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Aldermen eye goals

BY TIM FLEISCHER EDITOR-IN-CHIEF

Midway through the year, Salado aldermen reviewed their list of goals during a March 4 meeting, marking through several and working on others.

The board marked off the following one-year goals that have been accomplished so far: analyze financial situation and re-finance current mortgage, the board paid off the mortgage at the end of the 2003 fiscal year; finish playground at Pace Park, employee evaluations will be conducted by Mayor Charlotte Douglass in April before she leaves office, add one more police officer and a code enforcement officer, offer TMPA membership to officers, investigate grants for police department, fix restroom cabinet and sink main room, acquire postage meter and scale, acquire water cooler, appoint planning and zoning commission, and add parking area to municipal building.

Among the continuing one-year goals for the board of aldermen are these: setting up administration of the building permit and inspection process, informing citizens of village accomplishments, address Salado Creek issues, purchasing officer equipment, and submitting articles to Salado Village Voice regarding village government activities.

Long-term goals for the next five years include purchasing property for a Village Office, establishing a transportation system on Main Street.

studying opportunities for youth sports and activities, improving Pace Park bathrooms and septic, upgrading roads, investigate hiring a village manager, investigate hiring a code enforcement officer (Officer Bruno Matarazzo serves part-time as code enforcement, part-time as regular police officer), and study draining issues.

Goals of more than five years include expanding the police department to provide 24 hour coverage. adding an investigation section and creating a spe-

On-going goals for the village are these:

Review all street signs and traffic signs.

Keep high profile interface with Texas Department of transportation.

Complete Comprehensive Plan; the steering committee will meet 10 a.m. March 10 at the municipal building to consider the completed comprehensive plan.

Continue to establish

Continue work with Salado Volunteer Fire department.

Continue to promote annexation: provide public information on how annexation is done for Type B cities, recruit/solicit businesses to be annexed, get citizens involved in the process, schedule workshop on annexation.

Annual update on **Emergency Management**

men approved an interlocal agreement for patrolling West Village Road and approved an amendment to the building permit ordinance to include driveways and parking lots.

March 15 is last day to file

Both aldermen have filed for re-election and aldermen Rick Ashe has filed for election as Mayor, with less than a week left to file for election in three local races.

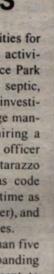
Michael Cooper and Suzi Epps have both filed for re-election to the board of aldermen.

In other local races, three candidates have filed for two spots on the Salado ISD board of trustees: Dr.

Cheryl L. Huckerby, Lynn Renfro and Chris Seaton.

Filing for two year terms on the Salado Public Libary District board of directors are Connie, Cryar, Paul Letourneau and Ben Willingham.

March 15 is the last day to file for the May 15 elections. Filing can be done at the Municipal Building for mayor and aldermen, the Salado Civic Center for school board and the Library for its election.



cial operations section.

written procedures.

In other business, alder-



The Guest and Sanford granary on Royal Street will be renovated into the Salado Silver Spur Theatre.

Old granary to get new

Royal Street lately, you may have noticed some construction activity at the old Guest and Sanford granary. Renovation is underway, and the historic building will soon be back in business.

This time around, however, it won't be filled with the local harvest; it will be filled with good old-fashioned fun.

The landmark will soon be the home of the Salado Silver Spur Theater, a place of family entertainment unlike anything that's been around in awhile. Standard fare at the Salado Silver Spur will include classic movies including cartoons, short subjects, and even silents, combined with live,

If you've been down vaudeville-style variety

The theater is the project of Salado residents Penny and Grainger Esch, both of whom have been in show business most of their "Although motion pic-

tures will be an important part of what the new venue will have to offer, a show at the Silver Spur promises to be much more than 'just another night at the movies," says Grainger.

"Building the Silver Spur will bring to life a long-held dream of ours, of creating a place where we can present the kind of entertainment we have always loved, the kind you don't find in most of today's entertainment venues,"

Penny said. "The flexible plug-and-play format of movies and variety acts will enable us to present a different show almost every day, and will afford the opportunity to spotlight local talent and traveling entertainers alike."

Beyond their own artistic vision, the Esch's also see the Silver Spur as a center for community While the audievents. torium will hold approximately 175 seats in front of its stage and screen, these seats will be moveable, in order to accommodate catered affairs, conferences, dances, or any number of functions.

Although the Esch's consider themselves purveyors primarily of old-

fashioned, nostalgic fun. the Silver Spur facilities will be up-to-date, includ ing state-of-the-art audio, video and lighting equipment, and climate control.

Construction and renovation to the Guest and Sanford granary will include a 960 square foot addition to the building's north side. "Although it's too early to determine a grand opening date, we hope to have shows up and running before summer's end," say the Esch's.

Outwardly, the building's integrity will be maintained. It will still look pretty much like it always has; even the antique signage will be preserved. The interior, however, will have an atmosphere that's a far departure from a granary.

Institute to focus attention on cosmos

The Institute for the Humanities at Salado launches its spring 2004 lecture/discussion series "Science and Spirit: Our Place in the Cosmos" with an exploration into the question: Are we alone in the universe? Dr. Seth Senior Astronomer for the Search for Extraterrestrial Intelligence (SETI) Institute, will present a seminar and lecture on "The Scientific Search for Alien Life" on

Since 1984 the highly respected SETI Institute has sought to understand

March 13-14.

and explain the origin, nature and prevalence of life in the universe. For the past eight years, Dr. Shostak has been on the staff of the SETI Institute where he participates in both landmark scientific research and public out-

Dr. Shostak appears frequently on radio and television and has written several popular books on the subject of extraterrestrial life including Sharing the Universe: Perspectives on Extraterrestrial Life (1998). His latest book Cosmic Company: The

Search for Life in the Universe (2003) asks what it would mean if we were to pick up a signal from the cosmos. He explains why scientists think extraterrestrial life exists and how they seek evidence of that life by looking for some signature of its technology.

Dr. Shostak will talk about the science and technology behind the search for life in the universe in a seminar from 10 a.m. -2 p.m. on March 13 at the Range Restaurant, 101 N. Main Street. He will also present a lecture on March



Dr. Seth Shostak

14 from 4 p.m - 6 p.m. at the Salado Civic Center.

For more information about the Institute for the Humanities and its spring program "Science and Spirit: Our Place in the Cosmos" call 947-5729.

FORUM

An Open Exchange of Ideas



A very American foreign policy

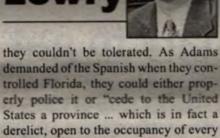
The Bush administration has created a radical break in American foreign policy, embracing a strategy of pre-emption and unilateralism that is unprecedented in the nation's history and alien to its traditions. So goes the typical critique, which can be heard in any John Kerry stump speech. But it's just not so.

This is the message of an important new book by the pre-eminent Yale Cold War historian John Lewis Gaddis. In "Surprise, Security, and the American Experience," he links Sept. 11 to another assault on the nation's capital, the British attack on Washington on Aug. 24, 1814, which left the White House in flames. In response, Secretary of State John Quincy Adams devised a national-security policy that depended on tools, Gaddis writes, that "sound surprisingly relevant in the aftermath of Sept. 11: They were preemption, unilateralism and hegemony."

Prior to the British raid in the War of 1812, America had tended toward a "duck and cover" foreign policy. Thomas Jefferson responded to the threat to American maritime rights during the Napoleonic Wars by refusing to trade. (Problem solved!) August 1814 exposed the folly of trying to hide, and brought out another American tendency. As Gaddis puts it, "Americans have generally responded to threats -- and particularly to surprise attacks -- by taking the offensive, by becoming more conspicuous, by confronting, neutralizing and, if possible, overwhelming the sources of danger rather than fleeing from them."

Centuries before anyone heard of Paul Wolfowitz, Adams realized the danger of what we now call "rogue states" on the perimeter of the United States. They could provide sanctuary to bandits, or a foothold for hostile European powers. So

Rich Lowry



matum to Saddam Hussein.

The United States was resolutely unilateralist, not relying on the good will of other parties to guarantee its safety.

"The unilateralist 'turn' in post-Cold War American foreign policy," according to Gaddis, "reflects a return to an old position, not the emergence of a new

enemy, civilized or savage, of the United

States." Echoes of President Bush's ulti-

Gaddis is under no illusion -- as many Bush critics are -- that 9/11 can be minimized, or that we can return to the folly of the 1990s. Then we assumed that the forces of democracy and capitalism were inevitably making the world more benign.

Gaddis places "the Clinton team closer to the examples of Harding and Coolidge, for those presidents of the 1920s had also allowed an illusion of safety to produce a laissez-faire foreign and national security policy." Sept. 11 punctured the illusion. It taught us a lesson -- about the dangers of the world and the need to defend ourselves aggressively -- that we as a nation had already known, as far back as 1814.

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Kerry's selection of Veep critical to his chances in November; Bush hits TV with \$10 million message

The task of selecting a running mate is the next major hurdle for the "presumptive" Democratic candidate for President - John Kerry. So while everyone is "presuming," let's take a look at just how herculean the task is to find a "perfect" match for the Massachusetts Senator, who is honing his battle plans against the "presumed" Bush-Cheney ticket.

A wide variety of vice-presidential offerings have come from pundits and other sources with varying degrees of reliability including the media; Democratic office holders coast-to-coast (both current and former); a few snide suggestions from White House insiders and, oh yes - from a committee, named by Kerry to vet the "possibles," chaired by James Johnson, former aide to Walter Mondale. (Mondale?)

POSSIBLE VEEPS

Candidate that many feel should be number-one on any "Veep-Possible" roster is Primary runner-up John Edwards, who proved he's a top notch campaigner; relates well to crowds on the stump or one-on-one; personable; good looking (women voters like that sort of thing); and hails from down south.

Negative knock is inexperience and a background as a successful trial attorney (Boo! Hiss! That from advocates of Shakespeare's "First, kill-all-the-lawyers" suggestion).

After Edwards, the list goes downhill fast. New Mexico Governor Bill Richardson; Dick Gephardt of Missouri; Senator Dianne Feinstein, California; and the person Republicans hope gets the nod - Hillary Clinton.

Governors from across the nation (Rendell, Pennsylvania; Napolitano, Arizona, Warner, Virginia; and Vilsack, Iowa) have been suggested as have female Senators Landrieu, Louisiana and Lincoln, Arkansas. Retired General Wes Clark is mentioned but he's not someone Kerry feels comfortable with - or so the story goes.

CHOICE CRITICAL

Kerry's choice of a Veep this early in the season is critical to his election. A false move could dry up campaign funds which is another problem the Demo candidate faces. He is up against the Bush money machine that has \$150 million banked and another \$50 mill in "promissory" notes.

Or, if Kerry should pick (heaven forbid) Mesdames Clintor, or Feinstein, the results would also be disastrous. Moderates and Independents would revolt and either shift to Bush or just go fishing - come November 2

Same probably true of Gephardt and certainly Governor Richardson, even though the latter is touted as someone who could attract the Mexican vote. But, what the heck - if Democrats can't hold the Mexican or Black or White low-income voter, then as a competitive political party, they might as well haul out the white flag. After all - minorities and low-incomers certainly won't vote Republican. Problem is getting them to the polls. Do that and they'll vote a straight Democratic ticket.

BUSH CAMPAIGN ACCELERATED

The Bush reelection plan, according to insiders before the primaries, was to hold their fire until after the Democratic convention. Polls forced them to accelerate the speechifying and TV ads. It certainly was never on the schedule to have Bush face "Meet the Press" nor begin his stumping in February. Neither did they want to spend ten million bucks on an early TV buy starting March 4.

Campaigns are driven, for the most part, by poll results and certainly these "spotchecks" have for weeks shown a drop in the President's popularity. The first such

Off the Record

by Ken Clapp



Greenspan's doomsday report on Social Security omits 1.8 trillion dollar surplus "borrowed" by feds to make deficit appear less ominous.

survey after "Super Tuesday" had Bush with a 46% rating; Kerry 45% and Nader (who may or may not get on any ballot) with 6%

SOCIAL SECURITY ALARM

Federal Reserve Chairman Alan Greenspan, using his strange Fedspeak style, reported in late February that the Social Security system will soon have to cut benefits because it is nearing the point where there are not enough contributions to carry the load, thanks to a population that is aging beyond actuarial predictions.

This caused retirees, and those currently contributing to the system, immediate worry and forced the President to address the issue later that same week, with a hopefully reassuring promise that benefits would not be cut - thus tempering Greenspan's doomsday prophecy.

This is not something Bush needed to have broadcast at this point in time. Plays right into the hands of his opponents as both sides prepare for the dog-eat-dog campaign that will use social security; job losses and the faltering economy as basic issues - along with the war in Iraq.

Never mentioned by the naysayers is the fact that money already paid into the Social Security Trust Fund is not only sufficient to handle the retirement benefits for the immediate future but for years to come. Records show that the Fund collected \$1.8 trillion more than it needed over the past 20 years.

Immediate question becomes: Where's the surplus money?

Answer - the federal government "borrowed" it to pay ongoing expenses (which keeps deficit numbers deceptively low). The Trust Fund is repaid from general revenue taxes as benefit dollars are needed each quarter.

DRUG PRICES OBSCENE

The problem will come in the Medicare Trust Fund and unless lawmakers exert extreme pressure immediately over the prescription drug industry and set some sort of price controls on drugs - Medicare will sure-enough go broke when the disastrous reform law goes into effect.

The cost of prescription medication is obscene and even with insurance, co-payments are increasing at alarming rates. The pharmaceutical houses don't seem to hear (or care about) the growing bitterness by an aroused public nationwide concerning the price of medicines.

Should price controls or worse become law (worse being the nationalization of all drug manufacturing and distribution) then the ranting, raving and resorting to sackcloth-and-ashes by the greedy drug companies, will be for naught - for they will have brought it on themselves.

And this will eventually happen when Americans get completely fed up with the witlessness of our lobby-friendly political leaders and the selfishness of an industry that grows fat and greedy off the suffering of those it supposedly serves.

That's -30-

Readers praise students and weekend of art

Your Voice

Readers Opinion

To the editor and community:

I am writing to praise your varsity girls basketball team after watching them in a game against Llano Feb. 13. I applaud your team's athletic ability and tenacity, but what I want to praise is something else, namely their attitude and poise.

The Salado girls team plays well but they also play fair. I have heard Llano describe other opponents -- who trash talk, use the foulest obscenities, and even make threats during the game. Tripping, bumping, jersey pulling, even scratching by other teams have some games looking more like brawling than the sport of basketball. Instead of relying on skill and conditioning, some of these teams use unsportsmanlike conduet to try to gain advan-

Not so with Salado. Your girls played hard but also played with honor, dignity and character.

At the end of the game, I was deeply moved when the Salado team invited the Llano team out to mid-court for prayer. Salado girls and Llano girls stood together and prayed together -- a symbol of unity, cooperation and acceptance. That prayer time said to me that the girls who were foes on the court could be friends in life.

It was your girls who initiated that moment. You should be proud.

I don't have a clue what your won/loss record for the season is, but I do know that I will always think of the Salado Girls Varsity as true champions.

Rev. Grady Roe Buchanan Dam

Dear Editor:

I continue to be amazed at the wonderful talent we have in Salado. The event of the Salado Artist's Workshop, held over the week, and the Friday night reception and display of works of art were well done.

An overheard slide lecture about the artist Georgia O'Keefe was informative and different.

The Studio Tour, with 16 locations on Saturday, was seen by many from Salado and visitors from other places as far away as Dallas. It was enjoyable and varied, and truly showed the talents of some of those who have come to visit and some to live here.

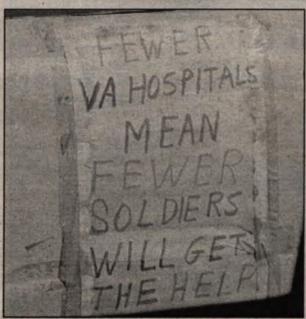
This event can grow much work was done to put it together and I hope everyone will support it in the future.

Thanks to the people like Jill Shipman, Cathy Sands, Sandra Dean and Debbie Harrison - putting out signs advertising and attending to all the details that go into putting an event together. Many of our artisans were given a spotlight to show their work in sculpture, pottery, woodworking, painting and other fields.

Thanks to all who had a part.

Doris Denman, Salado

Letters to the Editor are
encouraged. A letter may be mailed to
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PO Box 587, Salado, TX 76571.
Letters can also be e-mailed to
saladovillagevoice@earthlink.net or faxed to
254/947-9479. All letters must be signed
and include a phone number for verification.
Salado Village Voice
does not publish unsigned letters.



The above statement was seen on the side of a truck in the Village.

FORUM



Washington needs to keeps its promises to veterans

The willingness with which our young people are likely to serve in any war, no matter how justified, shall be directly proportional to how they perceived the veterans of earlier wars were treated and appreciated by their nation. - President George Washington

Despite the kind words they've been hearing, America's veterans haven't felt appreciated lately - they've been downright angry. They feel deceived and betrayed about healthcare and retirement benefits.

This isn't about government handouts, this is about honorable citizens who sacrificed for this nation and were promised fair treatment. It's pretty simple - veterans expect their promises to be honored. Leaders in Congress and the administration whose words don't match their deeds are deservedly reaping criticism from America's veterans.

Recruiters made one of the more notorious broken promises for decades that a career in the military is rewarded with free healthcare for life. While healthcare for military retirees has been addressed through a variety of means, that promise has not been kept. In fact, it was the subject of a lawsuit by the distinguished Medal of Honor winner and lawyer Col. Bud Day who is appealing the case to the U.S. Supreme Court.

In 1999, Rep. Shows (D-Miss.) tried to solve the problem legislatively, introducing the Keep Our Promise to America's Military Retirees Act. The bill allows retirees the option of using the Federal Employees Health Benefits Plan to address their healthcare shortfalls. This effort led to the Tricare for Life program - which

Staying In Touch

by U.S. Representative Chet Edwards

helped but did not solve the problems retirees were encountering.

With Shows redistricted out of office, I re-introduced the bill in the 108th Congress as H.R. 58. Most recently, I and others introduced an update to this legislation (H.R. 3474),. The bottom line: Veterans aren't receiving what they were promised. Their service to our nation deserves more respect.

Broken promises on veterans' healthcare took center stage last year during the budget debate. In this case, the promises were about funding levels. Both parties have fallen short of meeting the true needs of veterans' healthcare for years. But last year's budget generated heated emotions because promises raise expectations.

When the president said that "help is on the way" during his 2000 campaign, both military personnel and veterans alike responded at the ballot box. However, his budgets created concern with veterans advocates who believed they fell far short of need. They wanted their share of the promised "help." When the House Budget Committee passed the FY 2004 budget resolution, the resentmentboiled over. The resolution included \$28 billion in Veterans Affairs (VA) cuts over 10 years while safeguarding other priorities - like tax cuts.

Edward Heath, commander of the Disabled American Veterans, asked the Speaker: "Has Congress no shame? Is there no honor left in the hallowed halls of our government that you choose to dishonor the sacrifices of our nation's heroes and rob our programs - healthcare and disability compensation - to pay for tax cuts for the wealthy?"

Most of the Budget Committee's cuts were reversed, and \$1.8 billion was added to the FY 2004 VA budget. The House leadership assured veterans groups that the funds were secure. However, when the Appropriations Committee considered the VA budget that summer, the \$1.8 billion evaporated. Ray Sisk, commander of the Veterans of Foreign Wars, summed it up, saying, "The House leadership has deceived us."

Eventually, the veterans' outcry overwhelmed those who sought to cut their funding and most of that \$1.8 billion was restored in the recent omnibus appropriations bill, but veterans were insulted that they had to beg for it.

With this year's funding request suggesting a 1.8 percent increase in VA healthcare (versus the 14 percent the VA says is needed to maintain current healthcare services), the chorus of veterans' voices and service organizations begins once again.

In this time of war, it's past time that we learned that words are just not enough. We need to start honoring our veterans with our deeds as well.

Edwards is one of only six House members to serve on both the Budget and Appropriations committees. Column was printed in The Hill Newspaper 2/25/04.

A new engine for job growth



Jim Hightower

If you've got an old wreck of a car with a busted engine, you can put the shiniest coat of paint that there is on it, but that old wreck still won't take you anywhere.

This reality seems to have escaped the Bush administration, which keeps slapping shiny new paint on its old wreck of an economic policy. The latest comes in response to the growing crisis of job losses in American manufacturing. In George W's three-year tenure, nearly three million manufacturing jobs have been lost.

These are usually the best-paying jobs in town, and when they go, so do local businesses that count on those workers to be customers, and soon the town's whole middle-class future dries up.

This year, even though stock prices, corporate profits and CEO pay are on the rise, American factories continue to shed jobs, and the wages of most workers are either stagnant or falling. So the White House painting crew has rushed out with a bright new color they call "A Comprehensive Strategy to Address the Challenges to U.S. Manufacturers."

It offers nothing but the same old corporate giveaways that this crew always puts forward: More tax breaks, fewer environmental protections, more nuclear power, and more limits on the ability of consumers and workers to sue corporations for wrongdoing. To add sparkle to this coat of paint, the Bushites also call for a new "President's Manufacturing Council" to - get this -give corporate leaders more say in government. More say? These guys already own the White House, most of Congress and the Judiciary - they need more say like Rush Limbaugh needs another dose of painkillers.

This latest paint job was revealed at a media event staged in an Ohio factory. But even as Commerce Secretary Don Evans was laying it on thick, executives at a factory in neighboring Michigan were saying "adios" to their 2,700 workers, notifying them that their factory was being moved to Mexico.

To get America moving, we don't need new paint, we need a new engine.

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MCCA to visit Salado schools March 10

arrangements for everyone to visit Salado Schools on March 10 at 1 p.m. "We hope that many citzens of Salado will take advantage of this opportunity to find out exactly what the school facilities are and what is needed to make our SISD the best it can be," Bobbie

Village of Salado **Student Art** Competition be held April 17

The first Annual Village of Salado Student Art Competition & Exhibition is scheduled for April 17 at the Mill Creek Dining Room, from 10 a.m. - 2 p.m. Prizes will be awarded at 1 p.m. on April 17. Any student in Salado can submit up to 2 entries! The exhibition is open to all community members on Saturday. Prizes range from \$25 to \$250.

competition The accepts paintings, photography, ceramics, sculpture, drawings, prints, and textiles. Judges will come from the local village art-

Entries are due to the libraries on each campus on April 5 or 6. Late entries will not be accepted.

White or black poster board for matting will be available free of charge at all campus offices beginning next week. Entry forms have been sent home with students or are available at all district or campus offices. All works must have an entry form attached.

The competition is sponsored by Salado Education Foundation, Salado Village Artists, the Public Arts League of Salado,

MCCA has made Reihsen said. There are eight portable buildings, each with two classrooms in them, but all the needed lunchroom space and restrooms have not been increased, so there is

crowding and limits to fur-

ther expansion.

"Our teachers are excellent in their work with our students. We achieve well because of them and all their efforts, in spite of the crowded conditions," Reihsen added.

Parking is available at the middle school parking lot, and walk over to the nearby front door of the elementary school for the start of the tour. Wear your walking shoes and find out for yourself, just what the needs are to make our SISD the best it can

Carpenter to emcee 44th **Annual Readers & Writers** Round Table March 20

If you love books, come hear some of Texas most exciting authors discuss their latest offerings at the 44th Annual Readers and Writers Round Table, 1:30 p.m. March 20 at the Central Texas Area Museum in Salado.

