nobel laureates (Linus Pauling), playwrights (Edward Albee), poets (Maya Angelou) and statesmen (Barbara Jordan) to this small town.

We believe that once you discover Salado, you will fall in love with our village just as much as we have. Welcome!

Tim and Marilyn Fleischer Publishers Salado Village Voice Salado: A Jewel in the Crown of Texas

Calendar of Events

April 7

Smokin Spokes, Salado Intermediate School, Info: saladospokes. com.

April 7

Big Blue Birthday Bash, 10 a.m. - 3 p.m. at Stamp Salado. Special make n' takes with Diane, Mark and Karen

April 7

Toast Two Years at Barrow Brewing Co. Enjoy new beers, Amurica TX vintage photobooth trailer, food from Hecho en Queso and Korean Kravings, local music and 2-year anniversary pint glass.

April 7

Randy Rogers Band at Johnny's Outback. Gates open at 6 p.m. Tickets are \$20 in advance and \$25 at the gate. Order tickets at johnnys steaksandbbq.com.

April 12

Open House at Salado Montessori, 5 - 6:30 p.m. at 10880 FM 1670. Now enrolling for Fall Classes. info: (254) 947-4005

April 13

Lone Star Legends Music Fest featuring Brandon Rhyder, 5 p.m. at Johnny's Outback. Proceeds benefit an all-abilities playground for Salado, sponsored by Sirena Fest. tickets at eventbrite.com, info at sirenafest.com

April 13-20

The Amazing Creativity of Salado art exhibit at the Texas State Capitol Building.

April 13-14

Date Night at Salado Glassworks. Adults only. Book your time online at saladoglassworks.com.

April 14

Troll Trot 5K, 8 a.m. at Salado Museum and College Hill Park. register: runsignup.com

April 14

Salado Make a Difference Day across the Village. info: keepsaladobeautiful.com

April 14

Salado Lions Club Pancake Breakfast. info pending

April 14 - 15

Salado Market Days, 9 a.m. - 5 p.m. at Salado Antique Mall

April 20-21

Date Night at Salado Glassworks. Adults only. Book your time online at saladoglassworks.com

April 20-23

30th Annual Lincoln and Continental Owner's Club Tri-Re-



William Clark Green will perform at Johnny's Outback on June 23 as part of the Lone Star Music Series. Gates open at 6 p.m. Advance tickets \$15 at johnnyssteaksandbbq.com,\$20 at the gate.

gional Meet, Salado at Holiday Inn Express Salado.

April 26

Salado Community Chorus Spring Concert at First Baptist Church Salado

April 27-28

Blow Your Own flowers, hearts or bowls for Mother's Day. Book your times online at saladoglassworks.com

April 28

Texas Fingerstyle Guitar Association weekend, 9 a.m. - 5 p.m. at Salado Museum and College Park. Workshops and non-stop music, with David Hamburger playing at 1:30 p.m. info: ronhaft408@yahoo.com

April 29

St. Joseph's Kite Fest, 1 - 4 p.m. at Chapel at Caliber Oak. info: (254) 718-0680

May 4-5

Blow Your Own flowers, hearts of bowls for Mother's Day. Book online at saladoglassworks.com.

May 5

Gospel Festival, 10 a,m, - 9 p.m. at Tablerock. info: tablerock.org

May 5

Johnny's 5th Annual Crawfish Boil, Noon at Johnny's Steaks and BBQ, Free admission, live music, Washer Tourney, 42 Domino Tourney

May 10

Chisholm Trail Chapter American Business Women's Style Show and Benefit Luncheon, 11 a.m. at the Blue Heron room of Tenroc. info: (254) 947-3617 or Barclaymccort@gmail.com

May 11

Turnpike Troubadours at Johnny's Outback.

May 11-12

Blow Your Own flowers, hearts or bowls for Mother's Day. Book online at saladoglassworks.com.

May 12 - 13

Salado Market Days, 9 a.m. - 5 p.m. at Salado Antique Mall

May 19

Lions Roar Track Meet hosted by Salado Lions Club.

May 25-26

Salado Rotary Club BBQ Cookoff Fundraiser along Main Street to Royal Street. Friday night concert and Saturday BBQ cookoff.

May 28

Memorial Day ceremony at Salado Cemetery, 9:30 a.m.

June 8-9

A Midsummer's Night Dream at Shakespeare On The Rock, 7:30 p.m. at Tablerock. Performance by McLennon College Theater Players Summer Camp. info: tablerock.org

June 8-10

Salado Texas History Days.

June 9-10

Salado Market Days, 9 a.m.-5 p.m. at Salado Antique Mall

June 10

Summer Lecture Series, 4-5 p.m. at Barrow Brewing. Michael Gough of Malware Archaeology

June 23

William Clark Green at Johnny's Outback. Gates open at 6 p.m. Advance tickets \$15, \$20 day of.

June 24

Summer Lecture Series, 4-5 p.m. at Barrow Brewing. Speak-

ers: Mark and Kaleb Heinrich on Tortoises in Captivity

July 14 - 15

Salado Market Days, 9 a.m. - 5 p.m. at Salado Antique Mall

July 21, 28 & Aug. 4

Salado Legends, show 8:15 p.m. at Tablerock. info: tablerock.org

August 11-12

Salado Market Days, 9 a.m. - 5 p.m. at Salado Antique Mall

September 6

Mermaid Ambassador Lunch, location and time pending

September 8-9

Salado Market Days, 9 a.m. - 5 p.m. at Salado Antique Mall

September 11

Patriots Day Celebration, 6:30 p.m., First Baptist Church.

September 28

Salado 4th Friday Sip and Shop, 5 - 8 p.m. across Salado

October 6

Sirena Fest and Parade, Main Street at Salado Creek.

October 12-13

Christmas in October, 9 a.m.-5 p.m. at the Venue on College Street. Early Christmas shopping, style shows, famous bake sale. \$3 admission.

October 13-14

Salado Market Days, 9 a.m. - 5 p.m. at Salado Antique Mall

October 20 & 27

Fright Trail, :30 - 9:30 p.m. at Tablerock. info: tablerock.org

November 10-11

Highland Games and Gathering of Scottish Clans, Salado Civic Center.

November 10-11

Salado Market Days, 9 a.m. - 5 p.m. at Salado Antique Mall

Nov 30, Dec 1, 7 & 8

A Christmas Carol, 7 p.m. at Tablerock. info: tablerock.org.

Nov. 30, Dec.1-2

Salado Christmas Stroll, late night shopping Friday & Saturday, strolling carolers, Live Nativity, much more. salado.com