Legendary journalist Liz Carpenter will emcee the program featuring five of this year's most exciting Texas authors. Each writer will discuss his or her book, then answers questions from the audience.

Guests can savor works covering topics from aging to Texas history, all for a \$5 donation to the museum, located in downtown Salado across the street from the Stagecoach Inn Dining Room.

Featured novels include

Parenting Your Parents by Jim Comer, Murder and Mayhem, presented by author James Smallwood (co-written by Barry Crouch and Larry Peacock), The Family Saga, A Collection of Texas Family Legends, discussed by Francis Abernathy (co-editied by Jerry Bryan Lincecum and Frances B. Vick), Sam Houston is My Hero by Judy Alter. and Grand Old Texas Theaters That Won't Quit by Joan Upton Hall (cowritten by Stacey Has-

To pre-register for the Readers and Writers Roundtable or for more information, call the Central Texas Area Museum at (254) 947-5232.

Bell County Sheriff's Office Incident Report February 2004

Date .	Incident	Location
02/05	Harassment by communication	Horned Frog Rd.
02/06	Identity theft (credit card abuse)	Brewer
02/11	Theft over \$1500 under \$20000	Solana Ranch Rd.
02/12	Allowing dog to run at large	FM 2484
02/15	Criminal mischief over \$500 under \$1500	Williams Rd.
02/16	Criminal mischief - value unknown	FM 1620 & W. Amity
02/21	Stalking	1H 35 North
02/21	Noise Ordinance	W. Amity
02/22	Criminal trespass	W. Amity
02/22	Public intoxication (arrested)	Windmill Rd.
02/27	Public intoxication (arrested)	IH 35 South
02/28	Criminal trespass warning	W. Amity
	02/05 02/06 02/11 02/12 02/15 02/16 02/21 02/21 02/22 02/22 02/22	02/05 Harassment by communication 02/06 Identity theft (credit card abuse) 02/11 Theft over \$1500 under \$20000 02/12 Allowing dog to run at large 02/15 Criminal mischief over \$500 under \$1500 02/16 Criminal mischief - value unknown 02/21 Stalking 02/21 Noise Ordinance 02/22 Criminal trespass 02/22 Public intoxication (arrested) 02/27 Public intoxication (arrested)

Salado Volunteer Fire Department **Incident Report** February 2004

Date	Time	Incident
02/01	3:30 p.m.	False alarm, false call, other
02/02	6:27 a.m.	Person in distress, other
02/02	11:45 a.m.	Authorized controlled burning
02/03	9:25 a.m.	Vehicle accident with injuries
02/04	7:30 a.m.	Authorized controlled burning
02/04	8:40 a.m.	Person in distress, other
02/04	4:41 p.m.	Vehicle accident with injuries
02/04	4:45 p.m.	Vehicle accident with injuries
02/04	8:40 p.m.	Vehicle accident with injuries
02/06	7:34 a.m.	Person in distress, other
02/06	8:00 a.m.	Medical assist, assist EMS
02/06	1:05 p.m.	Motor vehicle/pedestrian accident
02/07	12:13 p.m.	Medical assist, assist EMS
02/07	4:19 p.m.	Building fire
02/09	12:33 p.m.	Vehicle accident with injuries
. 02/09	2:26 p.m.	Medical assist, assist EMS
02/10	3:31 p.m.	Authorized controlled burning
02/11	12:05 p.m.	Medical assist, assist EMS
02/11	7:26 p.m.	Vehicle accident with injuries
02/12	10:33 p.m.	Medical assist, assist EMS
02/12	11:30 a.m.	Medical assist, assist EMS
02/13	5:07 a.m.	Medical assist, assist EMS
02/13	8:58 a.m.	False alarm, false call, other
02/15	2:37 a.m.	Vehicle accident with injuries
02/15	12:22 p.m.	False alarm, false call, other
02/15	6:57 p.m.	Authorized controlled burning
02/15	6:10 p.m.	Medical assist, assist EMS
02/18	09:12 a.m.	Medical assist, assist EMS
02/22	2:51 a.m.	Medical assist, assist EMS
02/22	5:16 a.m.	Vehicle accident with injuries
02/22	2:52 p.m.	Brush, grass mixture fire
02/22	6:02 p.m.	False alarm, false call, other
02/23	10:40 a.m.	Medical assist, assist EMS
02/23	4:31 p.m.	Medical assist, assist EMS
02/24	8:47 p.m.	Medical assist, assist EMS
02/26	7:00 p.m.	Medical assist, assist EMS
02/29	8:08 a.m.	Medical assist, assist EMS
02/29	6:20 p.m.	Vehicle accident with injuries

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County, Hood to share radio towers for wider coverage

BY TIM FLEISCHEF EDITOR-IN-CHIEF

A cooperative effort between Bell County, Fort Hood and Copperas Cove will substantially expand the radio coverage area for emergency personnel. An agreement approved by Bell County commissioners between the county and Fort Hood will allow each of the entities to use the radio towers of the others. Fort Hood is planning construction of four new radio towers to begin this fall.

"If we were to do this ourselves," Bell County Communications Center Director Dalton Cross told commissioners at their March 8 meeting, "it would cost us over a million dollars." Cross explained to the court that utilizing the four towers on Fort Hood and one in Copperas Covewould give the Bell County Communications Center a much broader coverage. When the three entities are interconnected, Cross said that over 70 percent of the population base in the Central Texas Council of Governments (CTCOG) area will be covered by the digital radio system

in a three-county area: Bell, Coryell and Lampasas counties.

He added that the additional towers in west Bell County will improve the weak coverage areas that the current radio system has there. The current system has an estimated 86 percent coverage area, with weak and dead spots in some parts of West Bell County, as well as Troy.

A committee of police, fire and communications employees from Bell County, Fort Hood and Copperas Cove will coordinate the efforts to ensure that radio addresses don't conflict and to "prevent stepping on each other's toes," Cross said.

Bell County received a \$440,000 grant for homeland security, much of which will be used to upgrade the county emergency personnel radios from analog to digital. The Fort Hood and Copperas Cove emergency personnel will also switch to digital radios.

However, emergency personnel that will continue using analog radios will continue to be able to use the radio system and the Communications Center, Cross said.

Cross said that after Fort Hood has its towers operating, then Bell County can connect to their system as does Copperas Cove, providing a three-county coverage area for emergency personnel.

The digital system will offer better encryption for emergency channels, as well as better and broader reception, according to Cross.

"These funds will be used for public safety needs," Commissioner Richard Cortese said of the homeland security grant. "They'll be used for communication, hazmat teams and things we deal with in every day life."

Commissioners March 8 unanimously approved the letter of agreement with Fort Hood to allow entities to utilize the others' radio towers for their systems.

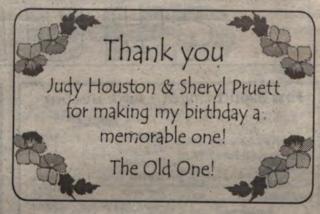
In other business, the court approved ESESIS Environmental Corporation to conduct an environmental survey on the county's record storage facility on Penelope Street.

The contract will cost \$720 on the project.

Commissioners also appointed Jimmy Parker to fill Linda Green's vacancy on the Bell County Expo Center board of directors. Parker is co-owner of Ace Lumber and Hardware in Killeen and a member of the executive board of the Bell County Youth Fair.

The court also took these actions:

- Approved a resolution in recognition of National Agriculture Week March 14-20.
- Approved participation in the Adopt-a-Unit program with the Association of the United States Army. The county will adopt an available unit from the 13th COSCOM at Fort Hood.
- Approved the final plat for Chesser-Pitrucha Subdivision in the ETJ of Temple.
- Awarded a bid of \$8,870.45 to Ace Fencing for 3,200 feet of right of way fencing along Stallion Road
- Abandoned the drainage and utility easements between lots 33, 34, and 35 in the Tanglewood Subdivision.





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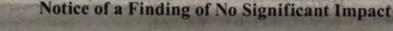


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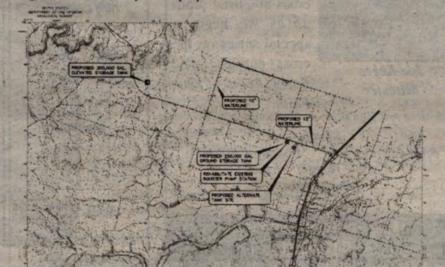


The USDA, Rural Utilities Service has received an application for financial assistance from Salado Water Supply Corporation. The proposed project consists of the construction of a 0.2 million gallon elevated storage tank, 0.25 million gallon ground storage tank, pump station, 10- inch water line, and 12-inch water line, all along FM 2484.

As required by the National Environmental Policy Act, the Rural Utilities Service has assessed the potential environmental effects of the proposed project and has determined that the proposal will not have a significant effect on the human environment and for which an Environment Impact Statement will not be prepared. This determination was based upon the results of the review by various State and Federal environmental regulatory agencies, and an environmental assessment of potential impacts of the project. In order to avoid or minimize any adverse environmental impacts, the Rural Utilities Service will require the applicant to incorporate the following mitigation measures into the proposed project's design: 1) Prime Farmlands - the WSC will develop a system map which identifies areas that have been designated as planned growth corridors; 2) Floodplains/Wetlands - the WSC will adopt a resolution prohibiting service to structures proposed to be built in 100-year floodplains. Also, requirements of U.S. Corps of Engineers Nationwide Permit 12 will be complied with during construction; and, 3) Cultural Resources if cultural materials are encountered during construction, work will cease in the immediate area and the State Historical Preservation Officer, the Texas Historical commission, the Secretary of the Interior, and the Rural Development State Environmental Coordinator will be notified.

Copies of the Environmental Assessment can be reviewed or obtained at USDA Rural Development, 1502 Highway 77 North, Hillsboro, Texas, 76645. For further information, please contact Tern Blevins, Community Development Specialist, at (254) 582-7328, Extension 4.

A general location map of the proposal is shown below.





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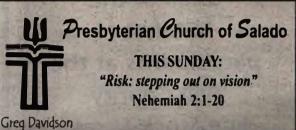
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Scaleses celebrate **60th anniversary**

William A. and Mildred L. Scales of Salado are celebrating their 60th wedding anniversary

They were married in Morgan Field, KY, on March 11, 1944.

William Scales worked as a field service engineer for Central Power and Light in Corpus Christi and for Brown and Root U.S.A. in Houston.

Mildred Scales was an educator in the Corpus Christi school system.

They had four children: Larry D. Scales of Denver, CO (deccased); William David Scales, of Salado; Mary Michelle Daniels, of Austin; and John A. Scales of Waco.

ATTENTION:

Churches, Civic Organizations, Secretaries Announce your activities by emailing information to saladovillagevoice@earthlink.net. or faxing it to 947-9479, or Mall info to Salado Village Voice P O Box 587, Salado, TX 76571. Deadline is Friday to be in the next Wednesday publication

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Price service held

March 6

Martha Marie Haywood Price of Salado, was born Sept. 12, 1941 in Greenville. She died peacefully at her home in Salado on March 2, 2004.

She was the youngest child of Dwight Grady Haywood and Delma Lynn Stidham Haywood originally of Hunt County, and later of Arlington.

Price of Arlington on July 12, 1963. She is survived by her husband of 40 daughter, Jennifer Stark and son-in-law, Robert W. Stark of Nashville, TN; son, Gary A. Price and daughter-in-law, Joanie Martin Price of Round Rock; and five grandchildren, Allison Stark, Margaret (Meg) Stark, and Leslie Star of Nashville, TN; Martin Price and Emma Jean Price of Round Rock.

She is also survived by her brother and sister-in-law, Dr. Ray Haywood and Jane Haywood of Temple; and her sister and brother-in-law, Jane Kendrick and Dr. George Kendrick of Commerce. She is survived by her mother-in-law and fatherin-law, Mr. and Mrs. Thomas L. Price of Arlington. She is survived by Mr. and Mrs. All K. Dray of Dallas.

She has multiple nephews, nieces, grandnephews and grandnieces who are saddened by the passing of Aunt Martha. She was preceded in death by her parents, Grady and Delma Haywood and her nephew, Mark Price 11.

Martha was a 1959 graduate of Arlington High School and served as senior class secretary and sang with the Chograduate of Baylor Uni- Funeral Home.



She married Dr. Allan versity with a BA in Education She taught elementary school in Galveston and Dallas for several years, Dr. Allan Price; years. She also taught piano in Dallas. She was a past member of the Dallas County and Bell County Medical Auxiliaries, Dallas County and Bell County Boards of Realtors, PEO, and St. Michael and All Angels Episcopal Church of Dallas and Christ Episcopal Church of Temple. Martha served on the Altar Guild of both churches. Martha was an avid gardener and collector of antiques.

In lieu of flowers, the family requests donations in Martha's name be made to Vista Hospice in Temple, Happy Hill Farm of Grandbury, the American Heart Association, the Robert Perry Mills Memorial Scholarship Fund at the University of Texas - Arlington, or the charity of your choice.

Services for Martha Price were held March 6 at St. Michael and All Angels Episcopal Church. St. Michael's Clergy were the celebrant. Burial followed cremation at St. Michael and All Angels Church. Pall bearers were Dr. Lewis Raney, Dr. Charles Harris, Dr. W.E. Lowry, Dr. Fernan Lara, Dr. Dale Fuller and Jim Ball. Viewing was March raliers. She was a 1962 5 at Sparkman-Hillcrest

Frances James passes away

Frances Hainey James, 78, of Salado, passed away March 4, 2004 in Salado. Services were held March 8 at the Church of the New Commandment with Pastor John Schlater officiating. The body was eremated.

She was born Jan. 29, 1926 in Adamson, OK. She taught elementary school for 42 years. She was a member of the Church of the New Commandment. She had lived in Salado for a year.

She was preceded in

death by her husband, Jesse James in 1993; brothers, Marvel Hainey, Walton Hainey, and Clarence Hainey; and sister, Alma South.

She is survived by her daughter, Karen Duerr of Salado and sister, Ruth Byrd of Long Beach, CA.

In lieu of flowers, contributions may be made to their favorite school.

Crawford-Bowers Funeral Home in Killeen was in charge of arrange-



Dr. Randy Pinkston leads Library-sponsored birdwatching trip March 6 at Lions Park.



During the Mill Creek Spring Fling dinner party, Mayor Charlotte Douglass was honored for her years of excellent service to Salado. Gil Wanzor, MCCA past president, prepared and presented to Mayor Douglass, a certificate of appreciation from Mill Creek residents.

The Salado Youth Fair Boosters

would like to extend a special thanks to all who gave donations and their time to help us have a successful year.

Texas Honor Days part of school studies

One-half of the Texas
Honor Days listed by
Daughters of the Republic
of Texas, to complement
any study of Texas history,
occur during current endof-winter, beginning-of-spring weeks.

In a brief observation of Salado schools last spring, Village of Salado DRT President Doris Kemp says she was inspired by evidence of Texas pride expressed by students, teachers and administrators.

teachers reviewing students on the definition of republic, citing Texas as the only state that was a republic before it was a state," said Kemp. Because of Texas formerly being an independent republic, Texans may elevate the state flag to the same height as the USA flag when they are on separate poles.

"I found elementary

DRT's list of Honor Days includes Jan. 26, Lamar Day; Feb. 19, Statehood Day, March 2, Texas Independence Day; March 6, Alamo Heroes Day; March 27, Goliad Heroes Day; April 21, San Jacinto Day; Sept. 3, Texian Navy Day; Oct. 2, Gonzales Day; Nov. 3, S.F. Austin Day; Nov. 6, DRT Founder's

Commensurate with emphasis on the study of Texas history, particularly in the fourth and seventh grades, DRT has, during the current school year, encouraged students' research centering on Stephen F. Austin.

Salado area students and teachers interested in future essay competitions should contact the Village of Salado Chapter of DRT, P.O Box 144, Salado, TX 76571.

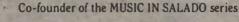
"If we know of your interest, we will share DRT guidelines with you at the beginning of your school year in August," says Kemp. She may be contacted at 254-933-0240.

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Mary Lynn Wood passes away

Funeral services for Mary Lynn (Condor) Wood, 70, of Salado, were held March 4, 2004 at Dossman Funeral Home. She passed away March 2, 2004 in a Temple hospital.

Revs. Mike Harkrider and Grady Brittain officiated. Burial was in North Belton Cemetery. She was born to Roy Everett Condor and Lyndal Clotide (Mecom) Condor on Aug. 1, 1933 in Killeen. She married John Edgar Wood on July 8, 1950 in Salado. Wood was a devoted mother and homemaker. She was a member of the Cedar Knob Baptist Church.

She is survived by her husband; son, Johnny Lynn Wood of Temple; daughters, Cindy Wiley, of Salado, and Shirley Weatherford, of Forney; brother, Roy Randal Condor, of Killeen; sister. Johnnie Barrett, of Salado; six grandchildren and three great-grandchildren.

She was preceded in death by her parents; sister, Nell Wilson in 2002; and her guardian parents, John and Maybelle Newsom, who raised her from the age of seven.

The family requests memorials be made to VistaCare Hospice.

John McLaughlin, age 81, dies March 2

John R. "Jack" McLaughlin, 81, of Salado, died in a Temple hospital March 2, 2004.

Funcral services were held March 5 at Heartfield Funeral Home in Belton with Rev. Billy Johnson officiating. Burial was in Salado Cemetery.

He was born to John J. and Ellen Hunter McLaughlin in West Grove, PA on Nev. 1, 1922 He had been a resident of Bell County most of his life. He married Bernice Lasiter in Belton on Sept. 2, 1943.

He was a U.S. Army veteran of World War II. Prior to his retirement, he was employed in ranching and construction. He was involved as a rodeo contestant in his younger years, and a member of the P.R.C.A., which was formerly known as the Turtle Association.

Survivors include six sons, Richard McLaughlin of Salado, Russell McLaughlin of Morgans Point, Jesse McLaughlin of Little River, Pee Wee McLaughlin of Salado, Travis "T.R." McLaughlin

of Belton and Kenny McLaughlin of Briggs; five daughters, Barbara Stephens, of Salado, Kay Fellers of Moody, Debra Hancock, of Seale, AL, Callie Ratliff, of Sidney,

ME and Dena Dowling, of Georgetown; 31 grand-children and 17 great-grandchildren. He was preceded in death by his wife on Jan. 14, 2000.

Memorials are requested to the American Heart Association.

Heartfield Funeral Home in Belton was in charge of arrangements.



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Thursday, March 18 • 9:30 a.m.
"Vegetarean"

Sunday, March 21 • 3:30 a.m.

"Elegant Dinner Party with Andy Locklear"

Thursday, March 25 • 9:30 a.m.

"Spring & Summer Desserts"

Thursday, April 1 • 9:30 a.m.

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With the Lexington Lady Eagles, the last remaining playoff team from District 25AA, ousted in the regional finals at the hands of Poth, the door was left open to release the 25AA all-district teams, which was done March 1.

Salado (21-14), regional semifinalists, was represented on the first team by senior post Laramie Jackson and junior guard Jenny

Jackson was the pace setter for the Lady Eagles on both ends of the court. She led the team in scoring, with 12.4 ppg, and rebounds, with 5.7 per game. It doesn't come as much of a surprise, but she also led the Lady Eagles in blocks, with 45, and was third on the team in steals, nabbing 63 on the season. Over the year, Jackson was also Salado's most productive free throw shooter, converting 73 of 112 (65.2 percent) from the line.

Goode served as Salado's three point specialist. She was second behind Jackson in points scored, averaging 10.3 per game. For the season, she shot 58-164, or 35.4 percent, from behind the arc. Goode also pulled down 3.6 rebounds per game, and accounted for 3.8 assists per game. She led the team in steals, with 84 on the

On the second team, Salado place sophomore point guard Joshanna Washburn. Washburn averaged 4.8 ppg, 2.3 boards and shot 67.9 percent from the free throw line.

The Lady Eagles were represented on the honorable mention team by senior forward Amanda Tumey, sophomore Elizabeth Dunlap and junior Brittany Boydstun.

The Lady Eagles qualified for the playoffs for the 11th consecutive year, going three rounds deep before district rival Lexington managed a come-frombehind, 56-49 win Feb. 24.

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Eagles ousted in OT

By Chris McGregor Staff Writer

If strength of will alone was enough to win a state title, then the members of the Eagle basketball team would have gold medals draped around their necks.

But as it is, the prescription's a bit more involved than that. A team needs a treasury's worth of talent, teamwork and coaching all topped off with opportunistic play and a small but critical dose of luck.

Four out of those five Salado had in abundance March 2 in Brenham. All except the luck part.

Going in, Coach Tom Long knew that the regional quarterfinal matchup against sixth ranked Hitchcock was going to be hardscrabble and fierce complete with jarring screens, loose elbows and general physical play allaround. With the intensity level of the playoffs being what it is, it could be no other way.

And some would say that there's no such thing as luck, or if there is, teams make it themselves. Granted, but let's just say that when you have two stalwart teams about to butt heads - evenly matched and playing at the top of their games - a little victory prayer beforehand might not be such a bad idea.

A day before the contest tipped-off, Long said the worst thing that could happen to the Eagles would be getting behind early to the ultra-quick, high-scoring Bulldogs of Hitchcock. And much to his chagrin, that's just what happened.

Led by the dominating presence of the 6'4" 200-plus pound Dante McDaniel, defending Class AA player of the year, Hitchcock was up 8-0 almost before Salado, tentative out of the gates, realized what was happening.

It was nearly four minutes into the game before Devon Dunn splintered the goose egg on Salado's scoreboard, hitting a fadeaway jumper to make the score 8-2.

But stymied by the Hitchcock press, which would be applied the entire night, and the failure to come up with loose balls, the Eagles trailed 20-7 at the end of one, mainly due to turnovers and missed opportunities. It seemed in the early going that every ball went Hitchcock's way, a fact which was reflected on the scoreboard.

Two minutes into the second, Salado had only chipped two points into the Hitchcock lead, at 24-13, but when Travis Clark, who would come up huge over

the course of the game, sank three free throws at 4:30 to close the gap to 24-16, the Eagles appeared to steal a sizable portion of the momentum.

A bucket by Dunn at 3:40 brought Salado within six at 24-18, but the rally would end there. The next two minutes would see Hitchcock go on a 7-0 run, punctuated by a two-handed dunk compliments of McDaniel. The partisan Salado crowd which packed the Brenham gym looked quietly on as the eighthranked Eagles took a 13-point, 33-20 deficit into halftime.

Basketball is often described as a game of runs. Whoever has the most of them coming at the right time will likely win the game. Coach Long realized that. "I just told the guys at halftime that if we could come out and score on our first two possessions, and hold on our first two defensive possessions, we would be right back in the game," he said.

And if Hitchcock thought Salado, riding an 18-game win streak, was going to lie down meekly, they were mistaken.

Seconds into the third period, Matt Caskey came up with a steal and outleted to Clark, who finished the play to put Salado on the board quickly. Successive three pointers by Clark - who had 10 in the third - and Josh Wright, followed by a turnover which led to a bucket by Caskey, brought the surging Eagles to within four, at 35-31.

But as he did so often in the game, McDaniel came up with an answer. With the enthused Salado crowd on its feet, Hitchcock's star coolly drained a three with Wright in his face, effectively stunting Salado's run.

Great hussle by Matt Jennings led to another bucket by Caskey, which brought the score to 38-33 at 4:08. Shortly thereafter, play was stopped on account of a foul, but the clock ticked on inexplicably. When the gaffe was discovered, some 20 seconds had expired, of which only nine were replaced. Losing 11 seconds off the clock in the midst of a comeback is, needless to say, a bit disconcerting.

Despite the setback, the Eagles kept soldiering on. A tremendous interception of an inbounds pass by Caskey led to another assist to Clark, bringing the score to 42-38. A three from Clark closed the gap to one point, but Hitchcock, on their next possession, again nullified Salado's gain by dropping in a basket of their



Josh Wright arrives a little too late to prevent Hitchcock's Dante McDaniel from knocking down a three. (PHOT BY TIM FLEISCHER)

own. On the ensuing possession, the Eagles forced a steal, and Dunn took the ball in the paint, hit the shot and drew a foul. His potentially game-tying free throw, like many others in the game for Salado, rimmed out, leaving the Eagles trailing by one.

A Salado turnover with seconds left in the third resulted in a easy layup for McDaniel, bringing the period to a close with Salado trailing 47-43. In eight minutes, the Eagles had trimmed nine points off Hitchcock's lead.

"I told the guys that if we could get it to an eight or seven point game going into the fourth, then we'd have a real chance of winning the game," Long said.

And Salado had just that. The Eagles came out looking to finish the deal in the fourth. Wright took a pass on the baseline and drained a 20-footer to start the frame. With the Bulldogs leading 49-45, Nick Everett executed a picture-perfect backdoor cut to Dunn with six minutes remaining.

After a defensive stop, Dunn took the ball around 10-feet out and, with two men in his face, hit a shot to tie the game at 49 with 5:40 left. It looked as though Salado's unlikely comeback was nearing fru-

McDaniel once again responded to the situation,

sinking, in almost identical fashion to his basket in the third, a three pointer from the key to break the tie in favor of Hitchcock.

With the Bulldogs visibly tiring down the stretch, Dunn, on yet another set backdoor cut, tied the game at 56 with 1:15 remaining in the game. An intentional foul whistle on Salado put McDaniel on the line and gave possession to Hitchcock. After converting both shots, the Bulldogs drew another foul, hitting one of two to put them up 59-56 with 37 seconds on the clock.

Unable to set up a potential shot, Salado called a timeout with eight seconds remaining. Off the inbounds, Caskey dribbled around the perimeter, stopped at the key, and, off-balance and falling forward, hit the tying three-pointer in about as dramatic a fashion as could be imagined, earning himself a gym-full of admirers in the process.

It appeared Hitchcock fouled Caskey on the play, which would have put him on the line and given the Eagles a chance for their first lead of the game, but no whistle was blown.

So it came down to overtime. Hitchcock won the tip, and the Bulldog's big post Chad Allen promptly

CONTINUED ON PAGE 10A



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#### Salado School Menus March 10 - 16



#### Breakfast Menu

March 10: Glazed Donut, Cereal, Toast, Fruit, Juice, Milk

March 11: Sausage Rolls, Cereal, Toast, Fruit, Juice, Milk

March 12: Biscuit, Sausage Patty, Cereal, Toast, Fruit, Juice, Milk



March 15: Spring Break March 16: Spring Break



#### Lunch Menu

March 10: Pizza, Breadstick, Corn, Peaches, Chef Salad, Hoagie, Milk March 11: Spaghetti and Meat Sauce, Green Beans, Rolls, Mixed Fruit, Sugar Cookies, Hoagie, Chef Salad, Milk March 12: Cheeseburger, Burger Salad, French Fries, Applesauce, Fruity Freeze,

> Chef Salad, Hoagie, Milk March 15: Spring Break March 16: Spring Break

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### **Tracksters off to swift start**

The Varsity girls tracksters won their second consecutive meet March 6 in Holland, finishing with 130.5 points. Second place Lago Vista finished with 87 points. Results are as follows.

Shot Put: Elizabeth Dunlap, second, 31'3";

Discus: Nicole Weatherly, fourth, 92'6"; Hillary Goodrum, sixth, 85'10";

Long Jump: Michelle Houston, third, 14'10.5"; Brittany Boydstun, fourth, 14'10.25"; Staci York, sixth, 14'7";

Triple Jump: Molly Rooney, 32'10.75"; Boydstun, sixth, 30'7.75";

High Jump: Lauren Hogwood, second, 4'10";

Pole Vault: Brinn Newman, first, 10'; Johnna Konzen, second, 9'; Jenny Ewton, third, 9';

3200M Run: Chelsea Ervi, first, 12:31.27; Rachel Blodgett, third, 13.55.04; Rebekah Quick, fourth, 13:55.33;

Basketball...

hit a shot in the paint and drew a foul. Successfully

converting the free throw,

followed, when Caskey, with both feet planted, was leveled by virtue of McDaniel's shoulder delivered to his temple. That

preceded an equally suspicious intentional foul call

on Caskey 45 seconds later, at 2:14 remaining. With

two shots and possession, Hitchcock went up 63-59.

battling, however. Jennings

hit a three pointer with.

50 seconds remaining in

Salado was not done

the Bulldogs led 59-56. A highly suspect no-call

From

Page 9A

400M Relay: Salado -Newman, Brittani Goodnight, York, Brittany Boydstun - third, 53.59;

1600M Relay: Salado - York, Clark, Goodnight, Molly Rooney - first, 4:25.40.

800M Run: Rooney, first, 2:36.45;

100M Hurdles: Konzen, second, 17.66;

400M Dash: Goodnight, first, 1:05.66; Brittany Gilchrest, second, 1:10.77;

300M Hurdles: Konzen,second, 52.32;

200M Dash: Clark, second, 27.37;

1600M Run: Chelsea 5:41.10; Ervi, first, Blodgett, third, 6:31.60;

In the track season's inaugural meet Feb. 28 in Riesel, both Varsity and JV girl's teams won their meets. The upperclassmen totaled 242 points on the day, well ahead of second place Crawford's 185. The JV put together 194 points, which put them a large dis-

tance in front of second place Crawford, who tallied 128 points.

Results are as follows: Varsity Girls

Shot Put: Elizabeth Dunlap, first, 32'1";

Discus: Courtney Dunnahoo, third, 81'9.5"; Nicole Weatherly, sixth, 78'10";

High Jump: Lauren Hogwood, second (tie), 4'8"; Molly Rooney, second (tie), 4'8"; Johnna Konzen, fourth, 4'6";

Long Jump: Staci York, fourth, 14'1"; Leigh Martin, sixth, 13'9";

Triple Jump: Rooney, second, 32'3"; Hogwood, sixth, 29'2";

Pole Vault: Brinn Newman, first, 10'; Jenny Ewton, second, 9'; Konzen, third, 8'6";

3200M Run! Chelsea Ervi, first, 12:54; Martin, third, 13:19; Rachel Blodgett, fifth, 14:36;

400M Relay: Salado -Newman, Micah Malone,

Shae Janda, York - first, 53.40;

800M Run: Rooney, fourth, 2:42.13; Martin, fifth, 2:42.74;

100M Hurdles: Hogwood, first, 17.3; Ewton, third, 17.4; Konzen, fourth, 17.67;

100M Dash: York, second, 13.6; Brittany Gilchrest, fifth, 14.28;

800M Relay: Salado -Malone, Newman, Janda, Clark - first, 1:53.7;

400M Dash: York, first 67.14; Gilchrest, fifth,

300M Hurdles: Konzen, second, 55.47; Hogwood, fourth, 56.61;

200M Dash: Valerie Clark, first, 28.31; Shae Janda, second, 30.03; Newman, fourth, 30.88;

1600M Run: Ervi, first, 5:61.15; Blodgett, sixth,

1600M Relay: Salado - Malone, Clark, Rooney, Martin - first, 4:20.



Matt Jennings defends the baseline. (PHOTO BY TIM FLEISCHER)

OT, bringing Salado within

striking distance yet again, at 63-62.

That was as close as Salado would come. The Bulldogs converted on their next possession to go up by three. Caskey took the ball down the court and heaved a shot, but this time came up short. A token basket by the Bulldogs brought the game to its 67-62 final.

led all scorers. Clark paced Salado's offense, finishing with 21 points. Dunn had 16 points, while Wright and Caskey scored nine each. Jennings finished with five, and Ben Marsh scored two points.

What the resolution truly came down to was free throw shooting. Hitchcock shot 17-23 from the line (74 percent), while the Eagles hit on just seven of 18 chances, or 39 percent. On the season, the team had averaged over 70 percent from the line.

Sidelining objectivity, it must be said that the Eagles represented themselves well the entire game. Record and achievement wise, they were the best boys team in Salado basketball history, finishing the season at 30-4, undefeated in District 25AA. Prior to falling at the hands of Hitchcock, the Eagles had MeDamel's 30 points gone since Dec, 19 without losing a single game. Of their four defeats, two came at the hands of Class AAA schools.

> After putting away Salado, the Bulldogs dispatched Universal City in the Region IV championship game, by a score of 63-54. They were a state finalist a season ago.

> If you missed this game, not to worry, Salado will return four starters next season, with expectations likely exceeding regional quarterfinals.



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### Varsity boys win Holland meet, Everett takes 1600 and 3200

In their second meet of the season March 6 in Holland, the Varsity boys tracksters came away with first place, totaling 130.5 points. That put the Eagles a considerable distance ahead of second place Lago Vista, who finished the meet with 87 points. Results are as follows.

800M Run: Kris Stineman, second, 2:11.98;

110M Hurdles: Alex Butts, third, 17.38;

800M Relay: Salado -Stineman, Nick Everett, Justin Konzen, Matt Brown - first, 1:36.90;

100M Dash: Josh Jacobson, third, 11.87;

400M Dash: Konzen, second, 56.04;

300M Hurdles: Butts, fourth, 44.71;

200M Dash: Chance Coe, second, 23.46;

1600M Run: Everett. first, 4:37.93; Nick Wells, second, 4:56.60;

1600M Relay: Salado -Stineman, Everett, Konzen, Brown - first, 3:39.02.

Discus: Cale Cox, fourth, 115'1";

Shot Put: Jacob Williams, fourth, 39'9";

Triple Jump: Chance Coe, sixth, 37'8.25";

Pole Vault: Brown, fourth, 11'6"; D.J. Hamp-

3200M Run: Everett, first, 9:58.22;

400M Relay: Salado -Hampton, Jacobson, Brown, Coe - fourth, 46.30 JV Boys results

Long Jump: Stephen Fry, sixth, 15'9";

High Jump: Bryan Fetterman, third, 5';

Pole Vault: Colby Cox, second, 11';

3200M Run: Johnny Kendall, fourth, 11:54.55; Kenneth Hora, sixth, 12.11.89;

400M Relay: Salado -Blake Newman, Nathan Sitz, Bryan Fetterman - third, 49.01;

800M Run: Kris Califano, second, 2:19.64;

110M Hurdles: Fetterman, fourth, 18:15; Newman, fifth, 18:34;

800M Relay: Salado -Austin Smith, Fry, Sitz, Califano - fourth, 1:45.87; 400M Dash: Smith, third, 59.36;

300M Hurdles: Newman, third, 45.56; Fetterman, fifth, 46.08;

200M Dash: Sitz, third,

1600M Run: Kendall, fourth, 5:29.31;

1600M Relay: Salado -Peters, Smith, Fry, Califano

Previously, in a Feb. 28 meet in Riesel, the Varsity boys finished third behind Lorena and Crawford. Those results follow.

Pole Vault: Matt Brown, first, 13'; D.J. Hampton, fourth, 11';

400M Relay: Salado -Hampton, Brown, Josh Jacobson, Coe - fourth,

800M Run: Nick Everett, second, 2:02.01;

110M Hurdles: Alex Butts, third, 16.81;

800M Relay: Everett, Brown, Justin Konzen, Kris Stineman, second, 1:37.92; 400M Dash: Stineman,

sixth, 57.38; 300M Hurdles: Butts, first, 44.89;

Dash: 200M Coe, second, 24.11;

1600M Run: Everett, first, 4:39.18;

1600M Relay: Salado -Stineman, Everett, Konzen, Brown - fourth, 3:44. JV Boys Results

Pole Vault: Colby Cox. first, 10'6"; Nathan Sitz, third, 8'8";

400M Relay: Salado -Sitz, Stephen Fry, Blake Newman, Bryan Fetterman - third, 49.4;

800M Run: Kris Califano, second, 2:23.75; Sharum, sixth, 2:33.17;

Newman, first, 15.86;

100M Dash: Williams, first, 12.26;

800M Relay: Salado -Austin Smith, Fry, Sitz, Califano - first, 1:44.43;

400M Dash: Smith, third, 59.46; Brandon Peters, fourth, 59.78:

300M Hurdles: Newman, third, 47.81:

200M Dash: Sitz, second, 26.2; Williams, sixth, 26.71;

1600M Relay: Salado -Peters, Smith, Fry, Califano, third, 4:00.

The JV boys finished third in the meet.

BEFORE

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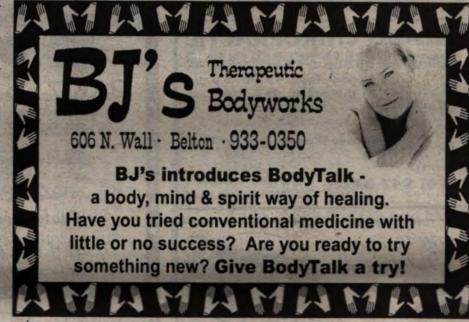
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### Janda, Young headed to state

The Salado High School girls powerlifting team sent two lifters to the Region 2 Championships March 6 at Lampasas High School.

Shae Janda and Laura-Lee Young both lifted the qualifying totals in their respective weight classes to advance to the THSWPA State Meet, to be held March 19 at the Killeen Convention Center.

Janda placed fifth in the 132's with a career best of 690 lbs. She set a personal record in the squat with a benchpressed 120 lbs., followed by another personal record in the deadlift at 295 lbs. The qualifying

class is 655 lbs. "Shae is a gamer and she exhibited that today," said Coach Travis Ling. "She really stepped up and lifted big. We are real proud of her performance.'

The regional meets consist of the top 12 lifters from the region, which includes 1A-5A lifters. Once they get to state, they meet up with the other 2A girls from the other five regions.

LauraLee Young, by lifting a total of 710 lbs., will be making her second conlift of 275 lbs. She then secutive trip to the state meet. The qualifying total in her class is 690 lbs. Young squatted -270 lbs., benched 125 lbs. and deadtotal for Janda's weight lifted 315 lbs. She finished

fifth at last year's state meet with a total of 725 lbs.

"We are expecting LauraLee and Shae to go and compete well at the state meet. LauraLee has been there before and Shae is used to pressure situations. It should be an exciting day for the two of them," Ling commented.

Additionally, Kevin Goodman will be competing in the Boys Region 2 Division 2 Meet March 13 in Llano. Goodman qualified with a total of 850 lbs. in the 132 lb. weight class. "Kevin is a freshman, so we are excited about this opportunity for him to go and compete at this level. It should be a great experience for him," said Ling.

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### Alumni baseball game on deck

Third Annual Salado Eagle Alumni Baseball Game is scheduled for the afternoon of March 20 at the high school field.

The format for this year's game will be the same, with the rivalry between evens and odds carrying on for a second

Coach Melvin Bates would like to see an even bigger alumni turnout in 2004, if for no other reason than to give old players

a chance to reminisce and catch up on old times. "But believe me, no dne is too out of shape to play," says Bates. To back, up that point, not a single injury was reported in last year's

Preceding the game itself will be the noon homerun contests, divided in two classes. Those over-30 will compete in one division, while the younger guys will be divided into their own class. Prizes will be awarded in both divi-

Cost to play in the alumni game is \$10, which includes a t-shirt. The fee for the homerun contest is \$5. Players are asked to arrive sometime before noon to register.

The game will begin at approximately 1 p.m.

For more information or to register, contact Coach Bates at the High School, 947-5429 ext. 1100, e-mail mbates@saladoisd.org.

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Jessica Roberts awaits a pitch during the Lady Eagles 10-0 blowout over the Somerville Lady Yeguas March 6 at home.

A young but talented squad, Coach Doug Harrigan's girls got the bats working early, and the defense and pitching came up big as Salado picked up an important district victory.

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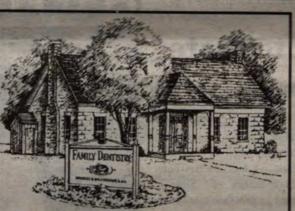


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Brian Bates in his delivery. Bates pitched three innings versus Bartlett, picking up the win.



Keepin' 'em honest. Blake Spence guards the bag in Salado's win over Bartlett. (PHOTOS BY TIM FLEISCHER)

### Hardballers out to 6-2 start

ball team won two of their three games over the weekend at the Hamilton tournament. The two victories gave the Eagles third place.

Salado took on the Early Longhorns in their first round game. The Eagles scored two runs in the top of the first and never looked back, winning the game by a score of 5-1.

Jesse Rodriguez was 2-3 in the game with two runs batted in. Scott Bates was the winning pitcher allowing two hits and striking out seven.

faulty defense accounted for seven uncarned runs in the first two innings of a 7-2 loss to the Bangs Dragons in the

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The Salado Eagles base- Ruth and Scott Bates all had two hits in the game. Rodriguez was the losing pitcher, paying the price for poor defense.

> host, Hamilton, in the third place game. Salado jumped out to a quick 3-0 lead in the first inning. Ben Marsh and Devon Dunn, fresh out of basketball season, and Ruth each had RBI's in the

> Salado broke the game open in the second inning with five more runs. Myers started things with a single. He scored on a double by Rodriguez. Bates delivcred a single prior to a RBI single by Marsh. Dunn followed that up with the Eagles first homerun of the year. The three run shot gave the Eagles and 8-0

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The Eagles held on for an 8-1 victory. Marsh, Dunn and Blake Spence each had two hits. Marsh had two RBI's and Dunn The Eagles took on their had four.

Brian Bates went the complete game on the mound. He did a great job mixing his pitches and enticing ground balls. He allowed four hits and struck out seven.

Earlier in the week Salado defeated Bartlett by a score of 8-2. Jesse Rodri-

guez smashed two doubles in the game and drove in two runs to lead the offense. Brian Bates, Derrick Thompson and Scott Bates split time on the mound. Brian pitched the first three innings and was credited with the win.

In the season's early stages, Salado has a record of six wins, two losses.

-- REPORTED BY MELVIN BATES

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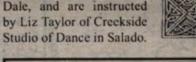
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|     | 32  | Cassowary           |
|     |     | kin                 |
|     | 33  | Muff                |
|     |     | Starting at         |
|     | 35  | Salami city         |
|     | 37  | Bouillabaisse       |
|     |     | or burgoo           |
|     | 40  | "An apple           |
|     |     |                     |
|     | 42  | Deck type           |
|     | 43  | Reel                |
|     | 45  | Reel                |
|     | 47  | Reel                |
|     | 48  | Choir               |
|     |     | member              |

50 "Don't Be

51 Have in

mind 52 Sound

-" ('56 hit)

55 Sound

56 Sound

59 Nobelist Wiesel

60 Dundee denizens

62 TV's "-Incredible!"

64 Trickle 66 Sticky stuff 67 Tint

68 Broad st.

Benjamin

candidate

100 Artist

101 Pres.

10

| CONTRACTOR OF THE PARTY OF THE |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | The state of the s |
| of 1952                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 11 Joyful                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 2 Wee one                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 12 Fido's                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 4 TV's "The                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | friend                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| - Show"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 13 Golfer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 5 Parker of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Dutra                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| football                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 14 Place                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 6 Vintner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | before                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Gallo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | place                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 9 - blade                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 15 Yvonne                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 1 Compass                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | "The                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| pt.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Munster                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 2 "Vostok I"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 16 Flung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| passenger                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 19 Update                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 4 Nest and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | factory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| burrow                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 20 Improve                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 6 Lamb, e.g.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | oneself,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 9 Indian                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | a way                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Zoroastrian                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 23 Clammy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 20 Boxer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 26 Tavern                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Griffith                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | staples                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 1 Perfect                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 28 Glum dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| examples                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 31 Contribu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

| 68 Broad St.   | passenger      | 19 Upoa    |
|----------------|----------------|------------|
| 69 Fairy queen | 114 Nest and   | factor     |
| 70 Creative    | burrow         | 20 Impro   |
| work           | 116 Lamb, e.g. | onese      |
| 72 Terra —     | 119 Indian     | a way      |
| 74 "What —     | Zoroastrian    | 23 Clam    |
| boy am I!"     | 120 Boxer      | 26 Taver   |
| 76 Lowdown     | Griffith       | staple     |
| singer?        | 121 Perfect    | 28 Glum    |
| 77 Pop         | examples       | 31 Contr   |
| 79 Pop         | 122 Bear       | 34 Cove    |
| 81 Pop         | 123 Bear       | 36 Bill of |
| 83 Charged     | 124 Bear       | Right      |
| atoms          |                | grp.       |
| 84 Musical     | DOWN           | . 38 Catch |
| movement       | 1 Arroyo or    | abbr.      |
| 86 Sheep's     | Hingis         | 39 City    |
| shaker         | 2 History      | distric    |
| 87 Bar         | division       | 40 "Secr   |
| 89 Bar         | 3 Speck        | Man"       |
| 91 Bar         | 4 — France     | ('66 s     |
| 94 Move        | 5 Cartoonist   | 41 Singe   |
| swiftly        | Charles        | Shan       |
| 95 Hammer      | 6 Panache      | 42 Autun   |
| part           | 7 Cole or      | births     |
| 96 Campus      | Coleman        | 44 Greek   |
| grp.           | 8              | vowe       |
| 98 Chou —      | Weimaraner'    | 46 Comp    |
| 100 Artist     | s warning      | abbr.      |

10 Out-of-this-

world org.

| yful      | Wolfe's         | 90 Footfall   |
|-----------|-----------------|---------------|
| lo's      | hobby           | 92 "—         |
| end       | 51 Apportion    | Watched       |
| olfer     | 52 Take the     | Trains"       |
| itra      | honey and       | ('66 film)    |
| ace       | run             | 93 Kirstie    |
| fore      | 53 - City, IA   | Alley's       |
| ice       | 54 "            | birthplace    |
| onne of   | Sixteen"        | 94 Kind of    |
| ne        | ('60 song)      | curtain       |
| insters"  | 56. Destruction | 95 Wrote      |
| ing       | 57 Tarzan, for  | 97 Priest or  |
| date a    | one             | rabbi         |
| tory      | 58 It makes     | 99 " Weak'    |
| prove     | rye high        | ('88 hit)     |
| eself, in | 59 Freud topic  | 101 Shake-    |
| way       | 61 Pro —        | spearean      |
| ammy      | (for now)       | sprite        |
| vern      | 63 Crone        | 103 Singer    |
| ples      | 65 "Nova"       | Payne         |
| um drop?  | network         | 106 Celtic    |
| ntribute  | 71 Tap          | 107 New York  |
| vers      | 72 Baptism      | stadium       |
| lof       | site            | 108 Pyramid,  |
| ghts      | 73 Descend-     | for one       |
| 0.        | ing, to         | 109 Put the   |
| tchall    | Donne           | metal         |
| br.       | 74 Calculating  |               |
| y         | reptile?        | metal         |
| stricts   | 75 Olive —      | - 110 "Under- |
| ecret —   | 76 Fit in       | stood!"       |
| an"       | 78 Plunder      | 113 Onassis'  |
| 6 song)   | 80 "Ask         | nickname      |