December 7-9

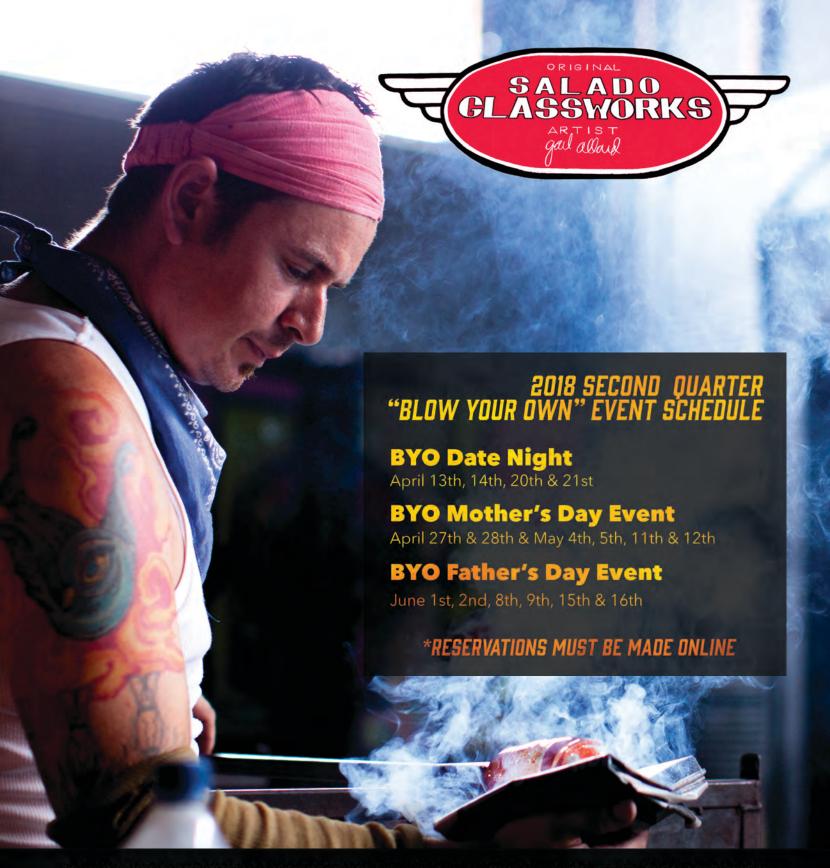
Salado Christmas Stroll, late night shopping Friday & Saturday, strolling carolers, Live Nativity, much more. salado.com

December 8 - 9

Salado Market Days, 9 a.m. - 5 p.m. at Salado Antique Mall

December 7-8

A Christmas Carol, 7 p.m. at Tablerock. info: tablerock.org.



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Rhyder headlines Lonestar Legends Music Fest

Brandon Rhyder will headline the Lonestar Legends Music Fest presented by Sirena Fest at Johnny's Outback on April 13.

The family friendly event offers free admission to kids 18 and under (adult tickets \$20) with proceeds benefiting an all-abilities playground project for Salado in partnership with Variety's Peaceable Kingdom for Kids.

Activities include music, mermaids, art and food trucks at the April 13 event. Info at sirenafest.com and tickets on EventBrite. Brandon Rhyder

The first single from the self-titled release Brandon Rhyder explores the complexities of relationships and the push and pull that somehow seems to make it all work. "The Way They Need Each Other," a collaboration written and performed with singer-songwriter Lori McKenna, sets the tone for the new release, four years in the making for Rhyder.

The collection of songs is both reminiscent of the man that fans have come to love, while providing a new depth of emotion garnered from trials and tribulations felt in recent years.

"When you ponder the deeper questions:

who am I as a husband, father, songwriter and musician? It both humbles and inspires. And you can't answer those questions in a rush..."

Almost apologetically, Rhyder addresses the four-year hiatus from studio activity. "I had to step back and rethink who I was and what I was doing. I needed to clear my mind and take a break from the day-to-day business for a while. And it was the best thing I could have ever done," he explains. "In that time, I feel I've evolved, grown and realized it's not just about me, or even about my wife Kelli and I. It's about family, relationship, legacy. The big things."

There's no doubt that this record is Rhyder's line in the sand. A fresh resolve from a 15-year veteran of the road. "If I'm completely honest, I had to decide, for myself and my family, if this line of work is where I'm spending the rest of my working days. This collection of songs is my answer."

The 10-track album is receiving positive early reviews, professing this as Brandon's best work and drawing comparison to the critically acclaimed Conviction.

"Conviction was the one that was either going to work or not. This new record comes



Brandon Rhyder

from the same place."

Brandon Rhyder is slated for July 14 release, and was produced by industry stalwart, mentor and friend Walt Wilkins. It is the third installment from the pair who also worked in tandem on 2006's Conviction and 2010's Head Above Water.

The new CD includes four co-writes with revered songsmiths including Keith Gattis, Michael Hearne, Bri Bagwell and multiple Grammy-winner Lori McKenna.



Toasting Two Years on April 7, 2018!

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Open 7 days

David Hamburger will perform a free concert during the Texas Fingerstyle Guitar Association gathering in Salado.

Fingerstyle Guitarists gather at Salado Museum free concert on April 28

David Hamburger will perform an acoustic concert at the Salado Museum, 423 S. Main St., 1:30-3 p.m. April 28 as part of the quarterly gathering of the Texas Fingerstyle Guitar Association.

The concert is free, but donations will defray costs to the non-profit association.

Hamburger is a prolific composer, writer and teacher from the Austin area. His music has been featured in TV series, movies and commercials. He teaches online and through DVDs at Truefire and Homespun. He has also produced three CDs of instrumental and vocal music.

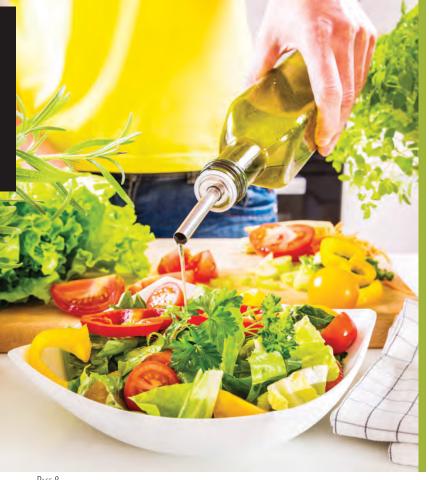
He has produced several teaching videos and many technique books on Fingerstyle and blues guitar playing. David has also been a contributing editor at Acoustic Guitar magazine and has created numerous youtube instructional videos.

Fingerstyle guitar involves plucking the guitar strings directly with the fingertips, fingernails, or picks attached to fingers, as opposed to flatpicking. Fingerstyle guitar playing can be found in all genres of music.

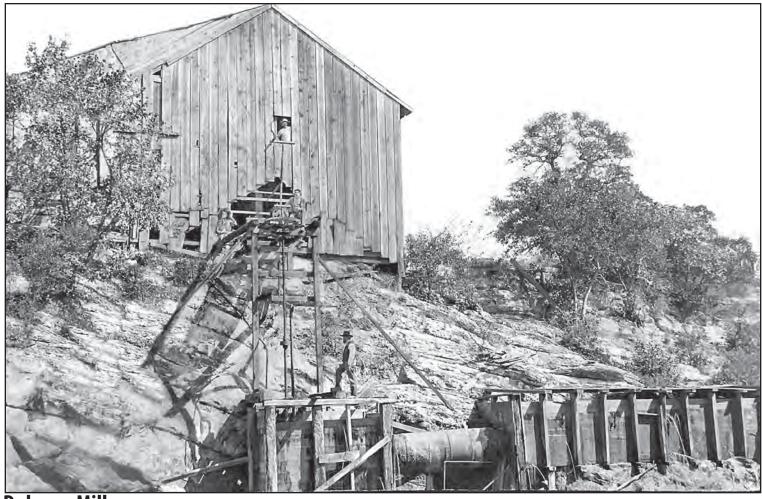
The TFGA will gather at the Salado Museum 9 a.m.-5 p.m. April 28. The day will feature non-stop fingerstyle guitar music and seminars. For more information, contact Ron Haft at ronhaft408@yahoo. com or call him at 254-717-4665.



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Dulaney Mill

The John T. Dulaney Mill, 1867-1912. (Robertson Plantation Archives.)