Girl"

82 Annoy 84 Actress

85 Granada

sight 88 Bouquet

89 - majesty

quantities

gold North Pole

('59 film)

115 1002, to

**Tiberius** 

article

118 Calendar

abbr.

|     |        | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2          | 3   | 4    | 5    |     | 6   | 7     | 8   | 9      | 10  |     | 11    | 12  | 13  | 14             | 15            |      |    |
|-----|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----|------|------|-----|-----|-------|-----|--------|-----|-----|-------|-----|-----|----------------|---------------|------|----|
|     | 16     | 200                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 100        | 200 | 200  | 100  |     | 17  | 100   | 166 | FEE    | 220 |     | 18    | 523 | 3   | 1              |               | 19   | ı  |
| 0   | -      | 1/2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 3.0        |     |      |      |     | 21  | -     | 192 | 1000   | 230 |     | 22    |     |     |                |               |      | 23 |
| 4   | SHOW   | 100                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |            |     | 25   |      | 26  |     | 250   |     | 27     |     | 28  |       | 353 | 100 |                | 29            |      | H  |
| 0   | LISTO. | Direction of the last of the l | 31         |     | 32   | 100  | -   | 100 | 250   |     | Miles. | 250 | 33  | 10/10 | 100 |     | 34             | TOTAL SECTION | 2-13 | H  |
| 5   | 100000 | i i                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |            | 36  | 100  | 37   |     | 38  | 39    |     | 40     | 41  |     | 100   |     | 42  |                |               |      | F  |
| 200 | 43     | 189,5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |            |     | 44   |      | 45  |     |       | 46  |        |     |     | 500   | 47  |     |                |               |      |    |
|     | 2      | di                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |            | 1   | **   |      | 45  | -   |       | 40  | N.S.   |     | 100 |       | 4/  | 1   |                | 1             | 1    | ı  |
|     |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 48         | 16  |      | 49   |     | 50  | Alp:  |     |        |     |     | 51    |     |     |                |               |      |    |
|     | 52     | 53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1          |     | 1000 |      | 54  |     | 55    | 66  |        |     | 56  |       | 20  | 3   | Salva<br>Salva | 57            | 58   |    |
| 9   |        | 100                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |            |     | 60   |      | 100 | 61  | 75/20 |     | 62     | 63  | 200 |       | 100 | *   | 64             | 100           | 0.8  | 65 |
| 6   | 1      | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |            |     |      | 67   | 100 |     |       |     |        | 68  |     |       |     |     | -              | 69            |      |    |
| 0   |        | 100                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 71         |     | 72   |      | 100 | 190 | 73    |     | 74     | M   | 50/ | 169   | 75  |     | 76             | 2.00          | 100  |    |
| 2   | 77     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 750        | 78  | 2    |      |     |     | 79    | 80  |        |     | 81  | 100   |     | 82  |                |               |      |    |
|     | 1      | 100                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 83         |     |      |      |     | 84  |       | 1   | -      | 85  |     | 86    | 100 | 200 | 200            |               | 100  |    |
|     | 87     | 88                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |            | -   |      |      | 89  |     |       |     |        |     | 90  |       | 91  |     |                | 92            | 93   |    |
|     | 07     | 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 150        |     | 1    |      | 09  | 1   | AU    |     |        | 3   | 90  |       | 9   |     |                | 92            | 93   |    |
| 4   | 197    | OF.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |            | 193 |      | 95   | 93  |     |       |     | 96     | 100 |     | 97    |     | 98  |                |               |      | 99 |
| 00  | 100    | 25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | THE STREET |     | 101  | 100  | 200 |     |       |     |        |     | 102 | 450   | 103 |     | 104            |               |      |    |
| 05  |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |            | 106 |      | 1749 | 22  | 107 | 108   |     | 109    | 110 |     | 33    | 372 |     |                | 111           |      |    |
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|     | 119    | 1000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |            | 100 | 200  | 100  |     | 120 |       |     |        |     |     | 121   |     |     |                | 100           |      |    |
|     | 100    | 122                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1500       | 138 | 100  |      |     | 123 | 100   | 200 | 0.00   |     |     | 124   | 200 |     |                | 7             |      |    |

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Thursday, March 11 • 8 - 10:30 p.m. The Men of La Bare

#### **Band Schedule**

Friday, March 12 People's Choice

Saturday, March 13 Dave Jorgenson

Friday, March 19

Scooter Dubec & Sterling Country Saturday, March 20

Pete Benz Thursday, March 25

Four Feet Deep - 8 p.m. - 12 a.m.

Bo's Barn is a private club, serving alcohol to its members only. Memberships available at the door for \$1. Only 21 & above admitted.



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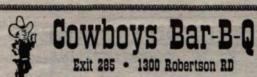
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### **TDLR** begins accepting applications for new electrical safety program

For decades, licensing of electricians has been off a statewide licensing done at the local or regional level, and each Texas community has set its own standards and requirements. Some cities instituted licensing based on experience and testing, others required only registration and payment of a fee. In rural areas, there has generally been no licensing at all.

Sept. 1, when Texas kicks program for electricians. Electricians will be required to demonstrate the same minimum standard of competence. The program was created by the 78th Texas Legislature last spring. It will be administered by the Texas Department of Licensing and Regulation (TDLR).

TDLR began accepting That will change on applications for the new license March 1. The agency estimates 60,000 electricians will apply.

"Texans have the right to feel secure in their homes and businesses, and a substandard electrical system can be dangerous," said State Representative Joe Driver, who sponsored the legislation that created the new pro-

The licensing program was created last year by House Bill 1487. The law specifies the experience needed to qualify for each level of license, from apprentice to master electrician, from journeyman sign to master sign electrician and electrical contractor. In addition, electricians are required to demonstrate their knowledge by passing an electrical code examination approved by TDLR.

The law, however, allows for a three-month grandfathering period, beginning today, during which electricians may qualify to receive a state license without taking an exam if they meet specific criteria including, but not limited to, prior local insurance, education and experience.

In addition to the benefit uniform standards offer consumers, the program also will make it easier for many electricians to ply their trade. Under the current balkanized system of licensing, an electrician may be required to obtain a separate license for each municipality in

which they work. Obtaining these licenses might require the electrician to pass a separate exam for each municipal or regional

While the law does not prohibit cities from issuing local licenses that will permit electricians to work in those cities, many cities have indicated they plan to discontinue their local licensing programs once the new statewide program begins.

This will allow the cities the ability to free up resources now dedicated to electrician licensing to meet other critical needs. TDLR will be working closely with communities to ensure the transition to the new system is smooth and all local and state efforts are coordinated.

An "electricians" webpage set up on the TDLR website (www.license.state.tx.us) will allow applicants to check on the status of their application as it is processed.

Until June 1, applicants can apply for a license without passing an exam if they can satisfy requirements established by HB 1487. After the grandfathering period ends, all applicants will need to present proof of having passed a TDLR-approved exam, which evaluates their occupational knowledge. Unless exempted by law, all electricians who wish to work statewide will be required to be licensed by Sept. 1.



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Section B

Salado Village Voice,

Shopping, Dining, Golfing, Events, Real Estate

### Ricky Turpin makes annual appearance at Texas Western Swing and Fiddling Showcase

The music of Texas Western Swing will once again fill the Bell County Expo Assembly Room March 20 for the eighth annual Texas Western Swing Fiddling Showcase.

Afternoon entertainment will be held from noon-5 p.m. Doors open at 11 a.m. Dinner, by reservation only, will be served at 5:30 p.m. The dance will follow 8 p.m.-midnight. Deadline to reserve a table for the dance or for dinner reservations is March 16.

The Texas Western Swing Heritage Association of Bell County, a non-profit organization, composed of local and area volunteers with Nan Ray as events chairperson, sponsors the event. "The purpose for the event is to promote this 'Texas born' music and assemble talented musicians on our stage. There will be Grammy Award winners, Hall of Fame musicians, World Champion fiddlers and recording artists performing," said Ray.

Music will be provided by world champion fiddler, recording artist and Hall of Fame inductee Randy

Elmore and the Boys in the Band. Featured musician will be "Western Swing Entertainer of the Year,' Dave Alexander, two-time Grammy Award winner Ricky Turpin, Wes Westmoreland, Bobby Flores and Rich and Valerie O'Brian.

The featured performer for this musical program is two time World Champion fiddler and six time Texas State Fiddle Championship, Randy Elmore, of Cleburne. In October 1997, Elmore was awarded the Western Swing Instrumentalist of the Year and in October 1998, he was honored with induction into the Western Swing Hall of Fame in Sacramento, CA.

He has played with Red Steagall, Reba McEntire, Mel Tillis, Hank Thompson, Ray Price, Asleep at the Wheel, the Texas Playboys, and many other top entertainers.

He currently does

studio work with various artists as well as performing concerts and dances with his band. He has four albums of his own as well as playing on over 80 albums for other artists. He traveled with various artists for over 15



years, performing all over the United States, including three years in Bran-

His love of fiddle music has roots in country, western, jazz and classical. His versatility has enabled him dinner tickets will be sold to have many avenues for

Band members include Dick Gimble, Grey Hardy, Curly Hollingsworth, Chris Booher, Tommy Nash, Mac McCrae, Steve Palousek

and Larry Rochelle.

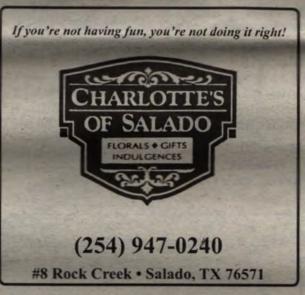
Admission to the afternoon performance s \$10 and dance admission is \$10. Dinner tickets must be purchased prior to-March 20 at \$7.50, No at the door.

To reserve a table for the dinner and dance, call Nan Ray at (254) 939-8390 or at the Bell County Expo Center.

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### Texas Folklife Festival celebrates 33 years

Folklife Festival will be held June 10-13 at the Institute of Texan Cultures in downtown San Antonio.

Visitors will have the opportunity to savor authentic international cui-

The 33rd annual Texas sine, delight in the music and colorful costumes of the finest entertainers, and browse through the arts and crafts market.

> The Festival runs 5-11 p.m. June 10 and 11; noon-11 June 12; and noon- 9 p.m. June 13.

Tickets at the gate are \$10 for adults 13 and older: \$6 for seniors 55 and over: \$6 for active or retired military with I.D.; \$4 for children ages six-12; children under six are free. Adult tickets in advance are \$8. Group and other discounts

are also available.

To order advance tickets (May 1-June 1) visit www.texasfolklifefestival.org, or write to Texas Folklife Festival, 801 S. Bowie St., San Antonio, TX 78205-3296. More information is also available at 210-458-2390.







10 a.m. - 5 p.m. Wed - Sat

ALA ANANAYAVA

### What's happening around the Village of Salado?

#### March 11

"Living the Parables of Jesus" series taught by Rev. Grady Brittain at SUMC. 7 p.m. on Thursdays.

#### MARCH 11

"Brunch Party Ideas with Chris Morton" cooking class at The Range. Call 947-3828 or e-mail therange@vvm.com for reservations or more information.

#### MARCH 11

Central Texas Poetry and Prose Readings at Tablerock. Info: 947-9205.

#### MARCH 15

Final Day to File in local races, including Salado ISD Board of Trustees, Salado Public Library District Board of Trustees and Village of Salado Board of Aldermen and Mayor.

#### March 15-18

Baseball Camp taught by SHS baseball coaches, 9 a.m.-noon daily. Grades 5th-8th only. Cost: \$50. Info: 947-5429, or e-mail MBates@saladoisd.org. MARCH 18

"Vegeterian" cooking class with Dave Hermann at The Range. Call 947-3828 or e-mail therange@vvm.com for reservations or more information.

#### March 18

7 p.m. Salado Historical Society General Public Meeting at the Salado Civic Center

#### March 20

Tablerock's Third Annual Music Festival, 4-10 p.m. \$3/adults, \$1/children 12 and under. Info: 947-9205.

#### March 20

Annual Salado Eagle
Alumni baseball game
and fundraiser. Homerun contest, noon, game
to follow. Open to any
former Salado baseball
players. \$10 for game
and t-shirt, \$5 for
homerun contest. Info:
Coach Melvin Bates,
947-5429, ext. 1110, or
mbates@saladoisd.org.

#### March 20

Salado Chapter of the Daughters of the Republic of Texas meeting, 10:30 a.m. at Central Texas Area Museum. Info: 933-0240.

#### March 21

"An Elegant Dinner Party with Andy Locklear" at The Range. Call 947-3828 or e-mail therange@vvm.com for reservations or more.info. MARCH 25

"Spring and Summer Desserts" cooking class with Dave Hermann at The Range. Call 947-3828 or e-mail therange@vvm.com for reservations or more infor-

### mation. MARCH 26

Salado PTO Dads and Donuts morning, 7-7:45 a.m. at TAE cafeteria.

#### APRIL 1

"Party Items- Take it with you to the Party" cooking class with Dave Hermann at The Range. Call 947-3828 or e-mail therange@vvm.com for reservations or more information.

APRIL 2-3

Tablerock's 9th Annual Gospel Festival. Info: 947-9205, or 947-5100.

#### APRIL 3

9-5 p.m. Salado Wildflower Art Show at the Salado Civic Center grounds. For more information call 947-5040

#### APRIL 3

11 a.m. - 9 p.m. **Tablerock's 9th Annual Gospel Festival** at Tablerock Amphitheater. call 254-947-5100.

#### APRIL 8

"From the Sea" cooking class with Dave Hermann at The Range. Call 947-3828 or e-mail therange@vvm.com for reservations or more info.

#### **APRIL 9-11**

Wildfire Ranch "Shoot-Out" Info:947-0291 or 947-8080.

#### **APRIL 9-11**

Easter Pageant at
Tablerock, presented by
First Baptist Church of
Salado. 8:15 p.m., bring
lawn chair. Free admission. Info: 947-5465 or

www.fbcsalado.org.

#### APRIL 10

Music in Salado concert, 7 p.m. at the residence of Dr. Doug Will-

ingham. Info: 947-5592.

#### APRIL 10

APRIL 15

Children's Community Easter Egg Hunt 3 p.m. at SUMC. APRIL 11

Easter Sunday, annual Community Easter Sunrise Celebration at Pace Park, 7 a.m.

"You don't need a wok-Asian Cookery" cooking class with Dave Hermann at The Range. Call 947-3828 or e-mail therange@vvm.com for reservations or more infor-

### mation. APRIL 22

"Spring and Summer Soups & Salads" cooking class with Dave Hermann at The Range. Call 947-3828 or e-mail therange@vvm.com for reservations or more information.

#### APRIL 24

Salado Yard &
Garden Tour Tickets \$10
each available at the
Salado Civic Center. for
more information call
254-947-8300. Sponsored
by the Public Arts League
of Salado (PALS) for the
beautification of Salado.

#### May 3

Deadline for ad copy to be published in Summer 2004 Jewel in the Crown publication

#### May 8

Tablerock's 10th
Annual 4th Grade Play.
Proceeds benefit 4th
grade class senior trip.
Adults/\$5, children/\$3.
Info: 947-9205.

#### May 8

Open Team Bass tournament benefitting SHS senior class at Rivers

Hollow Lake. Entry fee: \$125 per team. Info: 947-5148 or 832-236-3474. May 14 AND 16

First Baptist Church of Salado 140th anniversary celebrations. Info: 947-5465.

#### **May 15**

Mill Creek Community Association Neighborhood Cleanup Day, 8:30-11:30 a.m. Free donuts and coffee before, hot dogs and chips after. Info: 947-3901.

#### **MAY 15**

Local elections, 7 a.m.-7 p.m. for Salado ISD Board of Trustees, Salado Public Library District Board of Trustees and Village of Salado Board of Aldermen and Mayor. Salado Civic Center.

#### **May 23**

Salado High School baccalaureate service, at FBC of Salado.

#### May 25

Salado High School commencement ceremony at Bell County Expo Center. Info: 947-5429.

#### May 28-30

Antique, Art and Home Decor Show and Sale, presented by MWM Ranch. 9-6 Fri., 9-8 Sat., 9-4 Sun. at Wildfire Arena.

#### May 31

Salado Cemetery Association Memorial Day Service, 9:30 a.m. Info: 947-5402. JUNE 3-5

Judy & A.C. Green Literary Festival for more information call 947-3104

#### **JUNE 4-6**

Writers League of Texas Retreat in conjunction with AC Greene Festival for more information

#### JUNE 12

Annual Salado
Reunion, 9:30 a.m.-3:30
p.m. at Salado Intermediate School cafetorium. All former Salado students, teachers and friends welcome. Catered lunch. Info: 947-5783 or 939-3187.
July 3

6 p.m. Salado Historical Society Annual & Fourth of July Picnic at Pace Park Pot Luck

JULY 24

Salado Legends 12 th Annual Performance dinner 7:15 p.m., Theater 8:15 p.m. at Tablerock Amphitheater For more information call 254-947-9205 or www.allcentex.com/ tablerock Tickets adult \$15, child 12 and under

# JULY 26-31 Public Arts Lecture Series sponsored by Public Arts League of

Public Arts League of Salado. For more information call 947-3104.

July 31

#### Salado Legends 12 th Annual Performance dinner 7:15 p.m., Theater 8:15 p.m. at Tablerock

Amphitheater For more information call 254-947-9205 or www.allcentex.com/tablerock Tickets adult S15, child 12 and under \$5

#### August 2

Deadline for ad copy to be published in Fall 2004 Jewel in the Crown publication

#### August 7-8

8th Annual Salado Art Fair in Pace Park For more information call the Salado Chamber of Commerce 947-5040

SEPTEMBER 4-5-6

Educators More information TBA
SEPT. 10-12 & 17-19

World Team Roping Association Finals at Wildfire Ranch. Info: 947-0291 or 947-8080. SEPTEMBER 11

Mill Creek Community Association Fall Social at Mill Creek Restaurant. 6-7 p.m. happy hour, 7 p.m. dinner. Info: 947-3901.

SEE CALENDAR, PAGE 3B



www.sweetnutthings.com





### Calendar of Events for Salado

SEPTEMBER 18-19

10 a.m.- 6 p.m. Tablerock's Fantasy Faire & Shakespeare Play 8: 15 p.m. at Tablerock Amphitheater for more Faire information call 254-947-1339 Faire Tickets adults \$5, children \$3 Shakespeare tickets \$10 adult, \$5 child. For more information on play call 254-947-8933

#### SEPTEMBER 20

Wine & Wildflower Festival sponsored by Pubic Arts League of Salado. For more information call 947-3429. SEPTEMBER 25-26

8:15 p.m. Shakespeare Play at Tablerock Amphitheater For more information call 254-947-893

#### OCTOBER 8-9

Christmas In October at the Salado Civic Center Free. Sponsored by the Ladies Auxiliary.

#### OCTOBER 23

6 p.m.- 11:30 p.m. 3rd Annual Chisholm Trail Cattleman's Ball at Tenroc Ranch For more information call 254-947-0827

#### **OCTOBER 30-31**

7 p.m.- 11 p.m. Fright Nights Family Halloween Fun at Tablerock's Trail Adults \$5 Children \$3

NOVEMBER 1 Deadline for ad copy to be published in Winter 2004 Jewel in the Crown publication

#### NOVEMBER 5-6-7

10 a.m.- 10 p.m. **Chisholm Trail Days** Shops, Shoot Outs, eat at a campfire, cowboy poets and songs. Admission adults \$10 children \$5 For more information call 254-913-0366

#### NOVEMBER 12-14

Gathering of the Clans at Robertson Plantation & College Hill.

#### NOVEMBER 18

7 p.m. Salado Historical Society Annual Chili Supper, Salado Civic Center

November 23 Noon deadline for Salado Village Voice newspaper Dec. 1 publi-

NOVEMBER 25-26 Salado Village Voice office closed for Thanksgiving Holiday

DECEMBER 3-4 A Christmas Carol 7 p.m at Tablerock Amphitheater Tickets Adults \$5 children \$3 6:30 p.m. Sandwiches and drinks available For more information call

254-947-9205



JULY 24, 31 & AUG. 7 - Salado Legends 12 th Annual Performance dinner 7:15 p.m., Theater 8:15 p.m. at Tablerock Amphitheater For more information.call 254-947-9205 or www.allcentex.com/tablerock Tickets adult \$15, child 12 and under \$5.

#### DECEMBER 3-4-5

Salado Christmas Stroll

Salado Historical Society Annual Christmas Homes Tour TBA

#### DECEMBER 10-12 Salado Christmas Stroll

#### DECEMBER 10-11

A Christmas Carol 7 p.m at Tablerock Amphitheater Tickets Adults \$5 children \$3 6:30 p.m. Sandwiches and drinks available For more information call 254-947-9205

#### DECEMBER 14

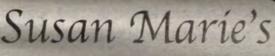
Mill Creek Community-Association Christmas Dinner at Mill Creek Restaurant. 6-7 p.m. happy hour. 7 p.m. dinner. Info: 947-3901.

DECEMBER 24 Salado Village Voice office closes at Noon









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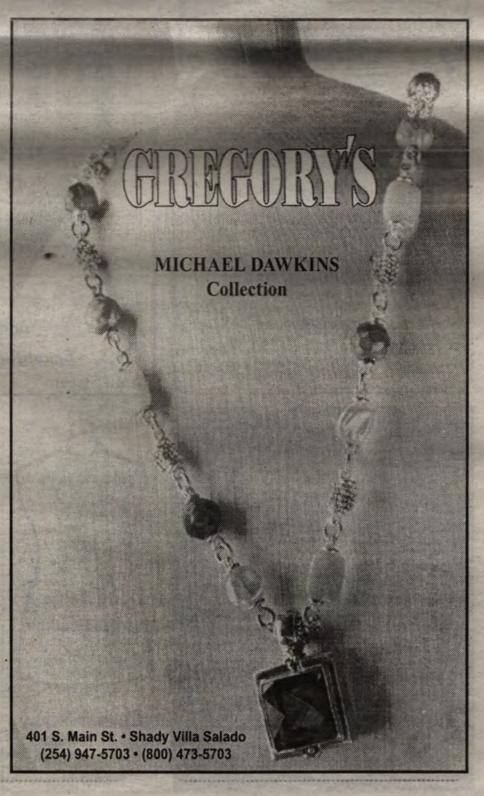
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### Regular Meetings in Salado

#### Mondays

Salado Community Chorus: 5:00 p.m. at the Salado Civic Center.

Boy Scouts: Each Monday, 6:30-8 p.m. at the Methodist Church.

Monday Club: 1st Mon., 2 p.m., Salado United Methodist Church.

Salado Chamber of Commerce Board: 2nd Mon., 6 p.m., at Civic

Salado FFA Meeting: First Monday of the month, 7 p.m. in the elementary school cafeteris.

Salado I.S.D. Board of Trustees: 3rd Mon. at 6 p.m., at Salado Civic Center.

Salado Library District Board: 4th Mon. at 5:30 p.m., at Salado Public Library Building.

Salado Masonic Lodge #296: 8 p.m. on the Mon. on or before the full

Salado Village Artist Quilters: 1-4 p.m. on the 2nd and 4th Mon. in the Salado Village Artist. Building.

Storytime: 11-11:30 a.m. every Monday at the Salado Public Library (ages 3-5).

Salado 4-H Club: 1st Mon. through May, 7 p.m. at Thomas Arnold Elemen-

Exercise Class: Aug. 18-end of school year, 9:30 a.m., 10:30 a.m. except first Monday of the month, which will begin at 10:30 a.m. Class includes stretching, stengthening and Pilates. Held at Salado Civic Center. Class is FREE to public.

Salado Democrats: 6:45 p.m., first Monday of each month at the Civic Center.

Salado Youth Fair Boosters: Third Monday of each month, 7 p.m. at the elementary school library.

#### Tuesdays

Salado Rotary Club: 11:30 a.m., Stagecoach

Salado Band Boosters: Second Tuesday at 3:45 p.m. in the Band Hall.

Yoga Classes: 6:45 at the Halley p.m.,

Salado Village Artists: 10 a.m. at Salado Art

Salado Family Relief Fund: 2nd Tues. 1 p.m. at the Salado Civic Center.

Salado High School Band Boosters: 2nd Tues. of every month 7 p.m. in the Band Hall.

Salado Area Republican Women: 3rd Thursday

of month. Times vary. Call 947-8422 or 947-3617 for information.

#### Wednesdays

Salado Creekside Cloggers: 6:30-8:30 p.m.

Salado Youth Baseball Association: meetings 7 p.m. at Civic Center.

Lions Club: 2nd & 4th Wed. at 11:30 a.m., Creekside. Board meets 2nd Wed. 8 a.m.

Mill Creek Community Association Board: 3rd Wed., 5 p.m., at Civic

Scottish Country Dance Lessons 8-9:30 p.m. at the Scots Hall of the Clans. 947-0325 for

#### Thursdays

Salado Area Republican Women: 4th Thursday of month. Times Call 947-3617 vary. denisarw@vvm.com, for information.

Village of Salado Board of Aldermen: Regular meetings on the 1st and 3rd Thursday of month, 6:30 p.m. at Salado Municipal Building unless otherwise

Chisholm Trail Chapter ABWA: 1st Thurs. 6 p.m. at Stagecoach Inn. 947-0173.

Salado Ladies Auxiliary: 2nd Thurs., 10 a.m., Salado Civic Center

Salado Water Corporation Board of Directors: 3rd Thurs., 4 p.m. Corporation office.

Salado Historical Society: board of directors, 3rd Thursday, 7 p.m. Salado Civic Center.

PTC: (SIS Parent Teacher Co-op) meets the 2nd Thursday 3:45 p.m. in Room 101 at SIS.

Salado Education Foundation: Regular Board meetings, 9 a.m. 2nd Thurs. at Salado Civic Center.

Salado Business Association: General meetings, 3rd Thursday 8:45 a.m. upstairs at the Civic Center.

Salado Neighborhood Group of the American Sewing Guild: 3rd Thurs. of each month 5:30 p.m. at The Sewing Basket.

Salado Moms, playgroup, contact Amanda at 947-5507.

#### Saturdays

Food Pantry: 2nd and 4th Sat. at First Baptist Church. 9 a.m.-10 a.m.

Salado Church of Christ Ladies Devotional Prayer Breakfast: 3rd Sat. of month, 9 a.m.. Location varies. Info: 947-5241 or 947-3533.

#### **ATTENTION: Churches, Civic Organizations, Secretaries**

List your Salado activity each week in this calendar of events. Fax information to 947-9479, or email informatin to saladovillagevoice@earthlink.net. Mail info to Salado Village Voice P O Box 587, Salado, TX 76571.



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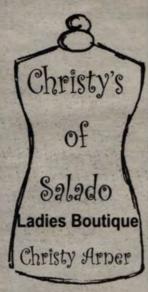
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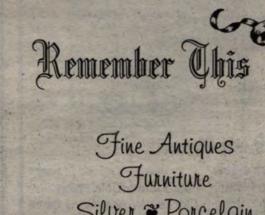


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### Weekend of kids, out of staters, a cab & a barge

I knew Friday the 13th would be interesting. I just didn't know how interesting. The Monday before the 13th I learned for the first time that I was expected to speak at the junior high school assembly in Brenham at 9 a.m. on the 13th. I was also expected to be in Corpus to board a river barge departing that evening and to perform on the 14th (Valentine's Day) during the cruise.

We use our own sound equipment when we do speeches or performances, and because it takes up lots of room, we travel by motor vehicle.

The barge was to leave Corpus Friday evening, cruise the Texas coast and

arrive in Galveston Sunday at 2 p.m. We would then drive home 10 hours away so I could teach an 8 a.m. class Monday. That was the plan. But when you're dealing with Texas weather, you have to follow one rigid rule: stay flexible.

The Brenham appearance was fun. The audi-

### by **Tumbleweed** Smith

torium was packed with

screaming kids (I asked them to see how much noise they could make) from three different schools. I had half a dozen kids come up on stage with me and tell silly jokes (they had been told to get some jokes

Then we all did a nose flute medley. The kids in ture. the audience were attentive and well-behaved. I told them they were in the cradle of Texas liberty but we weren't going to do any Texas history during the show. They loved that.

After the appearance at Brenham, we drove to Galveston, left our vehi-

in a parking garage and called the Busy Bee Cab Company. We took a



had never been to Corpus and was used to traveling only on major highways. So my wife Susan, the best navigator in the world, helped him along the route of small roads.

The five hour cab ride sounds bizarre, but it was the only way we could get to the barge on time. We got there at 7 p.m., just before scheduled depar-

The cruise director told us there had been a change of plans. Because of a storm, the barge would not leave until Saturday night and would not dock until Monday. He said I could perform that night at 8 p.m. or not perform at all and still get paid. I said let's do the show. We got everything ready in less than an hour and did our show in the barge auditorium cab to Corpus, 219 miles for people from all over away. Lloyd, the driver, the U.S. They enjoyed

our Texas humor.

The next morning (Saturday, Valentine's Day) we took a cab from the barge to the Corpus airport, rented a car and drove to Galveston (219 miles away) to pick up our vehicle. Susan drove it and I followed her to Hobby Airport in Houston to turn in our rent

By now it was about 5 p.m. on Valentine's Day. Susan had been such a good sport I wanted to do something special. I told her we would drive

Round Top, get a good meal at Royer's Round Top Cafe and spend the night there in one of the B & B's. I prayed we could do it.

I was afraid the Cafe would be crowded. It was. A dozen people were waiting outside. I asked Bud Royer if he could work us in and he said sure. We then called our favorite B & B in Round Top which had a cozy cottage with a bedroom upstairs. We had a perfect ending to an interesting weekend.

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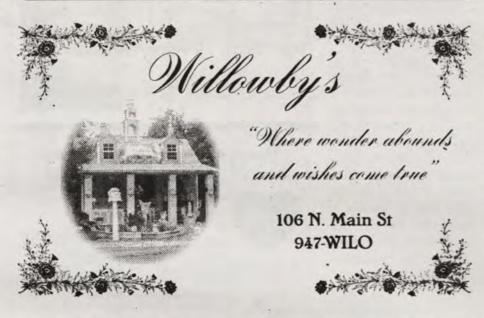
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Make a bowl, reservations being accepted for March 25, 2004!

### **Mud Pies Pottery**

(FREE ADMISSION - Limited to 10 people)

Dinner is provided. Bring your own drink!

Bowls will be auctioned in November to aid the
Salado Family Relief Fund, Inc.\*



\* The mission of the Salado Family Relief Inc., as a group of religious, school and civic organizations, is to provide assistance, of all sorts, to all families and individuals in Salado in need of assistance and occasional emergency help for people traveling through Salado.



#### Salado students participate in Youth Fair

The following are Salado 4-H, Jr. FFA, and FFA results from the 2004 Bell County Youth Fair and Livestock Show, Inc.:

Art

Oil and Acrylic Painting, Jr.: Courtney Lavidia, 3rd; Sarah Boysen, 9th

Drawing, Jr.: Camryn Bintz, 8th

Drawing, Sr.: LeeAnne Ingalsbe, 9th

Watercolor, Jr.: Camyrn Bintz, 2nd

Watercolor, Sr.: LeeAnne

Ingalsbe, 4th
Ceramics, Jr.: Garret
Marburger, 5h; Taylor Mar-

burger, 6h Ceramics, Sr.: Chance

Coe, 4th
Pottery, Jr.: Megan Harvell, 1st, Grand Champion,

Reserve Grand Champion; Braxton Tucker, 4th; Garret Marburger, 8th Pottery, Sr.: Brittany

Tucker, 1st; Kasey Cockrell, 2nd; LeeAnne Ingalsbe, 4th, Crystal Shoellmann, 5th

Paper Art, Jr.: Courtney Lavadia, 6th

Paper Art, Sr.: Kasey Cockrell, 2nd; Crystal Schoellman, 4th

Cakes
Pound Cake, Jr.: Kori
Norman, 5th; Connor Smith,

Pound Cake, Sr.: Brittany Tucker, 1st, Grand Champion, Reserve Grand Champion

Chocolate Layer Cake, Jr.: Katelyn Lankford, 4th Chocolate Layer Cake, Sr.: Larissa Ingalsbe, 2nd; Leah Lankford, 5th

Other Layer Cake, Jr.: Kelsey Oille Grand Champion; Kori Norman, 3rd; Jessica Walker,

Foam and Chiffon Cakes, Jr.: Braxton Tucker, 3rd

Cupcakes, Sr.: Christina Tichenor, 8th

Sheet Cake, Jr.: Colton Norman, 5th

Free Hand Decorated Cakes, Jr.: Garret Marburger, 6th; Taylor Marburger, 8th

Candy Fudge, Jr.: Kelsey Ortiz,

Candy, Other types, Jr.: Hannah Seaton, 10th

Brittles and Other Hard Candies, Jr.: Kourtney Walker, 10th

Brittles and Other Hard Candies, Sr.: Justin Harvell,

Clothing

Coordinated Ensembles, Jr.: Brittney Frazier, 2nd, Reserve Grand Champion

Sewn Accessories, Jr.: Megan Harvell, 3rd; Taylor Marburger, 5th

Sewn Accessories, Sr.: Crystal Schoellman, 4th Cookies

Drop Cookie w/plain dark choc. chip, Jr.: Katelyn Lankford 4th

Lankford, 4th
Other Drop Cookies
without any candy, Jr.:

without any candy, Jr.: Connor Smith, 2nd, Reserve Grand Champion; Kelsey Ortiz, 6th Other Drop Cookies

without any candy, Sr.: Rebecca McQueen, 4th; Brittany Tucker, 6th

Brownies, any type, Sr. Haley Arnold, 8th

Other Bar Cookies, Jr.: Connor Smith, 6th

Rolled/Cutout Cookies, Jr.: Morgan Van Winkle,

Creative Arts

Decorated Wreaths, Jr.: Megan Seaton, 2nd; Jessica Walker, 6th

Holiday Wreaths, Jr.: Jessical Walker, 8th

Decorated Baskets or Boxes, Jr.: Alexis Bloomer, 2nd

Decorated Baskets or Boxes, Sr.: Crystal Schoellmann, 6th

Personal Accessories, Jr.: Stephanie Lastovica, 3rd; Taylor Cockrell, 8th

Personal Accessories, Sr.: Chance Coe, 2nd, Leah Lankford, 5th Holiday Corner, Sr.: Crys-

Tucker, 4th
Other Creative Arts, Jr.:

Hannah Seaton, 7th; Paige Meritt, 9th

Other Creative Arts, Sr.: Crystal Schoellman, 7th

Recycled Crafts, Ji Megan Harvell, 5th

Recycled Crafts, Sr.: Chance Coe, 2nd, Reserve Grand Champion

Fashion Revue

One-piece Sewn, Jr.: Megan Harvell, 1st, Grand Champion; Garret Marburger, 2nd, Reserve Grand Champion; Taylor Cockrell, 4th; Alexis Bloomer, 5th

Two or More Pieces Sewn, Jr.: Taylor Marburger, 6th; Rachel Phillips, 7th

Food Preservation

Sauces, Jr.: Ethan Mitchell, 5th

Sauces, Sr.: Larissa Ingalsbe, 2nd; Jordan Mitchell, 9th

Jellies, Jr.: Taylor Cockrell, 1st, Reserve Grand Cham-

Jams, Preserves, Marm., Conse., and Butters, Sr.: Brittany Tucker 10th

tany Tucker, 10th

Photography

Photo Blk/White People, Jr.: Kori Norman, 6th; Connor Smith, 9th

Photo Blk/White People, Sr.: Jacob Meritt, 5th

Photo Blk/White Misc. Sr.: Clarissa Coe, 9th

Photo Color Animal, Sr.: Clarissa Coe, 8th; Kasey Cockrell: 10th

Photo Color Land/Scenic: Shelby Beam, 5th; Kori Norman, 7th; Colton Norman,

Norman, 7th; Colton Norman, 8th Photo Color Flora, Jr.:

Abby Frazier, 8th
Photo Color Flora, Sr.:
Jacob Meritt, 3rd

Photo Color Buildings/ Vehicles, Jr.: Kori Norman,

Photo Color Buildings/ Vehicles, Sr.: Clarissa Coe,

Photo Story, Jr.: Abby Frazier, 1st, Grand Champion

Photo Color Digital, Jr.: Kelsey Ortiz, 2nd

Photo Color Digital, Sr.: Clarissa Coe, 7th

Pie

Nut Pie, Jr.: Brittany Frazier, 8th

Nut Pie, Sr.: Brittany Tucker, 4th

Two-Crust Pie, Jr.: Jessica Walker, 1st, Reserve Grand Champion; Kourtney Walker, 9th

Two-Crust Pie, Sr.: Clarissa Coe, 5th

Quick Bread

Loaf of Quick Bread w/fruit, Jr.: Morgan Van Winkle, 2nd

Loaf of Quick Bread w/vegetable, Jr.: Jessica Walker, 5th; Kourtney Walker,

9th; Taylor Cockrell, 10th

Quick Bread Muffins, Sr.: Larissa Ingalsbe, 8th; Leah Lankford, 10th

Coffee Cake w/no yeast,
Jr.: Morgan Van Winkle, 3rd
Coffee Cake w/no yeast,
Sr.: Brittany Tucker, 5th

**Textile Crafts** 

Hand Embroidery, Jr.: Courtney Lavadia, 2nd

Decorated Garment, Jr.: Hailee Pipes, 2nd, Reserve Grand Champion

Counted Cross Stitch, Sr.: Crystal Schoellman, 7th

Quilts, others, Jr.: Connor Smith, 1st, Reserved Grand Champion; Hailee Pipes, 3rd; Ashlee Arnold, 9th; Katelyn Lankford, 10th

Quilts, others, Sr.: Haley Arnold, 7th

Pieced Quilts Machine, Jr.: Abby Frazier, 1st, Reserve Grand Champion; Alyssa Snyder, 2nd; Tristen Williams, 3rd

Pieced Quilts Machine, Sr.: Jordon Mitchell, 2nd

Simple Pillow, Jr.: Ethan Mitchell, 4th; Cody Lankford, 10th

Decorative Pillow, Jr.: Brittney Frazier, 7th; Rachel Phillips, 8th; Taylor Cockrell, 9th

Other Textile Crafts, Jr.: Tristen Williams, 8th Woodworking, Leather,

& Other Crafts
Other Leathercrafts, Sr.:
Crystal Schoellman, 2nd

Models, Cars/Airplanes/ Ships, Sr.: Crystal Schoellman, 3rd; Kasey Cockrell,

Woodwork Crafts Decorative, Jr.: LeeAnne Ingalsbe, 2nd; Cade Benoit, 6th

tive, Sr.: Justin Harvell, 3rd; Leah Lankford, 6th

Woodwork Crafts Functional, Jr.: Colton Norman, 2nd

Woodwork Crafts Functional, Sr.: Crystal Schoellman, 6th

Woodwork Crafts Kits, Jr.: Stephanie Lastovica, 2nd; Paige Meritt, 3rd; Garret Marburger, 4th; Taylor Marburger, 5th

Recycled wood, metal or leather, Jr.: Sarah Boysen, 1st; Joshua Rodriguez, 3rd; Megan Harvell, 4th; Garret Marburger, 7th; Taylor Marburger, 9th

Recycled wood, metal or leather, Sr.: Jesse Rodriguez,

Yeast Bread

Loaf of Yeast Bread, Jr.: Jessica Walker, 2nd; Kourtney Walker, 3rd; Hailee Pipes, 5th

Loaf of Yeast Bread, Sr.: Christina Tichenor, 6th

Yeast Rolls, Jr.: Kourtney Walker, 1st, Reserve Grand Champion; Jessica Walker, 3rd; Taylor Cockrell, 6th

Yeast Rolls, Sr.: Brittany Tucker, 3rd; Leah Lankford, 10th

Sweet Yeast Breads, Jr.: Jessica Walker, 1st, Reserve Grand Champion; Kourtney Walker, 7th

Livestock Placings
Breeding Meat Goats
Yearling Class: Logan

Aged Class: Lauren Haire, 1st; Joshua Rodriguez, 6th Hvy Kid: Lauren Haire, 6th

LT. Kid: Jesse Rodriguez, Jr., 2nd; Jesse Rodriguez, Jr.,

SEE YOUTH FAIR PAGE 9 B

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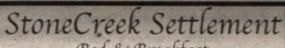


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#### Swine, Heavy Wt., Hamp-\$1,602; shire. Colby Christian, Reserve Grand Champion, Market Swine, Heavy Wt., Black OPB. \$1,068; Brittany Finger, Reserve Grand Champion, Market Swine, Light Heavy Yorkshire, \$1,667; Jordon Mitchell, 1st, Market Steers, Class 6, \$6,887; Colton Norman, 1st, Meat Goats, Class 9, \$790; Megan Mattson, 1st, Market Swine, Heavy Wt., Duroc, \$1,064; Josh Mitchell, 1st, Market Swine, Light Heavy Wt., Cross Breeds, \$3,780; Kori Norman, 2nd, Meat Goats, ain Street Place

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### **Bell County Youth Fair auction results**

Craig Jackson, Grand Champion Broilers, Cockerels, \$2,600; Cheyenne Pyle, Champion Market Swine, Light Heavy Wt., Duroc, \$2,024; Kalyn Blair, Reserve Grand Champion Market

Class 9, \$752; Michelle Houston, 1st, Market Swine, Light Wt., Hampshire, \$1,048; Natalee Cantrell, 4th, Fryer Rabbits, \$900; Logan Haire, 2nd, Meat Goats, Class 5, \$624; David Daniel, 1st, Market Swine, Light Wt., Duroc, \$920; Thomas Copeland, 1st, Market Swine, Light Wt., Black OPB, \$940; Jarod Christian, 1st, Market Swine, Middle Wt., Cross Breeds, \$956; Nathan Houston, 2nd, Market Swine, Light Wt., White OPB, \$964; Ethan Mitchell, 2nd, Market Swine, Middle Wt., Cross Breeds, \$2,151; Morgan Kelly, 3rd, Meat Goats, Class 8, \$979; Lauren Haire, 3rd, Market Lambs, Light, Southdown, \$1,274; Justin Harvell, 3rd, Meat Goats, Class 11, \$824; Blake Spence, 2nd, Market

**Nancy Light** 

Swine, Middle Wt., Hampshire, \$960; Jami Mohler, 2nd. Market Swine, Light Wt., Hampshire, \$920; Corey Riley, 2nd, Market Swine, Heavy Wt., Duroc, \$1,060; Marty McLaughlin, 3rd, Market Steers, Class 6, \$2,932; Garrett Reeves, 2nd, Market Swine, Light Heavy Wt., Yorkshire, \$976; Brittany Tucker, Reserve Grand Champion, Cakes, \$1,050; Katlyn Martin, 3rd, Meat Goats, Class 7, \$680; Tiffany Easley, 3rd, Market Swine, Heavy Wt., Hampshire, \$1,053; Bubba Leifester, 5th, Turkeys, Hen, \$500; Joshua Rodriguez, 4th, Meat Goats,

Class 7, \$672; Anthony Finger, 3rd, Market Swine, Light Wt., White OPB, \$1,501; Jesse Rodriguez, Jr., 4th, Meat Goats, Class 6, \$656; Kody Kunze, 3rd, Market Steers, Class 4, \$2,275; Laramie Jackson, 3rd, Market Swine, Heavy Wt., Black OPB, \$1,048; Victoria Puckett, 4th, Market Lambs, Light, Medium Wool, \$1,635; Megan Harvell, 5th, Meat Goats, Class 10, \$776; Kasey Pruett, 5th, Market Swine, Middle Wt., Duroc, \$1,715; Seth Hale, 5th, Market Swine, Heavy Wt., Black OPB, \$1,197.

#### Old at Fort nouses **Hood provide material** for new homes

As old houses are being prepared for demolition at Fort Hood, the materials in them are finding new life with charitable groups in local communities.

Work crews from Habitat for Humanity and AmeriCorps-NCCC (National Civilian Community Corps) are currently "de-constructing" 11 family units in the Comanche I and II Housing Areas on the post to remove items that can re-used when constructing new homes for needy persons in the local

The houses identified at Fort Hood are primarily located at the end of culde-sacs, and have to be removed so that roads can be extended to connect the housing areas to new schools that are being built

All of the work at Fort Hood is part of the continuing Residential Communities Initiative project to upgrade and improve the family housing on the installation, either by constructing new housing units, or renovating or replacing older units.

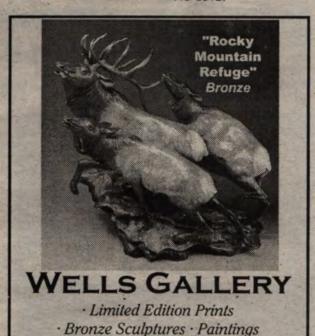
The items being removed in the Fort Hood houses scheduled for demolition include such things as appliances, light fixtures, windows, doors, fencing, siding, and iron work on balconies, among other things.

#### Temple Sewing Guild to hold meetings 2nd Thurs. of month

The Temple Neighborhood Group of the American Sewing Guild holds its monthly meetings on the second Thursday of the month at 5:30 in the Parker Academic Center. Room 202 on the University of Mary Hardin-Baylor campus.

For more information contact Group Leader Dorothy Planas at (254) 773-3372.