John T. Dulaney Mill: A mill and a community

By Charlene Carson Historian

In 1867 the southern states, including Texas, were still undergoing a period of reconstruction following the Civil War. It was in this same year that Salado incorporated for the purpose of issuing bonds to build a wire cable suspension foot-bridge across Salado Creek. Also, during this year, Rev. James E. Ferguson acquired the Chalk Mill, built in 1848, and the mill became known as the Ferguson Mill.

It was also around this time that John Thornton Dulaney built a new mill on the Salado River. It had been ten years since a new mill had been built on the Salado. When Dulaney

built his mill, only three other mills, the Davis Mill, located near Main Street; Summers Mill, located near present day Belton and Holland roads; and Chalk/Ferguson Mill, located about mid-point between Davis and Summers mills were operating on the Salado.

John Thornton Dulaney, a millwright, writer, and adventurer, moved to Bell County in 1865 and bought acreage along Salado Creek on which to build a mill. John Thornton Dulaney was born on February 23, 1825 in Culpepper County, Virginia. He learned the value of hard work at an early age. His first job was 12 months of intense labor working in a flour mill at 11 cents per day. If he quit before 12 months he would only receive half pay.

After serving his 12 months, Dulaney, at the age of 17, realized that if he was going to make a living, he needed to find other work. He, therefore, started westward meeting up with a party of Mormons on their way to Nauvoo, Illinois. Finding no work in Nauvoo, he moved on to Burlington looking for employment. He found plenty of work, but no money. All trade was carried on in produce barter. Dulaney, with his earnings fast dwindling, retraced his steps back to Missouri where he was fortunate in getting employment at the high price wage of \$8.00 per month working at millwrighting.

Like other young men of his time seeking adventure and fortune, in 1849 Dulaney left Independence, Missouri, driving an ox-wagon team pulling an overland wagon train bound for the gold fields of California. About five months later he arrived in Sacramento, a small town of three frame houses. His company consisted of 64 men. The miners had to form into companies for protection against hostile Indians, with whom they had several fights with two or three Indians killed each time there was a battle.

Dulaney was in California about two years before returning to Virginia. Upon his arrival in Virginia, he immediately left for Texas and while passing through Washington County, he met a young lady by the name of Mary Jane Gates. The couple married on June 21, 1855, and settled in

See Dulaney Mill, Page 12



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SERENA MUSIC FEST WITH BRANDON RHYDER - APRIL 13
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Dulaney Mill

Continued from Page 10

Washington County, the county of Mary Jane's birth. When the Civil War broke out in 1861 Dulaney volunteered in Hood's Washington County Volunteers, Company I. After the war, he moved his family to Bell County and settled on the Salado River at Dulaney's Crossing, which later became the Armstrong Community.

Dulaney told his own story in an article printed in the November 11, 1895, Dallas Morning News when he wrote the following.

"The [Civil] War left me where I began, at the bottom, and in the fall of 1865 I came to Bell county and with what cash I could command bought eight acres of land on Salado Creek with a dam site on it, built a house, erected a sawmill and went to work. I would haul logs with an ox team in the day time and saw them up of nights. For this dam site and eight acres of land I paid \$500 cash down in Mexican gold dollars. I added as could make payments, a few acres of land at a time until at present I have bought and paid for about 2,500 acres. We have five children alive, all grown, three girls and two boys; the oldest boy 30 years old."

"I live thirty steps from the river bank, perpendicular bluff, thirty-five feet high, solid rock. I have a pontoon foot bridge across the mill pond, it being ten feet deep, to our garden on the creek bottom land opposite from my house; steps cut in solid rock to the approach of the bridge. I have two cotton gins and a gristmill run by water power. Timber being scarce I have discontinued sawing. We have waterworks, a continuous stream at our kitchen door; hog and horse lots."

In this same article, Dulaney also wrote, "I have but two fin-

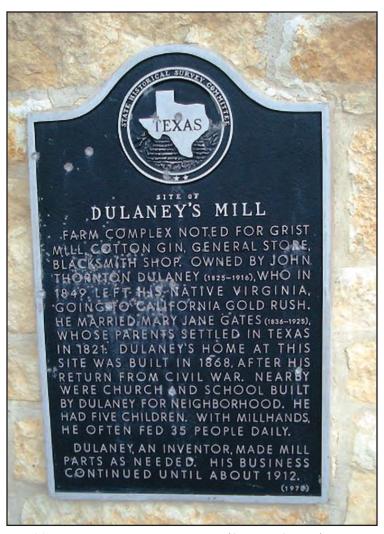
gers on the hand I write with. Can't write with a pen at all. I am no letter writer. I had rather build a mill than to write a letter."

Dulaney built what eventually became one of the largest and most successful of the mills on the Salado. The Dulaney Mill ran as a gristmill, a sawmill, and a cotton gin. Dulaney cleverly built his mill into a small cliff. The necessary mortar was made from limestone burned for that purpose. The mill race was cut out of solid rock. The dam, built of cedar posts, was so well built, that it withstood the ravages of floods for many years.

In addition to the mill, Dulaney built a farm complex consisting of a general store, blacksmith shop, a church, and a school. His gristmill, cotton mill, and store formed a center that was used by those passing to the new frontier of West Texas. Many weary travelers purchased supplies at Dulaney's store before continuing their journey westward. Dulaney provided housing for his workers by building tenant houses along the banks of the creek. At one-time Dulaney's land holdings included over 3,000 acres with 25 other families living on the land he had bought.

Dulaney was a mechanical genius and an inventor. Among his personal papers was a patent that Dulaney perfected for a cotton press. He used his skills and his blacksmith shop to make mill parts and other machinery that could not be purchased in Galveston or Houston. He also built tools and other devices to make life easier and more productive. One of those devices was a pulley system by which he drew household water from the creek. The remains of the pulley system hung in the trees long after the mill ceased to operate.

Dulaney was a colorful char-



John T. Dulaney Mill Historical Marker. (Charlene Carson.)

acter and completely independent in his actions. Occasionally the spirit of wanderlust overtook him and he would simply walk off and "hit the trail." Fortunately, there was always some family member on hand to keep the business going until Dulaney returned with stories of his adventures in Canada, Singapore or the West Indies. There was always a boom of trade when Dulaney returned from one his adventures because of the interesting tales he had to tell.

The Dulaney Mill stayed in business until about 1912. A Texas Historical Marker, which is currently mounted to a stonewall fence in front of the home located near the original mill site, marks the role that the Dulaney Mill played in the development of the Armstrong Community.

In 1916, Dulaney planned a trip from Temple to California

retracing the route he took to the gold rush in 1849, sixty-seven years earlier. He returned via boat through the Panama Canal and from there traveled to Virginia to visit his sister. Dulaney died in Virginia August 29, 1916, near Lexington-Fairfield, where he was buried. Mary Jane Gates Dulaney died April 13, 1925 and is buried in Dulaney Cemetery on Elmer King Rd. near Salado, Texas.

The John Thornton and Mary Gates Dulaney children were as follows: 1) Virginia Texas Dulaney Steele married Walter Newton Steele; 2) Emma Ruth Dulaney Brooks married Thomas Sidney Brooks; 3) John A. Dulaney married Mary Elizabeth Stewart; 4) James A. Dulaney married Maud Beatrice Stewart; and 5) Lydia M. Dulaney who was about one-year old when she moved to Bell County with her family.