Next door to Stagecoach Inn dining room 254/947-0311

Int: Doe Californian, Jessica Daniel, 2nd

Jr. Doe Mini Rex: Stephanie Shuler, 9th; Stephanie Shuler, 10th

Breeding Swine

Duroc: Ethan Mitchell. 2nd, Reserve Grand Champion; Kody Kunze, 5th; Anthony Finger, 7th

Hampshire: Kody Kunze, 1st, Grand Champion, Reserve Grand Champion; Blake Spence, 3rd; Jenna Sebek, 8th

Yorkshire: Blake Spence, 1st, Champion, Grand Champion; Brittany Finger, 2nd, Reserve Grand Champion; Kody Kunze, 3rd; Cheyenne Pyle, 5th; Tiffany Easley, 9th

Cross Breeds: Kalyn Blair, 2nd, Reserve Grand Champion; Kody Kunze, 3rd; Kody Kunze, 8th; Weldon Easley,

Commercial Broilers Cockerels: Craig Jackson, 1st, Grand Champion

Farm Shop Livestock Equipment, Jr.: Megan Harvell, 2nd; Colton Norman, 4th

Outdoor Cooking Utensils, Jr.: Garret Marburger, 1st, Grand Champion; Sarah Boysen, 2nd

Outdoor Cooking Utensils, Sr.: Josh Mitchell, 1st, Grand Champion

Lawn Furniture, Sr.: Justin Harvell, 3rd

Home and Yard Conven., Jr.: Joshua Rodriguez, 3rd; Taylor Marburger, 4th

Woodwork Furniture, Jr.: Megan Harvell, 1st

A: Jesse Rodriguez, Jr.,

Woodwork Other: Taylor Cockrell, 2nd

Fryer Rabits Natalee Cantrell, 4th **Halter Horses** 

Grade Mare 5 yrs. and over: Tristen Williams, 2nd; Melissa Tichenor, 5th

Reg. Gelding, under 5 yrs.: Caroline Payne, 2nd

Grade Gelding, 5 yrs. and over: Kourtney Walker, 1st; Tristen Williams, 5th

Showmanship at Halter, 13 and under: Jessica Walker, 2nd, Reserve Grand Champion; Kourtney Walker, 4th

Showmanship at Halter, 14 and over: Melissa Tichenor, 5th

American Heifer, Class 1: Callie Hill, 1st; Haley Arnold,

American Heifer, Class 2: Callie Hill, 1st, Reserve Grand Champion; Ashlee Arnold, 2nd

American Heifer, Class 3: Christina Tichenor, 3rd

Meat Goats

Class 10:Lauren Haire, 2nd; Megan Harvell, 5th; Melissa Tichenor, 10th

Class H: Justin Harvell, 3rd; Jami Mohler, 4th; Jesse Rodriguez, Jr., 10th

Class 5: Logan Haire, 2nd; -Logan Haire, 7th

Class 6: Jesse Rodriguez,

Class 7: Katlyn Martin, 3rd; Joshua Rodriguez, 4th; Valeria Rodriguez, 5th

Class 8: Lauren Haire, 2nd, Reserve Grand Champion; Morgan Kelly, 3rd; Joshua Rodriguez, 5th

Class 9: Colton Norman, 1st; Kori Norman, 2nd; Justin Harvell, 6th

Market Lambs

Lt. Hvy. Wt. Medium Wool: Lauren Haire, 4th

Lt. Southdown: Lauren Haire, 3rd; Victoria Puckett,

Lt. Wt. Medium Wool: Victoria Pucket, 4th; Kayla Griffin, 7th

Middle Wt. Medium Wool: Morgan Reeves, 1st

Market Steers

Class 2: Joshua Rodriguez, 4th

Class 4: Kody Kunze, 3rd; Kody Kunze, 4th; Marty McLaughlin, 5th; Jesse Rodriguez, Jr., 9th

Class 5: Jordan Mitchell, 5th; Marty McLaughlin,

Class 6: Jordan Mitchell, 1st; Marty McLaughlin, 3rd; Ethan Mitchell, 9th

Market Swine

Duroc Light Wt.: David Daniel, 1st

Duroc Middle Wt.: Megan Mattson, 1st; Kasey Pruett, 5th; AJ Lopez, 6th; Treyton Mohler, 8th; Lucas Wooley,

Duroc Light Heavy Wt.: Cheyenne Pyle, 1st, Chamfrom page 6B

Duroc Heavy Wt.: Megan Mattson, 1st; Corey Riley. 2nd; Ethan Mitchell, 3rd

Hampshire Light Wt. Michelle Houston, 1st; Jami Mohler, 2nd; Tiffany Easley.

Hampshire Middle Wt.: Blake Spence, 2nd; Kari Mohler, 5th

Hampshire Light Heavy Wt.: Amy Wooley, 4th

Hampshire Heavy Wt.: Kalyn Blair, 1st, Reserve Grand Champion; Cheyenne Pyle, 2nd; Tiffany Easley, 3rd; Taylor Reeves, 5th; Anthony Finger, 7th

Yorkshire Light Wt.: Nathan Houston, 5th

Yorkshire Middle Wt. Anthony Pierson, 10th

Yorkshire Light Heavy Wt.: Brittany Finger, 1st, Reserve Grand Champion; Garret Reeves, 2nd; Michelle Houston, 8th

Yorkshire Heavy Wt.: Kayln Blair, 1st, Champion, Reserve Grand Champion; Josh Mitchell, 3rd; Kasey Pruett, 10th

Market Swine

White OPB Light Wt .: Nathan Houston, 2nd; Anthony Finger, 3rd; Taylor Reeves, 4th

White OPB Middle Wt.: Jenna Sebek, 6th

White OPB Heavy Wt.: David Daniel, 7th

Black OPB Light Wt.: Thomas Copeland, 1st; Matt Richter, 4th; Jessica Roberts, 7th; Camryn Bintz, 9th

Black OPB Heavy Wt.: Christian, Colby Reserve Grand Champion; Laramie Jackson, Thomas Copeland, 4th; Seth Hale, 5th

Cross Breeds Light Wt.: Blake Spence, 1st; Garret Reeves, 3rd; Jordan Mitchell,

Cross Breeds Middle Wt.: Jarod Christian, 1st; Ethan Mitchell, 2nd; Colby Christian, 4th; Logan Jackson, 5th; Brittany Finger, 6th

Cross Breeds Light Heavy Wt.: Josh Mitchell, 1st; Jordan Mitchell, 3rd

Cross Breeds Heavy Wt.: Jarod Christian, 3rd; Kody Kunze, 4th; Seth Hale, 6th; Kody Kunze, 9th

**Timed Event Horses** Cloverleaf Barrels, 13 and

under Kassidee Bowen 2nd Tristen Williams, 4th; Caroline Payne, 9th

Cloverleaf Barrels, 14 and over: Melissa Tichenor, 6th; Christina Tichenor, 9th

Straight-Away Barrels, 13 and under: Kassidee Bowen,

4th; Tristen Williams, 6th Straight-Away Barrels, 14 and over: Melissa Tichenor,

3rd; Christin Tichenor, 7th Pole Bending, 13 and under: Kassidee Bowen, 3rd;

Tristen Williams, 5th Pole Bending, 14th and over: Melissa Tichenor, 3rd;

Christina Tichenor, 5th Stakes Race, 13 and

under: Kassidee Brown, 4th Stakes Race, 14 and over: Melissa Tichenor, 4th; Chris-

tina Tichenor, 7th Turkeys

Turkey Hen: Bubba Leifester, 5th

Western Horses

Western Walk Trot, 13 and under: Jessica Walker, 3rd; Tristen Williams, 5th; Kourtney Walker, 8th

Western Walk Trot, 14 and under: Melissa Tichenor,

Western Pleasure, 13 and under: Jessica Walker, 2nd, Reserve Grand Champion; Stephanie Shuler, 6th

Western Pleasure, 14 and over: Melissa Tichenor, 6th

Western Horsemanship, 13 and under: Jessica Walker,

Trail, 13 and under: .Jessica Walker, 2nd

Showmanship

Junior Market Steer Showman: Marty McLaughlin, Reserve Grand Champion; Joshua Rodriguez, **Grand Champion** 

Junior Heifer Showman: Callie Hill, Reserve Grand Champion; Ashlee Arnold, Grand Champion

Senior Market Swine Showman: Kody Kunze, Reserve Grand Champion

Junior Market Lamb Showman: Lauren Haire, **Grand Champion** 

Junior Breeding Goat Showman, Lauren Haire, Grand Champion

Senior Breeding Goat Show: Jesse Rodriguez, Jr., Reserve Grand Champion

Macon D. 2004 wwo Village Voice Page 98

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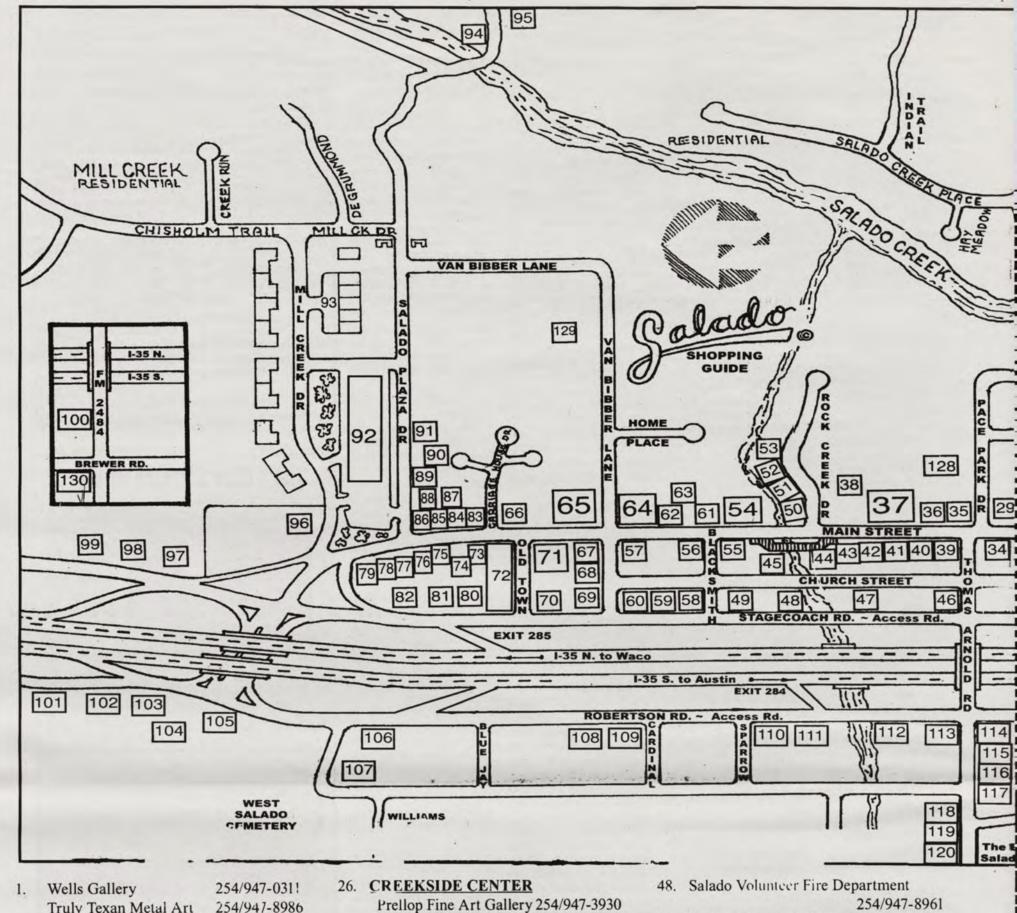
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|      | Sweet Dreams               |               |
| 4.   | Stagecoach Inn             | 254/947-5111  |
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| 6.   | Central Texas Area Muse    |               |
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| 7.   | Salado Galleries           | 254/947-5110  |
| 8.   | SHADY VILLA                |               |
|      | Gregory's                  | 254/947-5703  |
|      | Sweet Nut Things           | 254/947-8088  |
| 9.   | Peddler's Alley            | 254/947-9722  |
| 10.  | The Dusty Rose             | 254/947-9215  |
| 11.  | Tablerock Amphitheatre     | 254/947-9205  |
| 12.  | The Rose Mansion B&B       | 254/947-8200  |
| 14.  | Serenity Spa Service       | 254/947-8833  |
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| 19.  | ROYAL STREET COU           | RTYARD        |
|      | Botangles Salon            | 254/947-4747  |
|      | Salado Springs Celebration | on Center     |
|      |                            | 254/947-0027  |
| 20.  | The Lodgings               | 254/947-0027  |
| 21.  | Springhouse Antiques       | 254/947-0747  |
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|      | Jan's                      | 866/947-4303  |
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|     | Scarlett's              | 254/947-3600 |
|-----|-------------------------|--------------|
|     | Susan Marie's           | 254/947-5239 |
| 30. | First Baptist Church    | 254/947-5465 |
| 31. | Salado Mansion          | 254/947-5157 |
| 32. | Salado Masonic Lodge #  | 296          |
| 33. | THE VERANDA             |              |
|     | First Texas Brokerage   | 254/947-5577 |
| 34. | First State Bank        | 254/947-5852 |
| 35. | Christy's of Salado     | 254/947-0561 |
| 36. | Inn at Salado           | 254/947-0027 |
| 37. | SALADO SQUARE           |              |
|     | Browning's Courtyard    | Cafe         |
|     |                         | 254/947-8666 |
|     | Carden's                | 254/947-0300 |
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|     | Main Street Place       | 254/947-9908 |
|     | Magnolia's on the Squa  | re           |
|     |                         | 254/947-0323 |
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|     |                         | 254/947-3828 |
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|     | Dr. Douglas B. Willingh | am           |
| 41. | Mud Pies Pottery        | 254/947-0281 |
| 42. | Southern Comforts       | 254/947-0595 |
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| 45. | Wigglesworth Place      |              |
|     | Lodging                 | 254/947-8846 |
| 46. | Salado United Methodis  | t Church     |
|     |                         | 254/947-5482 |
| 47. | Salado Printing         | 254/947-3590 |

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|---|-----|---------------------------|---------------|
|   | 48. | Salado Volunteer Fire De  | partment      |
|   |     |                           | 254/947-8961  |
|   | 49. | Salado Church of Christ   | 254/947-5241  |
|   | 51. | Splendors of Salado       | 254/947-3630  |
|   | 52. | Charlotte's of Salado     | 254/947-0240  |
|   | 54. | THE COLONY                |               |
|   |     | The Amish Store           | 254/947-8803  |
|   |     | Griffith Fine Art Gallery | 254/947-3177  |
|   | 55. | Heirlooms                 | 254/947-0336  |
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|   |     | Uncommon Grounds Caf      | è             |
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|   | 65. | SALADO CIVIC CENT         | TER           |
|   |     | Salado Civic Center       | 254/947-8300  |
|   |     | Chamber of Commerce       | 254/947-5040  |
|   |     | SISD Administration       | 254/947-5479  |
|   | 66. | Halley House B&B          | 254/947-1000  |
|   | 68. | Little Kountry Kabin      | 254/947-3337  |
|   | 70. | The Sewing Basket         | 254/947-5423  |

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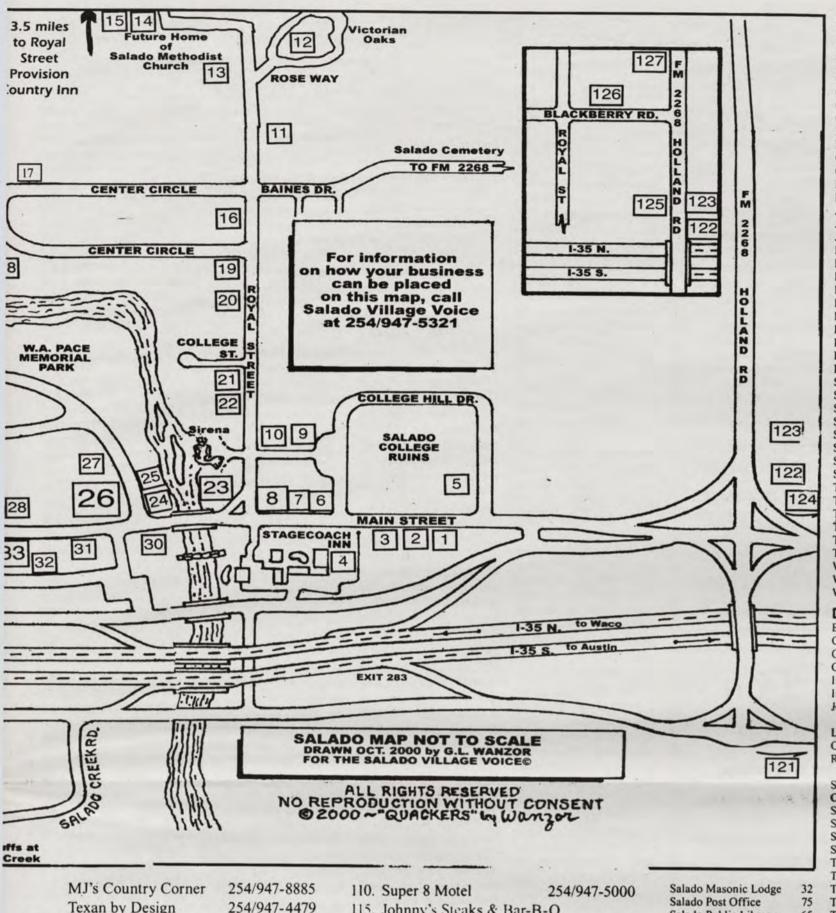
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|     | MJ's Country Corner      | 254/947-8885      |
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|     | Texan by Design          | 254/947-4479      |
| 73. | Horsefeathers            | 254/947-3203      |
| 74. | Remember This Antique    | s 254/947-0858    |
| 75. | Salado Post Office       | 254/947-5322      |
| 76. | Century 21 Bill Bartlett | 254/947-5050      |
| 78. | Jeffrey W. McClure       | 254/947-1111      |
|     | The Personal Wealth Coa  | ach               |
| 81. | Jjs'TIQUES               | 254/947-1010      |
| 83. | CARRIAGE PLACE S         | QUARE             |
|     | Before & After Fitness & |                   |
|     |                          | 254/947-5814      |
|     | Pretty Nails             | 254/947-8850      |
| 85. | ArchAngel Antique Gall   | ery               |
|     |                          | 254/947-5933      |
| 88. | St. Luke's Episcopal     |                   |
| 89. | Presbyterian Church      | 254/947-8106      |
| 90. | Three Dogs or a Quilt    | 254/947-9070      |
| 92. | SALADO PLAZA             |                   |
|     | Salado Village Voice     |                   |
|     | Newspaper                | 254/947-5321      |
|     | Salado Chiropractic      | 254/947-BACK      |
|     | Salado Eye Care          | 254/947-LENS      |
|     | Village Pharmacy         | 254/947-3185      |
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Old Mill Pizza Co.

100. Grace Baptist Church of Salado

96. Public Library

97. Salado Cleaners

98. A Lasting Look

102. Robertson's Hams

104. Fairway Golf Carts

103. Cowboys

| 110. Super 8 Motel            | 254/947-5000 |
|-------------------------------|--------------|
| 115. Johnny's Steaks & Bar-E  | 3-Q          |
|                               | 254/947-4663 |
| 118. Thomas Arnold            | 254/947-5191 |
| 119. Salado Intermediate      | 254/947-1700 |
| 120. Salado High              | 254/947-5429 |
| 121. Cedar Valley Baptist Chi | urch         |
|                               | 254/947-0148 |
| 122. Wildfire Saddlery        |              |
| and Western Wear              | 254/947-8080 |
| 123. St. Stephen Catholic Chu | irch         |
|                               | 254/947-8037 |
| 124. Eagle Rock Ranch         | 254/947-5369 |
| 127. Country Place B&B        | 254/947-5238 |
| 128. The Levi Tenney House    | 254/947-9638 |
| 129. The Texas House          | 254/947-9193 |
| 130. Janelle's                | 254/947-3584 |
|                               |              |
|                               |              |

| Salado Masonic Lodge        | 52  |  |  |  |
|-----------------------------|-----|--|--|--|
| Salado Post Office          | 75  |  |  |  |
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| Salado Springs              |     |  |  |  |
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| Tablerock Amphitheatre      | 11  |  |  |  |
| Thomas Arnold               |     |  |  |  |
| Elementary School           | 118 |  |  |  |
| Village of Salado Municipal |     |  |  |  |
| and Police Building         | 60  |  |  |  |
| Churches                    |     |  |  |  |
| Cedar Valley Baptist        | 121 |  |  |  |
| Church of Christ            | 49  |  |  |  |
| First Baptist Church        | 30  |  |  |  |
| Grace Baptist               | 100 |  |  |  |
| Presbyterian Church         | 89  |  |  |  |
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|                             |     |  |  |  |
|                             |     |  |  |  |

| Shopping                                       | #          |
|------------------------------------------------|------------|
| Alice's<br>Angelic Herbs                       | 72<br>72   |
| ArchAngel Antique Gal.                         | 85         |
| Carden's<br>Charlotte's of Salado              | 37<br>52   |
| Christy's<br>Classics on Main                  | 35<br>37   |
| Fairway Golf Carts                             | 104        |
| FSG Fine Jewelry<br>Gregory's                  | 23         |
| Griffith Fine Art Gallery                      | 54         |
| Heirlooms<br>Horsefeathers                     | 55<br>73   |
| JJs'TIQUES                                     | 81         |
| Jan's<br>Janelle's                             | 23<br>130  |
| Little Kountry Kabin<br>Magnolia's             | 68         |
| Main Street Place                              | 37         |
| Margrit's Shoe Chateau<br>MJ's Country Corner  | 37<br>72   |
| Mud Pies Pottery                               | 41         |
| Peddler's Alley<br>Prellop Fine Art            | 9<br>26    |
| Remember This<br>Robertson's Hams              | 74<br>102  |
| Salado Galleries                               | 7          |
| Salado Haus<br>Seasons of Salado               | 43<br>57   |
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| Splendors of Salado<br>Springhouse Antiques    | 51         |
| Sweet Dreams                                   | 3.         |
| Sweet Nut Things<br>Texan By Design            | 8<br>72    |
| The Amish Store<br>The Dusty Rose              | 54<br>10   |
| The Sewing Basket                              | 70         |
| Three Dogs or a Quilt<br>Truly Texan           | 90         |
| Wells Gallery                                  | 1          |
| Wildfire Saddlery<br>Willowby's                | 122        |
| Dining & Lodging                               |            |
| Browning's Cafe                                | 37         |
| Cathy's Cafe<br>Country Place B&B              | 72<br>127  |
| Cowboys<br>Inn at Salado B&B                   | 103        |
| Inn on the Creek B&B                           | 18         |
| Johnny's Steak &<br>Bar-B-Q                    | 115        |
| Le Beffroy B&B                                 | 17         |
| Old Mill Pizza Co.<br>Royal Street Provision   |            |
| Country Inn<br>Salado Springs Celebra          | 15<br>tion |
| Center /                                       | 19         |
| Salado Mansion<br>Stagecoach Inn               | 31         |
| StoneCreek Settlement<br>Super 8 Motel         | 5<br>110   |
| The Baines House                               | 16         |
| The Levi Tenney House<br>The Lodgings          | 128        |
| The Halley House                               | 66         |
| The Range The Rose Mansion B&B                 | 38<br>12   |
| The Texas House<br>Uncommon Grounds            | 129<br>64  |
| Village Steakhouse                             | 56         |
| Wigglesworth Place                             | 45         |
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| Bo Tangles<br>Century 21 Bill Bartlett         | 19         |
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| First State Bank                               | 34         |
| First Texas Brokerage<br>Innkeeping with Times | 33<br>64   |
| Johnnie's Cleaners                             | 92         |
| Pretty Nails<br>Properties of Larry Sand       | 83<br>64   |
| Salado Cleaners<br>Salado Floors & Walls       | 97<br>59   |
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| Fire Department                                | 48         |
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| Jeffrey W. McClure<br>Linda Pritchard, RMT     | 78<br>37   |
| Salado Chiropractic                            | 92         |
| Salado Eyecare                                 | 92         |
| Entertainment<br>Education & Civic             |            |
| Central Texas                                  |            |

Institute for the

Salado Chamber of Commerce

Area Museum

Salado Civic Center

Salado Intermediate

Salado High School

Humanities at Salado 23

Salado Historical Society 65

65

65

119

120

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Bell County

### Attract butterflies to your backyard

A story tells of a time when yellow butterflies were floating in a wooded area and became know as butter-flying, shortened to butterflies. Myth has it that the happy dead come back as butterflies and that the butterfly is a symbol of good fortune and prosperity. Whatever the story, there is a growing awareness and appreciation for their beauty.