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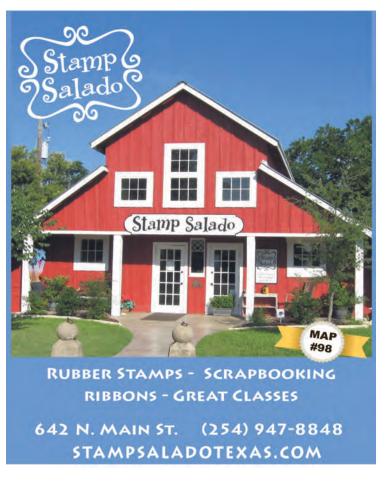


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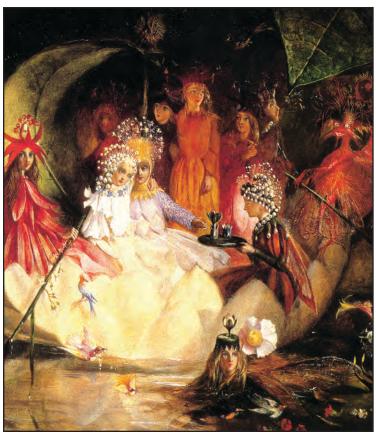


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The Marriage of Oberon and Titania from A Midsummer Night's Dream by William Shakespeare. Original painting by John Anster Fitzgerald. (Public domain)

Shakespeare on the Rock A Midsummer Night's Dream slated June 8-9

Salado's Tablerock Amphitheater is the setting for Shakespeare's comedy A Midsummer Night's Dream for 7:30 p.m. Friday June 8 and Saturday June 9.

Kelley Parker, Tablerock Board of Directors member, will direct Taming of the Shrew. Parker is the McLennan College Director of Theater in Waco and lives in Salado. The roles will be portrayed by college students from the central Texas area.

Actors will be dressed in Western costumes to coincide with the historical theme of the Texas History Days weekend in Salado.

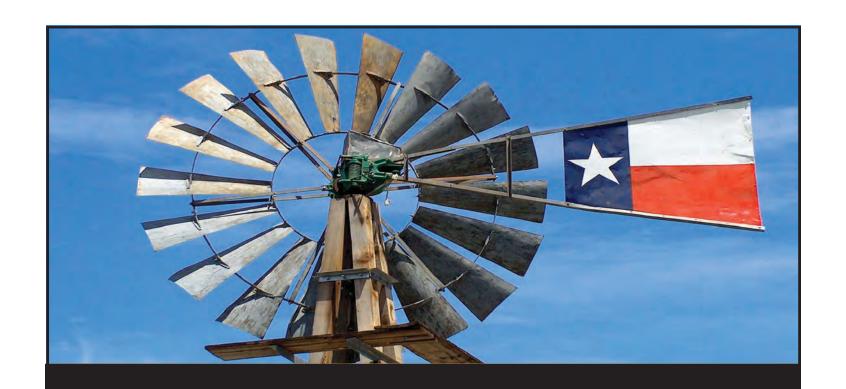
The comedy was written by William Shakespeare between 1595-96. The play is one of Shakespeare's most popular works for the stage and is widely performed across the world.

Tickets may be purchased at the gate on Friday June 8 and on Saturday June 9. Prices are: \$10 for an adult and \$5 for children 12 and under.

The ticket office and concession stand will be open at 7 p.m., preshow begins at 7:30 p.m. and the play begins at 8 p.m.

Tablerock Amphitheater is located at 409 Royal Street, one and one half blocks from Main Street in downtown Salado.

For directions and more information visit www.tablerock.org For groups of over 20 attendees contact Jackie Mills at 254-947-9205.



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Texas MGs will be on display on the grounds of The Venue by Inn on the Creek on May 12. The Texas MG Register gathers in Salado every year on Mother's Day weekend. It has been more than 90 years since the first MG was built. Shown above, is a 1935 P-Type MG.

The Tradition Continues

Spring Gathering of the Faithful May 10-13

The Texas MG Register 2018 Spring Gathering of the Faithful will be held for the 43rd time in Salado on May 10-13.

The theme this year "The Tradition Continues" celebrates the magic of the cars and the many friendships made through the years. The GOF is an opportunity to see old friends and make new acquaintances. The trials and tribulations of owning, driving and maintaining these small British sports cars helps create a special bond with MG owners as knowledge is shared in keeping them on the road.

The event starts at the Salado Winery on May 10 at 4 p.m. There will be scenic drives, lunches, dinners and time to visit other MG owners during the weekend. The car show will start at 10 a.m. May 12 and the Awards Banquet will be on Saturday night, both at the Venue. The host hotel will be the Holiday Inn Express in Salado.

British automobile pioneer Cecil Kimber

and his MG Motorcar Company Ltd. could hardly have imagined the impact their first sports car would have on the automotive world. And now more than 90 years later, and more than 35 years since the last MG rolled from the storied factory at Abingdon-on-Thames, that passion shows no sign of letting up.

This infatuation (some might say obsession!) is kept alive today by the more than 200 enthusiastic members of The Texas MG Register (TMGR). The TX MG Register was formed 43 years ago – and celebrated their very first event in Salado at the Stagecoach Inn. Since that time, TMGR members have always gathered in Salado during Mother's Day weekend – enjoying the town and celebrating their little British cars.

TX MG Register members are custodians of more than 500 classic British automobiles, ranging from a 1930 M-Type fabric covered roadster to some of the last MGBs

produced. TMGR members are devoted to maintaining and enjoying one of the world's favorite cars.

Most automotive historians agree that America's affection with open, two seat sports cars began with the MGTC model of the 1940's, a distinction acknowledged in later company advertising with the slogan "The sports car America loved first". Like many a bride, servicemen returning from England after World War II brought home the tiny British roadsters they fell in love with during the war. Slightly more refined TD and TF models followed, and it was devotees of these "T Series" MGs who formed the original Texas MG Register in 1975. In 1993 the club welcomed owners of "modern" MGA and MGB models, and became the TMGR as it is today; a diverse group of all ages, backgrounds and interests hailing from all parts of Texas, the nation and even as far away as Australia!

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Music, meetings and more

Salado Masonic Lodge #296 meets Monday on or before the Full Moon, 7:30 p.m., 6:30 p.m. dinner. 90 S. Church St.

Third Mondays

Salado ISD Board of Trustees, 6 p.,m., Salado Civic Center.

Fourth Mondays

Library Board of Trustees Meeting, 5 - 6 p.m. at Salado Public Library

Tuesdays

Salado Village Artists meet at the Village Art Center, 9 a.m.

Salado Rotary Club meets at 11:30 a.m. for lunch at Johnny's Steaks and Barbecue.

First and Third Wednesdays

Salado Lions Club meets for lunch at Salado



trucks every Friday and Saturday night.

Civic Center, 11:30 a.m.

First and Third Thursdays

Salado Board of Aldermen, 6:30 p.m. at Municipal Building, 301 N. Stagecoach Rd.

Third Thursdays

Salado Ladies Auxiliary meets at Salado Church of Christ Activity Center. Social hour at 9:30 a.m., 10 a.m. meeting.

Third Thursdays

Priest's Pint at Barrow Brewing, 108 Royal St., 6:30 p.m.

Fridays

Live Music and food trucks at Barrow Brewing, 108 Royal.

Live Music at Johnny's Cantina, 6-9 p.m.

Fourth Fridays

Salado 4th Friday Sip and Shop, 5 - 8 p.m. across Salado. Follow on Facebook

Royal Street Art Walk at participating galleries downtown Salado. Visit royalstreetartwalk.com for details.

Martian Folk are among the many performers who play at Barrow Brewing Co. Barrow Brewing

has live music and food

Gospel Singing, 7-10 p.m. at Cedar Valley Baptist Church.

Saturdays

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Farmer's Market, 4-8 p.m. at Barrow Brewing through June.