Butterflies, sometimes referred to as "Leps" for their scientific Order Lepidoptera, are a disappearing species caused by meadow habitat being replaced by urban sprawl. The threat of more insecticide use and even genetically engineered crops producing their own insecticide (butterflies are insects) are reducing Lep populations.

We can help by supplying a safe haven habitat and a supply of food for Leps in our own back yard. With several havens in a neighborhood, there would soon be enough butterflies for everyone to enjoy. How do we do that?

By planting a variety of host and nectar plants to serve as a proper menu sustains them throughout their diverse life cycle. Butterflies begin life as eggs deposited on a specific host plant. Why? Because when the egg hatches into a caterpillar it will use only certain plants for food. For example: the Swallowtail will lay eggs on parsley and the Gulf Fritillary on Passion vine. The host plant can be totally consumed if enough caterpillars are munching their way to a chrysalis. A chrysalis or

#### **Master Gardener**

by Ursula Nanna

pupa is the next life stage and considered a dormant stage. This is far from the truth as it's the stage from which the butterfly emerges and the life cycle begins again.

To nourish itself and gain strength for mating, a Lep will drink nectar (feed) on specific nectar plants. For example, Monarchs enjoy a meal on milkweed while the Swallowtail will dine on Lantana. Grow lots of nectar plants as they are the main food for the adult butterfly. Among the top 10 nectar plants for our area are: Butterfly bush, aster, globe thistle, Joe-pye weed, pentas, liatris, purple cone flower, lantana, and bee balm. Grow several like plants together to produce a wave of color for the garden and lots of food for the Leps. Butterflies love to "puddle." Groups gather at a damp spot and suck the nutrients from the moist soil with their proboscis. You can make a puddle for them by using a shallow dish, add some moist sandy soil and a few pebbles and the butterflies will happily puddle there. Plastic is best as moisture evaporates too quickly from terra cotta. Sports drinks contain just the right amount of nutrients and minerals for butterflies and may be used to

moisten the soil.

Butterflies love to hide away in stone walls and wood piles. Be especially careful when bringing wood in to burn that

you check for hidden butterflies or their pupae so you don't burn a resting butterfly or chrysalis.

Also plant a banquet of plants to act as larval (caterpillar) food. This can range from weeds to vegetables to herbs to perennials. Host or larval plants include Passion vine, sunflower, parsley, fennel, dill, snapdragons, wild senna, milkweed, spicebush, pipevine, dill, and carrots. Again plant an ample number of plants. The female will instinctively lay only a certain number of eggs per host plant so that the caterpillars will have enough to eat, and the caterpillars will eat. The more host plants, the more caterpillars, the more butterflies.

There are four stages to a butterfly's life, each is very different from the other. First is the egg which hatches in five to 10 days. A young caterpillar looks like small bird droppings as it begins to eat the host or larval plant and grows bigger. It will shed its elastic skin about four to six times during this process. Fully grown after two to four weeks, the caterpillar transforms into a pupa or chrysalis. This is the stage during which the caterpillar body parts change into an adult butterfly. This wonderful process is called a metamorphosis, or "form change."

How does this happen? Inside the caterpillar are juvenile hormones that are secreted from glands near the head. These

centers, called the imaginal buds from developing. Once the pupa stage is entered, these juvenile hormones are shut off and the imaginal buds begin to grow and to develop into adult structures and organs. This causes many of the caterpillar structures to dissolve into a juicy substance that feeds the growth of the adult structures. In less than two weeks, if conditions are right, such as warm weather, a butterfly emerges. The pupal skin splits open near the head region and the adult butterfly crawls out with wings folded. It moves to an area with more room hanging upside down by its legs, and swallows air to pump up its wing veins with hemolymph, butterfly blood, to make the wings expand to their fullest. It remains in place until the wings dry and harden so it can fly. They begin to feed on nectar plants, find a mate, and the cycle begins again.

hormones inhibit growth

As more butterflies visit your yard, it's exciting to identify the different species and to watch their feeding and growth habits. You will figure out which host and nectar plants you need to plant more of and perhaps see a butterfly emerge from a chrysalis. The next time you see a plant being devoured by a caterpillar "bug" think about it a little before you decide to use a pesticide to save a plant that will probably survive its encounter Enjoy the anyway. wonder, experience the life happening in your back yard.

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After two years of construction and preparation, the new Mayborn Museum Complex will open its doors to the public on May 22, 2004. Designed for the entire family, this Complex on the Baylor University campus brings together a wealth of experiential learning opportunities for visitors of all

The Strecker Museum's natural history collection, previously housed in the Sid Richardson Science building at Baylor, and the Ollie Mae Moen Discovery Center, formerly located in downtown Waco, will now be under one roof in the Harry & Anna Jeanes Discovery Center. Joining them and rounding out the Mayborn Museum Complex is the Gov. Bill & Vara Daniel Historic Village, remaining on its site

along the Brazos River and now an outdoor complement to the indoor Texas Lifeways exhibits. In addition, the Museum Complex is the new home of the Baylor Department of Museum Studies, offering undergraduate and advanced degrees.

Sure to be a hit for all visitors are the Waco at the Crossroads of Texas Natural History Exhibits. From their first step into Cretaceous Sea, with its 28 foot-long model of a Pliosaur, to Texas Lifeways, which includes a Waco Indian grass hut, a Norwegian rock house, a Comanche tipi, and an early log cabin, everyone will come to understand what makes Waco the Crossroads of

Along the Crossroads journey, made up of traditional and walk-in diora-

mas as well as exploration stations, this interactive experience guides visitors through the natural science and cultural history of Central Texas. Walk-in dioramas include a Limestone Cave, a Texas Forest, and the Waco Mammoth Experience. At the Waco Mammoth exhibit, guests will walk on a see-through floor to look down upon casts of the Columbian mammoth bones displayed exactly as they were unearthed at the Waco Mammoth Site, just 5 miles from the Baylor Campus.

Seventeen themed Discovery Rooms will occupy two floors of one wing of the new Complex. Providing visitors with hands-on activities, these rooms are designed to invigorate young imaginations and

worlds of Vertebrates. Invertebrates, Communication, Health, Water and Bubbles, Energy, Optics, and Sound, among others. Parents as well as children will be thrilled to walk through a model of the human heart, to "communicate" in hieroglyphics, to play a tune on the walk-on piano, and to try their hand at reporting the TV news and weather.

Other aspects of this magnificent 143,000 square-foot building include:

·Museum Store

Anding Traveling Exhibit

AT&T Orientation Sta-

· Multiple-use SBC Theater with 185 tiered seats. 1300 South University Parks Drive, Waco, TX

MaybornMuseum.com.

### Realistic outlook pays off for investors

If you've been investing for at least a decade, you've already seen a lot of the ups and downs of the financial markets. Now, in 2004, you may be wondering: "What's next?"

Unfortunately, no one can predict the future. But as long as you make investment decisions based on realistic expectations, you can continue making progress toward your long-term goals - in all market envi-

Before we look at what it means to maintain a realistic investment outlook in the future, let's see where we've been in the recent

As you no doubt recall, 1995 through 1999 were banner years for the stock market. During that time, the S & P 500's annual returns ranged from 19.5 percent to 34 percent (the S&P 500 is an unmanaged index and can not be invested into directly). From 2000 through 2002, stock prices fell sharply, but in 2003, things turned around, and the major stock market indices showed strong gains.

What's in store for the rest of 2004, 2005 and beyond? No one has a crystal ball, but, as you look ahead, here are a couple of things to consider:

· Interest rates and inflation are still low -Two conditions that helped drive stock prices higher in the 1990s - low inflation and low interest rates - are still present.

· Stock prices may benefit from lower dividend tax rate - Last year, the maximum tax rate on dividends was cut to 15 percent (This expires Dec. 31, 2008). Previously, dividends were taxed at your individual income tax rate. The new, lower dividend

#### **Financial** Focus

by Allen Mantanona



tax rate has already induced more companies to pay out more dividends. This, in turn, has helped dividend-paying stocks more attractive. And, of course, higher demand for stocks often translates into higher stock prices. Stocks are not fixed rate investments and may not distribute dividends. Stocks are subject to market loss including the potential loss of principal invested.

If these two factors were the only ones influencing the market, you might think the immediate future looks quite bright. However, some other factors may work against a return to 1990s-style returns. For one thing, interest rates have been falling for about 20 years - and they may now have dropped about as far as

gest costs companies face; during the 1990s, this steadily declining expense helped lead to stronger earnings and impressive returns. If interest rates start creeping up, earnings may suffer a bit.

Don't look for doubledigit returns

The 1990s are gone and, although you may wish otherwise, the stock market returns of the latter part of that decade are not likely to appear again any time soon. Therefore, you'll be well advised not to anticipate receiving 1990s-style returns.

So, what is a "realistic" rate of return? There's no magic number, but, as a starting point, you might reasonably hope to earn annual returns in the six percent to seven percent range over the next five to 10 years. While there's they will go. Interest pay- no guarantee that you will ments on debt typically regularly achieve these represent one of the big- numbers, they can form

the basis for some reasonable planning on your part. And if you plan for six percent, but you're fortunate enough to earn nine percent, you'll be that much closer to achieving your long-term goals, such as college for your kids and a comfortable retirement lifestyle.

On the other hand, if you think you'll receive 12 percent, and you "only" get seven percent, your plans could be jeopardized.

By assuming reasonable rates of return, and by diversifying your investment dollars across a wide array of high-quality stocks, bonds, government securities and other assets, you can help to "smooth out" your investment journey - and possibly reach your destination sooner than you think.







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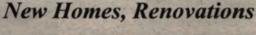
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### Texas unemployment rate declined in January

Texas' seasonally adjusted unemployment rate declined three-tenths of a percentage point over the month from a revised 6.6 percent in December to 6.3 percent in January, according to the Texas Workforce Commission

As well, there were 29,668 fewer unemployed Texans over the month. Nonagricultural Employment in Texas increased for the fourth straight month, with a gain of 6,900 jobs in January. Texas employers have added 44,500 jobs from September through January, a gain of .5 percent over four months.

"I am particularly encouraged by the addition of jobs over the month and since September," said TWC Chair Diane Rath. "The fact that Texas businesses are sustaining job growth is a good sign for both employers and work-

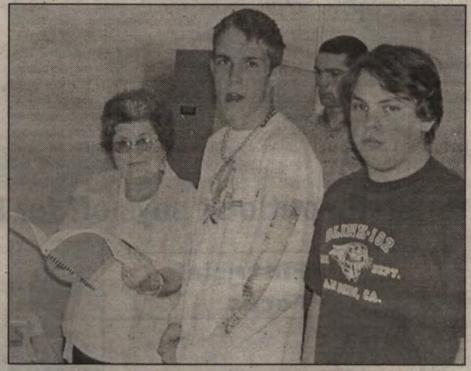
Job growth in January was driven by gains in Trade, Transportation & Utilities (TTU), Leisure & Hospitality, and Education & Health Services. Employment in TTU rose by 8,800 jobs in January, marking the fifth overthe-month increase in the last six months. This was the largest job increase in TTU since August 2000.

"We are seeing several positive signs in the Texas labor market," said TWC Commissioner Representing Employers Ron Lehman. "Slow but steady job growth over the last four months is one of the strongest indicators we have of an improving economy and improving business outlook."

Following an increase of 1,000 jobs in December, Leisure & Hospitality employment grew by 5,000 additional jobs in January. Construction added 1,300 jobs over the month, while employment in Education & Health Services grew by 4,000 jobs in January. This marked the seventh consecutive over-the-month job gain for this industry. The annual growth rate stood at 2.6 percent with 29,300 jobs gained over the year.

"I am pleased to see that there were nearly 30,000 fewer Texans unemployed from December to January," said TWC Commissioner Representing Labor Ronny Congleton.

"Job growth is on the rise and bodes well for both workers and businesses. Continued job gains and lower unemployment will be key to sustaining a recovery."



High school seniors learned about the primary voting process at the Civic Center the day before the March 9th election. Shown left to right is Jean Westerberg, Precinct 203 Judge, with DJ Hampton, Grant Cosper and Jason Pedigo.

#### 109 West Creek Dr.

Lovely split 4 BR home in an ideal location near schools. This home has vaulted ceilings, hardwood and tile floors, new carpet and paint, fike new! Ready and landscaped. 3 bedroom, 3 baths, new carpet and paint, like new! Ready to move in. Oversized deck with winding pathway overlooking wet we and huge live oaks. \$274,500.



1303 Old Mill Rd.

Unique Home in Mill Creek. 2 BR/2 tion, 110 Royal View. \$45,000. BA, formal dining room, 2 large living areas, lots of windows w/views of wooded



910 Lazy Oak

study, huge living area. \$333,300.



3901 Chisholm Trail #5 & #6 Two lovely townhouses in Mill Creek. Close to the golf course with great view. Each has 3 BR, 2 BA, stone WBFP, two car garage. Both priced for \$251,900. May be purchased separately.

#### Other Homes

narming home in the country. Living/dining area, 3 BR/2 BA, 2 car garage. Wonderful wered front porch runs full length of home plus covered back porch. Situated on 4.59 res. 7205 Elm Grove, Belton. \$167,500.

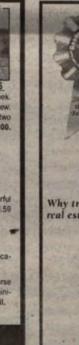
Near Historic District: One of the lew lots left close in, trees, much desired loca-

Premier lot in Rosematt Oaks over 1/2 acre in restricted Mill Creek Golf course subdivision. Underground utilities, ready for custom homes with only 2,000 sq. ft min mum. 1801 Kevilin Trail, 1901 Kevilin Trail, 1900 Kevilin Trail and 1808 Kevilin Trail.



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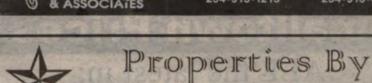
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### **Environmental Quality Incentives Program**

BY DIRK AARON COUNTY EXTENSION AGENT-AG

The weather across Central Texas continues to provide excessive moisture, with many cultivated fields beyond the saturation point. Wheat fields have been the greatest benefactor of the moisture, bringing positive growth and great yield potential.

Yet, we still have the months of March, April and May to maintain, manage and harvest a crop. The most positive outlook for agriculture in the last month is the increase in prices for wheat and corn. The down side, as we speak, is the fact that corn planting is currently two weeks behind.

Growers across Bell County are still on the turn row, planter waiting, and seed in hand. I realize their anxiety, but the sun is here and we are blessed with great growing condi-

Improved Bermuda

to move out of dormancy and broadleaf weeds are appearing everywhere. These fields will be needing weed control behind the heavy rains.

Many producers choose to utilize Amber® (triasulfuron) because of its excellent control of annual broadleaf weeds, annual ryegrass, and annual bromegrass. The product works excellent as a post-emergence application when weeds are in an early stage of active

The product is rated at .28 to .56 02s per acre and is highly recommended to be used with a surfactant. I personally feel good about the product as compared to the hormonal herbicides such as 2-4,D, Banvel, etc. that can volatize and drift. Amber has no grazing restrictions for livestock, meaning you can continue to graze behind the sprayer. Many alternative products require a seven to 21 day re-entry restriction depending on the product.

The bottom line, I encourage you to evaluate each field individually, identify your weed problems, and select herbicides based on safety, price and effectiveness.

**Environmental Quality** Program Incentives (EQIP) is a voluntary program for farmers and ranchers that will provide cost-share assistance to address concerns that pose a threat to our natural resources. The Local Work Group (LWG) has decided that brush control will be the high priority concern for 2004 in Bell

If a portion of your income is derived from the sale of an agricultural commodity crop or livestock and your land meets the eligible criteria, you could be eligible to receive cost-shared assistance to remove brush on your Bell

county property. Specifically, EQIP will address the removal of cedar/ juniper and mesquite. The maximum amount of acreage that can be cleared via cost-share through this program is 50 acres per farmer or rancher.

The medium priority practices for Bell County will be non-highly erodcropland plantings and grassed waterways in cropland. All high priority applications for brush control will be funded before all medium priority applica-

If you are interested in applying for the EQIP program, call the local Natural Resources Conservation Service (NRSC) office at 254-939-7808 or visit them in person at 1605 North Main in Belton. You can also visit them at the web at www.tx.nrcs.usda.gov. Application deadline is April 15.

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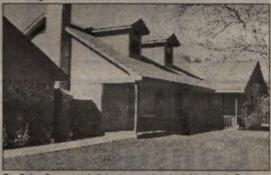
New listing in Morgan's Point Resort! Comfortable 3 BR/2 BA home with open floor plan and raised ceilings built in 1998. Attached garage and great deck. Deer galore! Ready to move-in. \$85,500.



Victorian style home, two-story with master BR downstairs. Wrap around porch, high ceilings, awesome windows, French doors and designer contemporary colors. Deluxe master bath with whirlpool tub and separate shower. Wood floors, corner gas fireplace in great room, breakfast nook and formal dining room. Detached two car garage has unfinished bonus room above it. Long shaded back porch deck and treed lot. 3 BR, 2-1/2 BA . \$175,000.



For Sale - Salado charming 3 BR, 2 BA Country Cottage on heavily wooded lot across from Salado Schools. Large open country kitchen and dining. Carport. \$83,500.



For Sale - Country style living in a restricted neighborhood. Over one acre with a peaceful country view. Large vaulted ceiling living room with fireplace. New flooring in most of the house. A large detached garage adds extra storage and parking. Fenced back yard with coventing dormer windows. 3 BR/2 BA. \$119,990



Just Listed!!! - Your own private park! Great oak trees shade this large lot! Porch swing is hanging and waiting for you! This cozy home has large living room with vaulted ceiling and brick fireplace. parate dining room has bay windows and chandelier. Gallery style kitchen with breakfast nook and large pantry. Sunroom connects to large backyard that has a 12' x 20' storage building. Large master bedroom with lighted dressing table. Two car attached garage. Metal roof. 3 BR, 2 BA. A sweet deal for \$155,000.

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### UMHB to hold computer science workshop for girls

The University of Mary computer science. Hardin-Baylor will conduct the first "Computer Science Workshop for Girls," to introduce young women to the world of computer science. The workshop will be 9:30 a.m.-4:30 p.m. April 3, in Davidson Hall, Room 101. Davidson Hall is located on the corner of Ninth and College Street on campus.

This workshop is in conjunction with the Association for Computing Machinery (ACM) chap-

The workshop is designed to attract young women into the field of

workshop is for junior high age girls, ages 12 to 14. All Bell County, junior high age girls are invited to this field. attend. There is no admission charge to attend.

Three areas of computer science will be presented in which students will rotate through programming, networking and computer graphics design. The workshop will provide young ladies an opportunity to understand and gain an interest in computers.

Attendees, who might not have considered engineering and sciences as encouraged and given Professionals with teenage information on how to pursue and education in

The number of women becoming computer science engineers has been dropping in recent years.

In order to address the imbalance, many agencies, such as, National Science Foundation, have been intent upon finding the means to attract young ladies into the field of engineering and sciences. The most successful results have come through mentoring programs that pair

The a possible career, will be female Computer Science

Mentoring programs have developed enduring relationships between rolemodels and students. Of equal importance, the possibility of eventual enrollment by the student at the sponsoring institution was shown to be enhanced by participation in college campus workshops.

For more information contact, Mrs. Belle Woodward, assistant professor of Computer Science at bwoodward@umhb.edu or 254-295-4661.

### Temple Area Chamber of Commerce Women in Leadership to host Spring Seminar March 26

The Temple Area lege will be available. The making decisions. So Chamber of Commerce seminar includes Brain- important Women in Leadership Committee will host a first annual Spring Seminar for business women March 26. The theme of the seminar for women is "BrainStyles: Change Your Life Without Changing Who You Are" with feature speaker and international author Marlane Miller and certified master instructor Linda Bush.

The seminar will be held 8 a.m.-4:30 p.m. March 26, at the Hilton Garden Inn, in Temple. The cost of the event is \$149 for chamber members, and \$175 for nonchamber members. CEU credits with Temple Col-

Styles Inventory 2.0, a participant manual, and the BrainStyles textbook. The Brainstyles textbook is a 374 page hardcover book that teaches you to know your Brainstyle and how to react under stress. Breakout sessions, refreshments and lunch will also be included

Women who attend the seminar will learn how their particular "brainstyle" is their gift. Neurological research has shown that the left and right sides of the brain are accessed at different speeds, and in varying sequences in different people. This is critically important when relationships businesses pivot around them. "By understanding how your brainstyle mandates your decisions, you can deliver your best in any relationship," according to Miller.

Marlane Miller is the author of "Brain Styles: Change Your Life Without Changing Who You Are." She is a graduate of UCLA and has been a professional in the human development field since 1965. Her research on the brain and its impact on personality was the focus of a first book and audiobook, "BrainStyles: Be Who You Really Are" in 1992.

Linda Bush is a master that facilitator for The Brain-Styles System®, seminar leader, speaker, team building consultant, personal Coach. She has over 20 years experience in business management, leadership and human resource development, and in all levels of public and private education.

The seminars schedule will be 8-8:30 a.m. coffee; 8:30 a.m.-noon sessions; noon-1 p.m. lunch provided; and 1-4:30 p.m. ses-

For more information, contact the Temple Chamber of Commerce or register on-line at templetx.org. For more information about the speakers, visit www.brainstyles.com



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### Everyone needs a friend

BY SCHUYLER KUYKENDALL STAFF WRITER

Bruce Mercer, representative with Friends for Life, addressed the Rotary Club of Salado, March 2 with several songs that he has written.

Friends for Life is an organization that assists senior and disabled adults in money management and other independent living needs. "Last year we helped more than 700 seniors around Christmas through the Gifts for Grannies project," said Mercer.

They also offer a transit service that can take the person to the grocery store, doctor's appointments, or

wherever they need to go. According to Mercer, they care for those that are alone, really are in need, and ones that don't have family to help them.

Mercer relayed a story

of an 80-year old woman and her 60-year old mentally retarded daughter. Her husband had recently passed away and didn't have anyone that could help take care of her and her daughter. She had never used the hot water heater because it made noise. Friends for Life became involved with this family and all she needed was for someone to come in and tell her, "mine makes noise, too."



Bruce Mercer strums a tune. (PHOTO BY SCHUYLER KUYKENDALL)

money management program assists seniors in keeping their checkbook, paying bills, and tracking their finances. "They can have their bills sent to us and

turn we will pay them," Mercer says.

Mercer ended the program by performing a song that he wrote after viewing "Passion of the Christ.'