Live Music and food trucks at Barrow Brewing, 108 Royal St.

WED - SAT

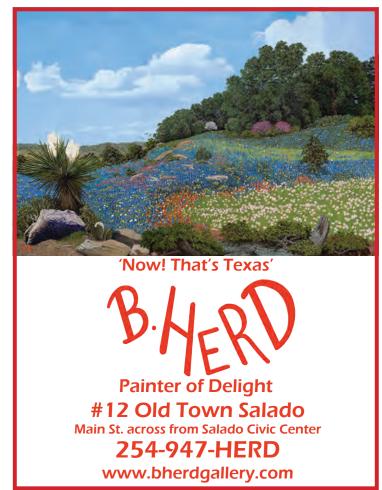
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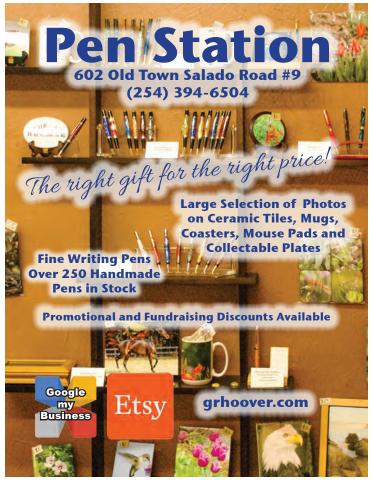
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Smokin' Spokes

Annual bike ride April 7 will benefit Salado VFD

The 16th Annual Smokin' Spokes Bike Ride, benefitting the Salado Volunteer Fire Department, will be held April 7, 2018 with the ride beginning at 8 a.m. at Salado Intermediate School. All routes will begin and end at Salado Intermediate School on Thomas Arnold.

As in previous years, a variety of routes will be available for riders to choose from, with each route differing in distance and overall difficulty.

Riders can pick from 15, 27, 57, 70, 85 and 102 mile rides. All routes will begin and end at Salado Intermediate. Most routes will take cyclists east to the Summer's Mill area, and also west to Stillhouse Hollow Lake.

There are rest stops designated with each route. "We placed most of our rest stops at very



King and Queen of the Hill

The first male and female to reach the top of Eagles Nest Hill will be crowned the King and Queen of the Hill during the annual Smokin' Spokes April 7, 2018 in Salado. For information about routes and registration, visit saladospokes.com.

scenic locations," said Shane Berrier, Salado Volunteer Fire Department Chief. "One is on the shore of Stillhouse Hollow Lake; one is at the Overlook Park on top of the dam to Stillhouse Hollow; and one is at Summer's Mill."

Entry fee will be \$40 for pre-registration and \$45 for on-site registration. The first 300 pre-registered riders will be guaranteed a Smokin' Spokes T-Shirt. Pre-Register by April 1. Check-in begins at 6 a.m.

Click on saladospokes.com/ to register via the internet and learn more about the race, including maps of the various routes.

Free food and drinks will be handed out to riders all day long at the finish line.



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ABWA Style Show May 10 at Tenroc

For the 23th year, the Chisholm Trail Chapter of the American Business Women's Association will hold their annual fashion show and benefit luncheon. The event will be held at the Blue Heron Room at Tenroc Ranch in Salado, on Thursday, May 10, 2018.

The usually sold out event starts at 11:00 a.m. but doors open at 10:00 a.m. to allow attendees to view the silent auction items and the raffle.

Spring fashions will be on display from Christy's of Salado, Magnolia's, Susan Marie's and Springhouse.

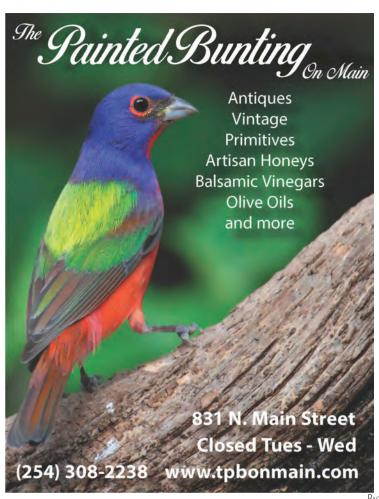
One highlight of the show will be the Salado Shopping Spree raffle. It will include four \$100 gift certificates from the four participating shops. Raffle tickets will be available at the event as well as in advance from any ABWA member. The winner of the raffle need not be present to win.

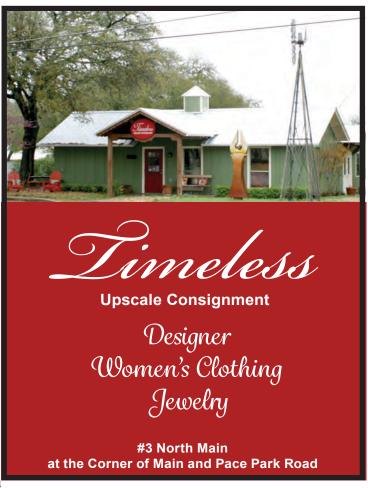
Lynette Jones from McCain's Café and Bakery is catering the luncheon.

Show tickets are \$30 and may be purchased from any of the four businesses or by mailing a check made out to Chisholm Tr. ABWA, c/o Barclay McCort, 406 Royal View Rd., Salado, TX 76571.

More information may be obtained by contacting her at barclay-mccort@gmail.com or at 254 947-3617.

Reserved tables of eight are also available.







Rev. David N. Mosser, Pastor P. O. Box 771 / 650 Royal Street Salado, TX 76571 (254) 947-5482 www.saladoumc.org

email: sumc@saladoumc.org facebook.com/saladoumc

Sunday Morning

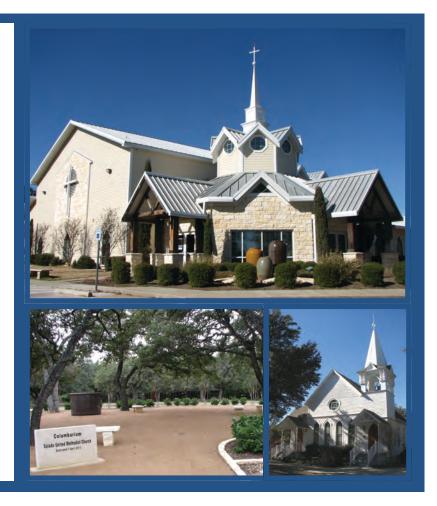
Traditional Worship 9 a.m. Sunday School 10 a.m. Contemporary Worship 11:15 a.m.

Wednesday Evening

Youth Program 5 p.m. Fellowship Meal 5:15 p.m. Adult & Children programs 6 p.m.

Study, worship and service opportunities are available throughout the year.

Call the church office for more information.





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9:45 a.m. Sunday School

11 a.m. Contemporary Worship Service

Memorial Day – Labor Day 9:15 Small Group Bible Studies 10:30 Worship Service

WEDNESDAY

6 p.m. Adult Bible Study

6 p.m. Childrens and Youth Activities*

* Contact church office for children's and youth activities schedule





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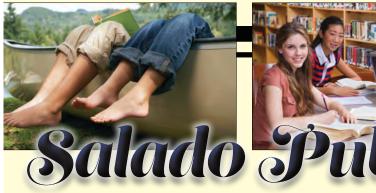
Sunday Bible Classes • 9 a.m. Worship • 10 a.m. Evening Worship • 6 p.m. Wednesday Bible Classes • 6:30 p.m.

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120 Royal Street

Make a Difference Day April 14 in the Village

Make A Difference Day is one of the largest annual single-days of service nationwide.