### Where's your refund? Check the net

Taxpayers have made about 9.8 million visits the "Where's My Refund?" service so far this tax season, almost twice as many as a year ago, according to the Internal Revenue Service. This reflects activity through Feb. 29.

Taxpayers who file electronically can use the service within 72 hours of submitting their returns. Paper filers can use "Where's My Refund?" three to four weeks after their returns are mailed.

"Taxpayers have discovered that 'Where's My Refund?' is a fast, easy way to check on their refunds," said IRS Commissioner Mark Everson.

The "Where's My Refund?" service is accessible from the IRS.gov home page. Instructions guide individual taxpayers through a process that asks for three pieces of information from their returns: Social Security Number, filing status and refund

amount.

Once the information is submitted, "Where's My Refund?" notifies the taxpayer whether the return was received and is being processed, and, if processed, the expected mailing date or direct-deposit date for the refund. The service will also notify a taxpayer if a refund has been returned to the IRS as undeliverable.

In cases where a refund is delayed because of a math error or other issue,

"Where's My Refund?" will advise the taxpayer on steps he or she can take to resolve the problem.

Taxpayers can ensure a successful experience by entering the requested information exactly as it appears on their tax returns filed with the

The "Where's My Refund?" service debuted nearly two years ago. It handled more than 18 million electronic inquiries in 2003.

### CTC teams with Killeen Art Guild

The Central Texas College Fine Arts Department, in conjunction with the Killeen Civic Art Guild, is currently hosting a student photography exhibit and contest at the Meadows Gallery, located in the Vive Les Arts Community Theater starting March 10-April 12. The photo exhibit includes past and present photography students from Temple College, Mary Hardin Baylor and Central Texas Col-

Five categories of photographs will be judged. In each category, a first, second, third place and one honorable mention will be awarded. A Best of Show award will also be given. The categories will include: black and white photos, darkroom techniques, digital manipulation, camera techniques and special effects.

This year's judges are Linda and Jim McMurray. Linda has more than 21 years of experience in photography. For the past 13 years, she has judged photo contests throughout the state of Texas. Linda specializes in several areas including large format, black and white, event photography, digital, and journalism photography.

Jim started in photography in 1973 while in the military. In 1989, he developed the military standards for digital photography. He also spent time in forensic photography. He is a graphic illustrator and is the graphic lead for three companies.

The exhibit is free and open to the public. There will also be information on photographic techniques

and photography classes in the area. Awards will be presented 6:30 p.m. March 26 with a reception after-

Vive Les Arts Community Theater is located at 3401 South W.S. Young Dr. in Killeen, directly next to the Special Events Center.

For more information on the contest, contact Ellen Dunn, CTC Fine Arts department, 254-526-1572. For more information on Vive Les Arts, call (254) 526-4599.

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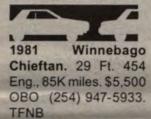


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#### **Public Notice**

Notice is hereby given that THE CREEK, an unincorporated association of persons, has made a renewal application to the Texas Alcoholic Beverage Commission for Private Club Registration permit and Beverage cartage permit, to operate The Creek, located at 602 Center Circle, Salado, in Bell County, Texas. Officers are: Thomas Lynn Epps, President and Secretary and Mary Catherine (Sue) Whistler, Treasurer.

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Bed full orthopedic mattress set. New still packages. Can deliver. Warranty. 254-662-6769.

King orthopedic mattress set. \$169. New with warranty. 254-662-6769.

King pillowtop mattress set. Brand new. Factory warranty. \$250. 254-662-6769.

Queen orthopedic mattress set. Can deliver. New with warranty. \$120. 254-662-6769.

Queen pillowtop mattress set. \$150. New warranty. 254-662-6769.

For sale, 1 cemetery lot in Cook Walden Capital Parks in Austin. Lot #143-B, Unit 3. Valued at \$3,760. Asking \$2,250. Call (512) 764-2117. P3/10

Free cedar posts, you load and haul. (254) 947-0535. P3/10

For Sale - Four piece set of white wicker furniture. \$100. Call 947-3701. P3/10

Housekeeping



Moving? Don't worry call Gidley's Cleaning before you move in or after you move out. 947-5579. tfn

Granny's House Cleaning Free estimate/ discounts. References. call 254-947-8533 Salado

Basic Things house cleaning service. Let me clean the dirt gorilla out of your house. Bonded. Doug Tobin 254-541-1395

Storage





Climate Control

5x10 - 10x30

On Site Manager

24 Hour Code Entry

Wide Driveways

Well Lighted

Camera Surveillance

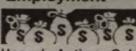
939-6640 580 W. Loop 121 Belton, TX 76513

Storage space Salado 8X12, 16X24 and up. Some have drive-in doors. Salado Storage 947-5575

Stow Away Storage Household -Commercial 10X10 - 10x20- 22x40 Clean, lighted, fenced, Key punch entry 24 hours. 947-5502 or 721-1807 Paul Sanford - Owner

Keep N Store Mini Storage. 10x10 - 10x20. 947-5319 (behind Bo's Barn) P3/31

**Employment** 



Upscale Antique Gallery is seeking retail help full or part-time. Knowledge of antiques and some secretarial skills helpful. ArchAngel on Main St. (254) 947-5933.

A was the same of **Hill Country Fence** 

> & Power Gate Co. All Types of Fences Electrical or Solar Gate Openers

> Entrances (Rock · Wood · Metal) 512-818-0926

Prompt service, satisfied customers Georgetown, TX

The state of the s

Piddler's Hill **Supply and Hardware** 

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Pipes • Fittings • Tools • Bolts • Irrigation Hardware • Gifts Authorized Sales for All Major Brand Sprinklers

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**WILLARD BENNETT** Mobile (254) 721-2537 Business (254) 939-2963

Home (254) 947-3170 Serving the Cen-Tex Area • FREE Estimates

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Call James Wehring (owner) for an Appointment/Estimate

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Stop Looking and Start Working Today!

The Salado Village Voice, Inc. is seeking an **Outside Sales Representative.** 

This individual will be responsible for advertising sales for a weekly newspaper, with a sales area of Temple, Killeen, Georgetown & Round Rock.

Candidate must be a self-starter, goal oriented and have a strong sense of quality and attention to detail. Must be able to work well with the public. Prior advertising sales or newspaper experience a must.

Please call Marilyn for an appointment 254-947-5321 or forward your resume to saladovillagevoice@earthlink.net

Salado Village Voice, Inc. P.O. Box 587, Salado, TX 76571



Salado Plumbing We Are Ready

Repairs **New Home** Construction



### MARKETPLACE

### Yount Sewer & Drain Septic Service, L.C.

(254) 947-5036









### **Gidley Construction**

We do all types of construction, no job is too small!

Owner/Operator
Tom Gidley, Jr.

Home: (254) 947-1424 Mobile: (254) 760-9350





offers great garbage service at a competitive price.

Container & curbside recycling also available.

512-746-2000

**Homes For Sale** 



Exquisite 4/3/2 on .868 acre lot in one of Salado's choice subdivisions. Formal and informals living and dining areas beautiful view.,custom landscaping, green house, garden room hot tub, etc. \$337,000 Call First Texas Brokerage 254-947-5577

New home under construction on the golf course overlooking Salado Creek. Absolutely beautiful view. Ten to 14 foot ceilings throughout the home. Priced at \$310,000 Call First Texas Brokerage 947-5577 tfnf

A beautiful hill top 3/2 home, manicured lawn overlooking 3 acre lake on 13.42 acres. Numerous windows and huge deck, outstanding views. Foliage and trees enhance the beauty of the home supplying shade from the hot summer sun \$399,000 Call First Brokerage Texas 254-947-5577 tfnf

502 Mill Creek 3/2/2 all birck, large living area with fireplace, fenced, backyard, new carpet. Walk to shopping center. \$149,700. Will consider lease/purchase or long term lease. Ronnie Tynes at Tynes Realty, 947-0044. TFNB

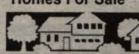
Convenient Mill Creek location. 3BD/2.5BA, 2 living, 2 dining. Fenced yard, spacious deck, great tree covered lot, golf cart garage. 1208 Old Mill Rd. (254) 947-0579.

For Sale - pick up payments of \$308/mo. 1997 mobile home. 15x56 Sonoma by Clayton. (254) 634-2100 or (254) 289-2496. Credit check. Appliances included. Salado area.

If you enjoy country living...this home is for you! 2-story country style home with nice front porch, on 3.5 acres. Outstanding craftsmanship, utilizing 100-year old wood in interior stairs, walls and wainscot. Huge, comfortable den. 36x40 shop, plus more! \$209,800.Call Century 21 - Bill Bartlett, 254-947-5050.

Texas decor like living in a B&B. Updated 2002-2003. Romantic two person Jacuzzi in MBR, pedestal sinks. Stone patios and fountain. Awesome trees. 16x20 workshop, 8x10

**Homes For Sale** 



shed. Close to town, \$129,800. Call Century 21-Bill Bartlett, (254) 947-5050.

A cabin in the country with creeks, stock tank, hills, pasture, workshop, barn, pool, 3 wells, and RV hookups. Incredible vistas and views. Live on vacation all the time! \$328,000. Call Century 21-Bill Bartlett, (254) 947-5050.

By Owner: large 3/3/2 on 9 acres 1 mile from Salado. Largesho,2 stall barn with tackroom, fenced no restrictions. Secluded, lots of trees 254-913-0197 or 254-947-3156 leavemessage of noanswe. Email: home4sale2004@ hotmail.com. B3/10

By Owner: Large 2/2 on 1 acre (more available) 1 mile from Salado.254-913-0197 or 254-947-3156 leave message if no answer. E m a i l : home4sale2004@ hotmail.com.

Mill Creek II Best Buy on Market! Less than 2 yrs old Jim Vaughn quality construction. 3/2/2, fully landscaped, nice neighborhood, garden, blackberries. 312 O.W. Lowrey Dr. \$169,500. Appt. only, (254) 947-8967

For Sale. Salado Quality Custom Home on 5 acres in Estate Neighborhood. 4BD/3BA, oversized rooms. Fully upgraded amenities. Built in 1999. Call for appointment, (254) 947-9930. P3/17

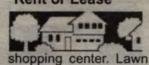
Rent or Lease



This beautiful home teatures a lg. tamily room w/ fireplace, covered porch, sprinkler system, fenced yard, and too many extras to mention The owner provides professional lawn maintenance and outside water It is located close to the golf course and shopping. No pets accepted.Call John Reider Properties at 254-699-8300 or 254-681-6622 hours tfnb

Charming, spacious large electron control cont

Rent or Lease



shopping center. Lawn care provided. (254) 338-5083. TFN

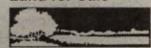
Executive home for lease, room to roam on 3 acres in Salado. 3 BR/2BA with over 2,000 sq. ft. Beautiful hardwood floors, vaulted ceiling, large master suite and bath. Gorgeous Austin Stone fireplace. Lots of windows with fantastic views of Salado countryside. Stone patio and detached 2 car garage. Yard maintenance provided with rent. \$1,400 per month. Call Village Realty of Salado, (254) 947-0342.TFN

Really nice, upstairs, 2/1 apartment with large living/dining area. Built-in electric range/microwave, refrigerator, washer/dryer. Old Town Salado location is available immediately. \$950/month with 12 month lease. For information, call (512) 415-3533. R3/11

Townhouse for Lease:
Quiet neighborhood
1,100 sq. ft. 2/2 with
fireplace,W/D connection. Yard maintenance
provided. \$ per month,
\$400 deposit. Call
Steve 254-718-0411.
3/10

Beautiful Mill Creek Townhome overlooking Salado Creek and the golfcourse. 3 BR/2BA, deck, fireplace. \$1,350/mth. Call 760-1890. TFN

Land for Sale



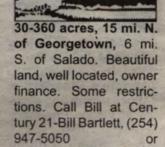
Beautiful tree covered 12-44 acre tracts in the gated, restricted Spear's Ranch Development between Salado and Georgetown. Contact Ronnie Tynes, Broker, (512) 461-3370.

For Sale By Owner. Many WOODED LOTS, Woods of Salado on FM 2484 near Lake Stillhouse. Rita Seghers 254-760-9663. tfnb

Two acre restricted, wooded, lakeview home sites. Salado schools. Call C-21 Bill Bartlett 254-947-5050 tfn

End of Cul-De-Sac 3.2 ac \$43,900 Beautiful tract w large trees near historic Salado. Cul-de-sac backs up to large ranch. County rds, electric telephone, more. Only \$43,900! Call 1-254-947-5901 ext

Land for Sale



800-352-1183. TFNB

Beautiful Corner! 6.72
AC - \$61,900 Beautiful corner parcel w/huge trees & great building site. Near historic Salado. Bring your horses! Excellent financing. Call now 1-254-947-5901, x. 1065. B3/31

Commercial Rental



Office, shop, artist studio or residential possibilities all in one/house at 831 N. Main. 2BD/2BA and office and shop area. (254) 947-5933 TFNB

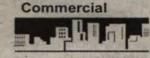
Commercial Bldg. for sale or lease. Newer CH/AC, electric, roof, \$165,000. (254) 947-0405 leave message. TFN

Artist studio: beautiful space with approx, 2,000 sq. ft. plus loft. Lots of windows. Call (254) 947-5575. TFN. Workshop: currently used as woodworking shop. Large with office space and covered storage racks. Good for shop or warehouse. Call (254) 947-5575. TFN

Dealer Space - Antique Mall opening soon in downtown Waco. Spaces now being reserved. The Gossip Bench, 708 Austin Ave. (254) 756-0988. P3/31 Retail and office space for lease on

Main Street. (254)

947-5025. P3/10



Commercial Bidg. for sale or lease: newer CH/AC, electric, roof, \$165,000. (254) 947-0405 leave message. TFN

Advertise today. Call 947-5321!

### REALTORS® with Results





860 N. Main St. Salado, TX 76571

(254) 947-5050 (800) 352-1183

www.C21bb.com

Rita Oden Sue Ellen Slagel Ann Carroll Melanie Kirchmeier

718-7956 760-3226 760-0101 760-5855



\$55,000 -Located at the entrance to Mill Creek! 4 BR mobile home convenient to everything - grocery store, shopping and Main Street Salado



room to move around



\$199,000 - Secluded 3 BR, 2 BA home on 2.3 acres in the Woods of Salado. Beautiful lake view from veranda.



\$189,000 - Wonderful oak trees shade a fully landscaped yard in the heart of Mill Creek. This home has a magnificent sun room that overlooks a lush yard. Welcoming courtyard enhances the front walkway. Large living room accommodates two sitting areas for easy entertaining. Master BR has a view of a wooded back yard with access to a covered porch.



\$549,000 - Country living with all the city amenities. Plate glass windows across the back of this home on 7 acres allow the view of the pool, valley and rolling country side. Separate 1 BR apartment is attached to the 3 stall barn.



\$499,500 - 7.2 acres on I-35 between Salado-Belton, with road on 3 sides. 2,000 SF offices, 18,700 SF warehouses, 4,000 SF mini storage. Excellent price, location and condition.



\$259,900 - Beautifully landscaped backyard creates an inviting atmosphere to welcome you into a pool with waterfall. View the pool from the family room, breakfast/kitchen area, and formal living room. Kitchen and family room are open for easy entertaining. Master bedroom/bath is down the hall from a 4th BR/study, other two bedrooms are across from the living areas. Built in bookshelves and fireplace located in the formal living. Located on 1/2 acre lot.



\$267,900 - This lovely new 4 BR home overlooks the golf course. Two living areas are complemented with 10' and 12' ceilings. The family room has a fireplace. The spacious kitchen has granite cabinet tops, ceramic tile back splash & walk-in pantry. Breakfast nook, crown molding, two tone paint, ceiling fans, covered patio porch, generous master BA & BR.



\$325,000 - Watch the golfers tee off on Hole #4 from the large covered porch on this home. Formal DR, formal LR and breakfast area create an open, relaxed environment. The kitchen has a bar that overlooks the family room for easy entertaining. Hardwood floors throughout the formals, granite countertops with beautiful custom cabinets in the kitchen, and wonderful crown molding in main living areas. Located on a corner lot in Mill Creek

#### Residential

- \$55,000 Located at entrance to Mill Creek-4BR mobile home.
- \$60,000 Mill Creek Townhouse investment UC
- \$94,500 3 BR, 2 BA on 2 lots in Morgans Point.
- \$104,800 Clean, light & bright! Well maintained 6 yrs old.
- \$109,500 Large deck on 2 BR home in country. • \$119,000 - Home on 1.62 acres in Live Oak Estates - UC
- \$122,800 4 BR home w/ 10' ceiling in Livingroom.
- \$124,900 Construction on W. Amity. 3 BR/2 BA SOLD
- \$127,800 3 BR, 2 BA w/ kitchen island.
- \$128,800 Jimmy Wilson home. 1 acre, covered patio UC
- \$129,800 3 BR, 2.5 BA Texas decor, like living in a B&B.
- \$131,800 Mid-size home, great finishing touches.
- \$139,900 Mobile home & barn on 10 acres. UC • \$169,900 - Two story 3 BR, 2.5 home with beautiful yard.
- \$179,000 3 or 4 BR, apartment/office, 4 car carport.
- \$189,000 Courtyard enhances the front walkway, lush yard. • \$194,000 - Southern Living style home, 4.80 ac. w/lake view.
- \$199,000 Secluded home on 2.3 acres with lake view.
- \$199,000 3 BR, 2 BA open living area w/vaulted ceiling.
- \$209,800 2 story country style home & shop. 3.5 acres.

- \$214,800 4 BR/2-1/2 BA on 1 wooded acre in Mill Creek.
- \$219,000 3 BR, 2.5 BA across from Salado Creek.
- \$224,900 Home overlooking Mill Creek Golf Course UC. • \$259,500 - 3 BR overlooking Salado Creek & #13 Green.
- \$259,900 4 BR home w/ pool & waterfall, landscaped.
- \$267,900 4 BR, 2-1/2 BA overlooking golf course.
- \$324,900 4 BR, 3-1/2 BA home overlooking golf course.
- \$324,900 4 BR home with hillside lake view UC
- \$325,000 Home overlooking Mill Creek #4 hole. \$328,000 - 73.98 acres with cabin, pool & RV hookups.
- \$330,000 15 acres, 3 BR, 2 BA, gameroom, RV garage.
- \$389,000 Wrap around porch, oak trees, 14.5 acres & pond.
- \$549,000 Country living, pool, 7 acres, barn, workshop.

#### • \$1,249,000 - Executive 4 BR home on Salado Creek.

### Acreage Available

- · 20 to 363 acres 6 mile S. Salado, Lovely view, owner
- 15.796 acres fronting FM 2268 with young trees. \$99,500. • 5.2 acres on Salado Creek. Large oaks, good road frontage.

#### Lots

#### Mill Creek Lots

- 700 Indian Trail. \$30,000
- Fletcher Ct. \$68,000
- O.W. Lowrey \$70,000
- · 1401 Mill Creek Dr. \$100,000

#### Woods of Salado Lots

- Mountain Dr. Lot 5A, 5B, 6A \$45,000 each.
- Hodge Canyon Dr. \$47,500

- · Salado Heights 2 acre tracts \$29,000 each SOLD
- Windy Hill Ranch 2 acre lots \$55,000 to \$90,000
- Jeremiah's Well 10 acre tracts \$50,000 to \$85,000
- Heritage 1 to 3 acre wooded homesites, near Salado. Well restricted.
- The Overlook 1+ acre prime lots \$99,000 \$129,000.

#### Commercial Property

- \$429,000 5.66 acres commercial property off Main Street.
- \$499,500 7.65 acres between Belton Salado with offices, metal buildings & mini storage.

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# TEXAS FIRST

WWW.SALADO.NET \* 254-947-5577 \* VERANDA 80 S. MAIN



Looking for a quite neighborhood? 2+ acres and large trees host this custom 24 11 ditional brick. Amenite act of large office, formal and initiated ultiing, wonderful kitchen, great master suite with huge bath and closet, high ceilings. \$269,900.



This Texas style home has all the features that you are looking for...large master suite, stained concrete floors, custom kitchen, and alarm & intercom system. Located on approx. 5 secluded acres. \$335,000.



There is easy access to the golf course from this 3/2/2 on corner lot. The professionally landscaped yard lends to easy care. Large kitchen opens into family room. \$159,900.



Close to the village... This midsize 3/2/2 has a great open floor plan with split bedrooms. One acre lot. \$159,900.



PRIVATE, PRIVATE. Many trees surround this large 3/2 log cabin home on approximately 76 acres. \$440,000.



Ready to move? This custom 3/2-1/2/2 contemporary is available for closing. Beautiful upgrades such as tile flooring, plantation shutters, butlers pantry and decorator colors. Split bedrooms with large master suite. \$245,000.



Price Reduced A message of attainment enhances this gorgeous brick Traditional style home on country setting. Space aplenty. Covered patio includes hot tub. \$295,000.



A large fireplace enhances the family room of this 3/2/2 located on approx. 4 acres. Many trees provide a peaceful setting. House has updated features including new cabinets and flooring. \$217,900.



Located facing Hole 5 Creek 2 of Mill Creek is this beautiful 3/2/2. Features inching drivood flooring and tracting. Enjoy outdoor entertailing at the stome fireplace just off the caning. Enjoy outdoor stome fireplace just off the covered patio. \$214,000.

#### **GLENN HODGE** 254-718-2000

### Acreage

Lots w/ sewage & water on Shady Lane. \$10,000/lot.

Appx. 1 acre ready for mobile home, water meter and septic

Approx. 2 acres near golf course in Mill Creek. Beautiful trees.

2 acre wooded lot in Hidden Springs with a great view. Walking distance to tennis court & the park on Salado Creek. Excellent Homesite. \$32,900.

2.7 acres fronting FM 2843. \$29,900 or 1.35 acres for \$20,000. 3.018 acres on FM 2843. Large Pecabtrees & live water. \$39,900. 10+ acres in Bell Meadows off FM 1123. Unbelievable views.

20 acres sw of Salado on Buttermilk Creek. Heavily wooded. \$125,000.

#### JERRY ROBERTS 254-760-6576

41 acres with hill country view \$3,500 per acre. 51 acres Buttermilk Creek, great views, tree coverage, sw of Salado. Appx. 76 acres with log home. Very secluded. \$440,000.
245 acres Beautiful rolling hills with large live oak trees and a 3 acre lake. Outstanding development opportunity.

### Salado Lots

New Listing - one of the best locations in Mill Creek. Near golf course, pool, tennis courts. Priced to sell at \$45,000, - Under

Indian Trail at Blaylock, Ig comer lot, 90x188 - \$36,000. Indian Trail - 90x188 - \$34,000. Mill Creek Lot - \$39,900.

#### RYAN HODGE 254-541-2255

### Commercial

Excellent Commercial: Corner of West Village Rd. & IH-35 at exit 285.

Charming B&B Inn: One of the oldest bldgs in the Village of Salado and is listed in the Nat'l Register of Historic Places. It is a Greek Revival.

For Lease: 1742 sq. ft. commercial property close to Main St. \$700 per month.

Nice 2/2 doublewide with large and formal dining. Fenced yard.

Large lot in Belton by Lake. Gated community, many trees. \$65,000. 5+ acres fronting SH 190 and Boxer Road. Great commercial location. City water available. \$299,000.