Tens of thousands of volunteers have united across the country with a common mission:



to improve the lives of others through a wide range of community-driven service projects.

Keep Salado Beautiful is bringing this project to our Village. The 1st Annual Salado Make a Difference Day will be Saturday, April 14. This event, co-sponsored with Salado Chamber of Commerce, is an expansion of our annual Don't Mess With Texas Spring Clean-up.

Last year a group of neighbors organized the Bike Fence renovation. This year, Keep Salado Beautiful proposes a variety of projects; you may need work done at your church playground, at the school, at the Museum or Civic Center. Perhaps a neighbor needs assistance.

There are projects planned for Tablerock, Pace Park and the Sculpture Garden that need willing volunteers.



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Tablerock Gospel Fest takes stage May 4-5

Gospel groups from around the state will converge on Salado for the 23rd annual Gospel Festival May 4-5 at Tablerock Amphitheatre off of Royal St.

The music will begin 6-9 p.m. May 4 and continue 10 a.m.-9 p.m. May 5.

Jim and Alvalin Woodul from Killeen are the Directors of Tablerock's Annual Gospel Festival and will also perform at the two day event.

The Friday evening big band performance at Tablerock's Goodnight Amphitheater is Brooks Crossing from Bertram. The Saturday all day Gospel Festival will feature many artists who perform all over

A partial list of artists follows: Becki Mayes from Branson, Missouri; Angel Erfurt from West, Steve Coleman from Chalk Bluff, Beaux Jones from Waco, Paul Clark from Central, Tommy Clark from Copperas Cove, Carolyn Vaughn, from Mansfield, Dennis Rehders from Lampasas, Jim and Michal Mattson from Killeen, The Gospel Crossroads from Beeville, The Armstrong Family from Garland, Cliff Underwood from Temple, Lee Kelley from Turnersville, Joyce Emile from San Antonio, Frank



Gospel Fest brings performers from around the state to Salado.

James of Cross of War from Corpus Christi, Beverly Crocker from Axtle, TX and The Gospel Messengers with Gary and Alice Zimmerman from Owl Creek.

Admission for adults is \$5, children aged seven-12 is \$3. The concession stand will be open for hot pulled pork sandwiches, hot chili dogs, soft drinks, coffee and desserts.

















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Forgotten Gateway exhibit ends May 26

Early Texas History Through Art - Dr. Ron Tyler

April 17 Spring Lecture Series

Homeschool Day!

April 26

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TABLEROC

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April 6 at 8 p.m.

Youth Worship Night

Area Church Bands join in this first annual Director: Paige Taylor (254) 913-1664

May 5 - 10 a.m. to 9 p.m.

Gospel Festival

\$5 adult | \$3 under 12

Sing'n & Eat'n on the grounds! Gospel Music from across Texas Directors: Jim & Alvalin Woodul (254) 634-4658

June 8 & 9 at 7:30 p.m.

Shakespeare On The Rock

A Midsummer's Night Dream

\$10 adult | \$5 under 12

McLennon College Theater Players Director: Kelly Parker

July 21, 28 & August 4

Salado Legends

\$12 Dinner 7:15 p.m.

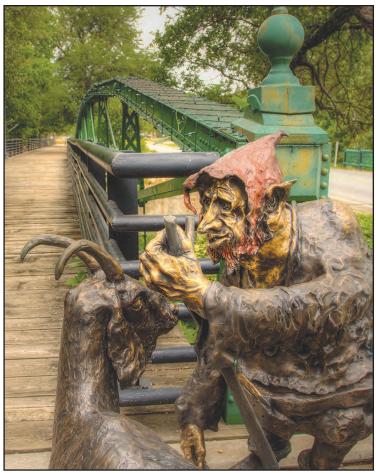
Show 8:15 p.m.

\$20 adult | \$5 under 12

tickets and information at

tablerock.org

(254) 947-9205



The Troll and Billy Goat Gruff sculpted by Troy Kelley. (Photographed by Steve Raub)

Troll Trot through town

Keep Salado Beautiful is a supporting sponsor of the 2nd Annual Earth Day 5K Troll Trot, held at 8 a.m. April 14, 2018 along the beautiful streets of Salado.

The race route will feature the rich history and natural beauty of the Village of Salado, and highlight the public gardens and hidden art, especially Billy Goat Gruff and the Troll at the Green Bridge Garden.

The race begins and ends at historic College Hill.

Sign up at Runsignup.com/trolltrot. Prizes will be awarded in adult and youth divisions.

Hecho En Queso, homemade Mexican Fusion food trailer will provide breakfast.

A Don't Mess with Texas Trash Off will complete the day. The Village will be divided into groups by civic clubs, school groups, and neighborhoods and challenged to collect the most trash.

Keep Salado Beautiful was established in January of 2009 and is an active local Keep Texas Beautiful Affiliate. Keep Salado Beautiful is a charitable and educational organization to promote public interest in the general improvement of the environment through planning, directing and coordinating programs for improving the quality of life in Salado. KBS's mission is to educate and engage Salado to take responsibility for improving their community environment.

Membership to KSB is only \$25 annually and donations are accepted year around to continue the mission to sustain the natural beauty that is Salado. For more information go to the web site at www.keepsaladobeautiful.com and follow KSB on Facebook.





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In this historic bird's eye view of Salado, the foreground is the original Grange store (today housing Salado Museum), the First Baptist Church sanctuary and Salado Masonic Lodge building, the original iron bridge over Salado Creek. The bridge was washed away in the flood of 1921. Texas History Days in Salado will feature walking tours, exhibits, genealogy workshops and more. (Salado Historical Society photo)

Salado's Texas History Days event in June includes tours, classes

The Village of Salado will host an event June 8-10 held throughout the community. The event will include tours of Texas Historical sites, a speech by Sam Houston, demonstrations and exhibits.

Historically based vendors have been invited to show there handmade and pioneer products. The state of Texas is now focusing on history based vacations and Salado is one embracing the concept.

Many of Salado's non-profit organizations are planning unique exhibits showcasing Salado's historical past.

Established in 1859, Salado is famous for its Stagecoach Inn, its location on a branch of the Chisholm Trail, and for being the site of the first co-educational college in Texas.

Many activities taking place this weekend will be perfect entertainment for the young and mature.

There will be a "Homemade Ice Cream - Freeze Off", a western based rendition of Shakespeare's play "A Mid Summer's Night Dream", classes on beginning and advanced genealogy, tours of Salado's 19 National Registered Historic sites and many other pioneer and settler demonstrations and exhibits.

Most events will be offered free with a few that require an entry fee.

For more information on the event please call the Salado Chamber of Commerce (254) 947-5040



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Kite Fest is April 29



St. Joseph's Episcopal Church of Salado is hosting its second annual Kite Festival on Sunday, April 29, 1-4 p.m. at The Chapel at Caliber Oak located at 5235 Royal Street in Salado.

"The Kite Fest is the perfect opportunity to relax and enjoy a peaceful day in the country with family or friends," according to Cindy Cashion.

In addition to flying kites, attendees can enjoy music, games, face painting, and refreshments, all free of charge.

Although some kites will be provided, attendees are welcome to bring their own as well as coolers and blankets. A kite hospital will be available on site to offer emergency aid or surgery to any kites needing repair.

Call Renee' Oas at St. Joseph's Church, 947-3160 if you have any questions.

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Local bakers and confectioners will compete in Desserts Wars on May 19.

Divine Desserts May 19 at Tenroc

On May 19, the Children's Advocacy Center of Central Texas will be hosting Divine Desserts at Tenroc Ranch.

Guests will enjoy a wide array of scrumptious desserts provided by local bakeries as they compete for the title of Dessert Wars Champion, beverages, live entertainment by the GTOs, and a diverse and fun silent and live auction. Complimentary Beer and Wine provided.

Tickets to Divine Desserts are \$150 for a couple or \$85 per person. A Table can be reserved for \$650.

All the proceeds will benefit the agency and ensure child abuse victims in Central Texas receive the quality services that reduce pain and promote healing.

The mission of the Children's Advocacy Center of Central Texas is to provide comprehensive services which protect, promote healing and enhance the quality of life for abused and neglected children in Central Texas through Children's Advocacy Center and Court Appointed Special Advocates programs. The agency serves 700 children and their families every year.

When children are abused and traumatized they are thrown into a legal and social system that, although well intended, is often not fully equipped to deal with these traumatized children. Children's Advocacy Center provides a safe, neutral place for children to come and tell their experiences to a trained forensic interviewer. This interviewer works with agency personnel through a multidisciplinary approach to child abuse. Child victims receive child focused services during investigation and beyond with the

assistance of advocacy center staff and team members.

When children are in a situation that is unsafe, the State has to remove those children and often place them in foster care. This experience for these children is confusing, scary and often lonely. Court Appointed Special Advocates (CASA) advocate for children who have been removed from their homes due to child abuse or neglect. CASA trains community volunteers to serve as advocates for these hurting children. They are a consistent source of support as the child moves through the court system. They provide the child with a voice in court and work toward ensuring every child has a safe and permanent home.

For more information, contact Holly Mc-Lean at 254-939-2946, extension 4.







Monday - Saturday 8 a.m. - 6 p.m.

Sunday 10 a.m. - 5 p.m.

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Owners Club will be April 20-23 in Salado.

Lincolns, Continentals gather in Salado

The 30th Annual Tri-Regional meet of the Lincoln and Continental Owners' Club on April 20 - 23, 2018 will again be held at the Holiday Inn Express Hotel in Salado.

The national Lincoln & Continental Owners' Club (LCOC) was formed in 1953, by former Ford Motor Company employees and enthusiasts in Michigan, to recognize and preserve the historically classic 1940-1948 Continentals.

As interest spread, other regions were formed and other models of Lincoln and Continental were invited to join.

Today there are 23 regional clubs that make up the national orga-

Membership is open to anyone interested in Lincoln and Continental vehicles. Ownership of a Lincoln or Continental is not a requirement. However, membership in the national organization (LCOC) is a prerequisite to joining a local region. National has members in Europe, Japan, South America, along with regional clubs in Norway and the United Kingdom, making (LCOC) a truly international organization.

The three Texas Regions of the Lincoln and Continental Owners Club joined together for the first time 30 years ago, organized by Salado residents Doc and Micki Ellis from the Lone Star Region, Sonny Gray and Ron Stein from the Texas Gulf Coast Region and Ed Green from the North Texas Region. Doc Ellis, made arrangements with the historic Stagecoach Inn to hold the car meet. For thirty years now, the three regions have been putting on this car

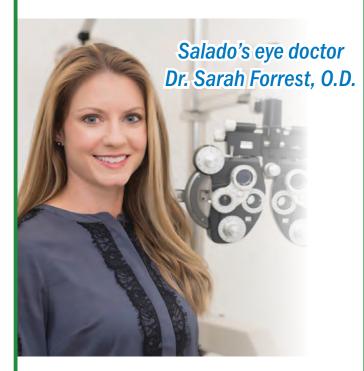
The Friday night meet and greet will be at the Holiday Inn Express. It started out at the Stagecoach Inn. It outgrew the space there and Doc and Micki Ellis allowed the group to have its Friday night party at the City Garage on I-35. Last year Doc and Micki sold the City Garage and their car collection. The meet and greet on Friday night will be at the Holiday Inn Express.

The cars will be on display to the public on April 21 at the Holiday Inn Express, 1991 N. Stagecoach Rd. (exit 286).



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October 12 & 13, 2018



Historic bridges over Salado Creek

For several years after the town was laid out, the citizens of Salado crossed the shallow creek by stepping from rock to rock, or on logs laid across the wider places. These logs were chained to the rocks and would sink down stream during freshets and be replaced when the flood subsided. But when in 1866 a dam was thrown across the stream at the lower end of the village, the water was backed up over the rocks. Then for a time "foot-logs" raised on legs standing in the water and chained to the rocks below were used; but they were narrow, rickety and unsafe, and pedestrians not infrequently tumbled off into the water. A general demand arose for a bridge. To meet this problem as well as others, it was decided to incorporate the village. Application for incorporation was made under the general law and the county court in January 1867, authorized and election for town officers. On February 23, Judge O.T. Tyler was elected mayor and a board of aldermen was chosen. These officials appointed the other officers, among the Colonel Thos. H. Jones as treasurer. The town officials first tried to raise funds for a bridge by voluntary donations, but finding they could not raise enough by this means, on December 3, 1868, they ordered an issue of bonds.

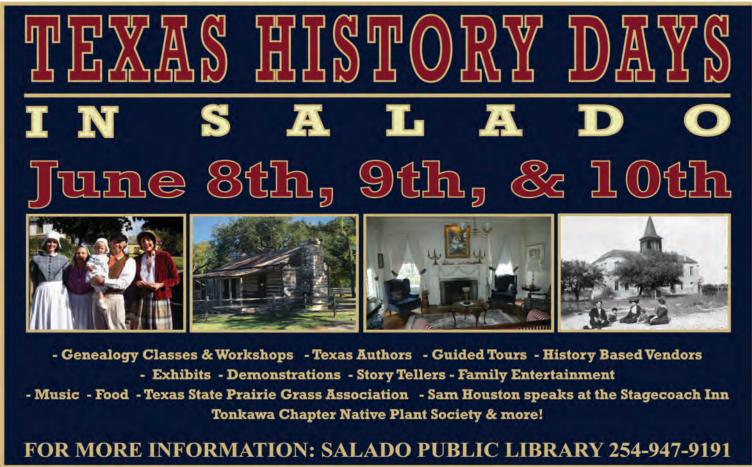
The bonds were purchased by the citizens of the town. With the proceeds and subscriptions amounting in all to some \$2,500, the municipal authorities proceeded to build a wire cable suspension foot-bridge of substantial construction of unique design and graceful proportions. Two large galvanized rope-wire cables, anchored at each end in strongly built stone abutments, were carried over two double-turreted dressed-stone piers of towers. From these suspended cables wire cords extended down to catch and support the ends of sawed cedar cross bars or joists on which the plank floor was laid. It was one of the first of its kind in the Southwest and was



This photo, courtesy of the Salado Historical Society, shows the walking bridge over Salado Creek. In the background is Salado College.

designed, engineered and constructed entirely by home talent-Judge Tyler, Colonel Thos. H. Jones, Judge Wm. H. Garrett, Wm. A. Davis, John Hendrickson and others. It swung some twenty feet above the water and although it could be made to sway enough from side to side to frighten timid souls--especially groups of squealing girls when mischievous boys chose this method of teasing them--it served the people well for more than thirty years. After the county built a combination wagon and foot bridge a few yards upstream the suspension bridge gradually fell into disuse. In 1913 it was finally swept away when a cloud burst in the upper water-shed of Salado Creek sent down a terrific flood that carried away the county bridge as well. The latter was promptly rebuilt, only to be carried away again in the still greater flood of September 9 and 10, 1921.

From "The History of Bell County" George W. Tyler, Third Edition







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Salado Olive Oil Co. is a foodie's fav

By Tim Fleischer

How did I survive my formative years without the sweet, thick, dark tang of 25 year aged balsamic vinegar or the flavors of Italy deliciously infused into the richness of Parmesan, Garlic and Rosemary olive oil?

Having discovered those delights, I can say that our kitchen will never be the same.

For fellow foodies and gourmands, a stop at Salado Olive Oil Company is to stumble upon heaven here in Salado. You'll find shelves full of a variety of more than three dozen flavored olive oils from traditional Mediterranean infusions of herbs such as Oregano and Rosemary to the zest of Persian Lime to the southwest heat of Jalapeno or Roasted Chilis.

Not just that, but some help to guide you along the way. Checkered throughout are suggestions for marinades or vinaigrettes that you can mix at home and recipes that highlight the array of aromatics.

For marinades, keep to a one-to-one basis of one part oil and one part vinegar. For vinaigrettes, make it 2/3s olive oil and one part vinegar.

You will love the bright fresh flavor of white lemon balsamic paired to an oregano olive oil that is perfect for a Greek salad dressing or marinade for your springtime leg of lamb or kicked-up midweek chicken dinner.

Want to give your dinner party guests something a little punchier? Try a maple balsamic vinegar paired to a jalapeno garlic olive oil for a sweet and hot kick.

Salado Olive Oil Company has more than five dozens flavored balsamic vinegars for you to try and to take home for your shelves. The store also has suggested recipes that you can take to try at home.





An array of flavors awaits you at Salado Olive Oil Co.

You'll also find three dozen flavored olive oils and unflavored extra virgin olive oils sourced from the finest locations worldwide, including Greece, Morocco, Egypt, Italy, California, Turkey, Mexico and Spain.

Owner Tyler Westrum has curated recipes that complement the many spices, oils and vinegars you can find in his store in Old Town Salado, across from the Salado Civic Center.

Among those is this one for a wonderful appetizer:

Pears with Cinnamon Balsamic over Brie

Ingredients:

3 Tablespoons Roasted Walnut Oil

1 pear, peeled and chopped into small pieces

1/4 cup packed brown sugar

1/4 cup apple juice

1/4 cup Cinnamon Pear Balsamic Vinegar

18 oz. Round of Brie

1/4 cup chopped walnuts

Directions:

Preheat over to 350 degrees.

In a small saucepan over medium heat, saute the pear in the walnut oil until sauce. Approximately 1 minute.

Add sugar, apple juice and Balsamic Vinegar. Slowly bring to boil over medium heat, stirring contantly. Turn heat and allow to simmer until the pear mixture begins to caramelize and thicken, approximately 10-12 minutes

Place brie in an ovenproof serving dish. Pour the pear and caramel mixture over th top and sprinkle with the chopped walnuts. Bake for approximately 10 minutes, enough to soften the brie.

Serve with baguette, crostini, crackers and additional fruits.





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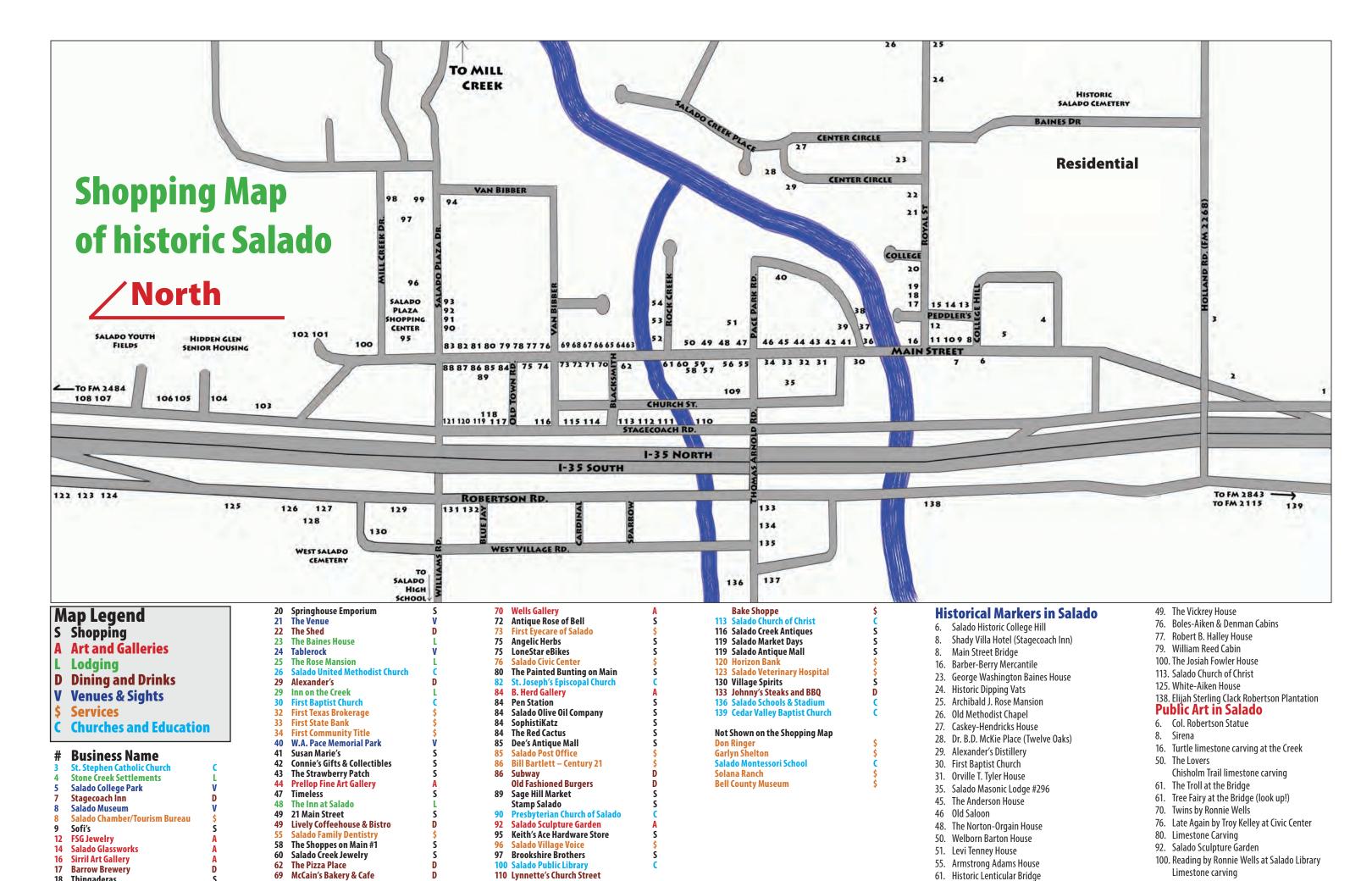




Que on Main Cook-off

Salado Rotary Club is hosting a fun, family event on Main Street on May 26. BBQ smokers will be lined up and down Main Street for tasting and voting. Enjoy the shops, the creek, Pace Park, followed by a farmers market, food truck and band at the end of Main Street on Royal Street. The public will be able to purchase a \$10 wrist band (13 and over), 12 and under are free. The wrist bands will allow them to sample each cookers food, plus they will receive a scorecard to judge the BBQ entries on different categories. Each scorecard entry will be entered into a drawing for a grand prize for a wrist band purchaser. For more information, contact Deanna Whitson at 254–394–4100 or via email at saladorotaryfundraising@gmail.com





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