

SALADO

A JEWEL IN THE CROWN OF TEXAS



Second Quarter 2019

Published by Salado Village Voice

saladovillagevoice.com



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Tim and Marilyn Fleischer, publishers of Salado Village Voice newspaper and Salado: A Jewel in the Crown of Texas magazine, ready for a night out in Salado. (Photo by Royce Wiggin)

Salado Village Voice: always independent, family-owned

While the *Salado Village Voice* is not the first newspaper in Salado, it has had the longest life-span, since being founded in 1979. The Fleischer family bought the newspaper in 1988, marking 31 years in Salado this spring.

When historian Dayton Kelley published the first edition of the *Salado Village Voice* on February 17, 1979, it was the first time in more than 100 years that the village had a newspaper.

The first newspaper known to be published in the village was the *Salado Newsletter*. Published by E.W. Billings, the first edition came out on August 25, 1874. Only one copy of the newspaper exists at the newspaper collection of the University of Texas at Austin.

The Grange published another newspaper, *The Texas Farmer* in Salado, but it was later moved to Dallas.

Reference to a third Salado newspaper has been found on a letterhead in the Rose Papers at the University of Texas at Austin. The *Salado Sentinel* was published by A.S. Hornbeck. No copies of the *Salado Sentinel* are known to exist today.

Salado Village Voice founder Dayton Kelley was a native of Bell County, a journalist and a historian. He taught journalism at the University of Mary Hardin-Baylor for 12 years before accepting a position as Director of the Texas Collection at Baylor University in Waco. After Dayton passed away, his sons Dennis and Bill ran the *Salado Village Voice*, selling it to the Fleischer family in 1988.

Since the Fleischer family purchased the newspaper, a week has not passed that the newspaper has not published. Tim and Marilyn Fleischer purchased the newspaper outright in the early 1990s.

The newspaper is four sections and full color throughout. *Salado Village Voice* has published the quarterly magazine **Salado: A Jewel in the Crown of Texas** for more than 25 years.

Salado Village Voice launched its website as a compliment to its weekly newspaper and quarterly magazine. When you visit saladovillagevoice.com, you will find breaking news, the latest Calendar of Events and information on many of the events in Salado.

Find Yourself in Salado

Advertise in the next edition of **Salado: A Jewel in the Crown of Texas**
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Third Quarter 2019 deadline is **May 8**

SaladoVillageVoice.com

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Cover photo by Stephanie Hood

Calendar of Events

April 5-6, 12-13, 19-20

Blow Your Own Easter Eggs at Salado Glassworks. Reservations online at saladoglassworks.com.

April 5-7

42nd Annual Texas Packard meet info: texaspackardmeet.org or Packard Texas Meet on Facebook.

April 6

17th Annual Smokin Spokes bike ride by Salado Volunteer Fire Department. saladospokes.com

April 6

Three-year Anniversary at Barrow Brewing Co., 108 Royal St.

April 6

Artist Reception with Patty Thomas at Salado Wine Seller, 841 N. Main St. 2-6 p.m. Free admission.

April 11

Westeros Dinner at Alexander's Distillery, tickets on eventbrite.com. Enjoy a Games of Thrones inspired menu by Chef Dave Hermann and the crew.

April 12

Ostrich Egg Decorating, 7 - 9 p.m. at Salado Winery.

April 12-14

The Barton House Spring Wine Festival. Call 254-947-0441 for reservations

April 12: Amici Wine Dinner at Barton House, 6:45 p.m. Reservations, \$79 per guest.

April 13: Art and Wine Experience on the grounds of Barton House, 2-5 p.m. \$25 early, \$30 day of event. Artists and wine and food vendors.

April 13: Catena Wine Dinner, 6:45 p.m. \$89 per guest, reservations necessary.

April 14: Wine Brunch featuring Rombauer wines, 10:45 a.m. seatings, reservations for \$79 per guest.

April 13

Granger Smith at Johnny's Outback. Tickets at johnnyssteaksandbbq.com.

April 13-14

Salado Market Days at Salado Antique Mall.

April 14

Ostrich Egg Decorating, 12 noon-2 p.m. and 2:30-4:30 p.m. at Salado Winery.

April 18

Ostrich Egg Decorating, 6:30-8:30 p.m. at Salado Winery, \$45, include a glass of wine.

April 20

First Annual barton Hosue

Easter Egg Hunt. Kids pancake and waffle bar on Patio. \$5.

April 19-21, 26-28 and May 4-5

Serendipity is offering paint your own Teacup Planter sessions in celebration of Mother's Day. Reservations online at serendipitysaladotx.com

April 21

Special Easter brunches at fine dining restaurants in Salado. Book early!

- Alexander's Distillery. Reservations:(254) 947-5554.

- The Barton House, reservations, (254) 947-0441.

- Ramble Restaurant, reservations, (254) 308-2006.

- Stagecoach Inn, reservations, (254) 947-5111.

- Inn at Salado, reservations, (254) 947-0027.

April 26

Eli Young Band at Johnny's Outback. Tickets at johnnyssteaksandbbq.com.

April 26

Fourth Friday Gospel Singing at Cedar Valley Baptist Church.

April 26

Royal Street Art Walk at galleries on Royal.

April 26

Fourth Friday Sip 'n Shop late night shopping and sipping in shops throughout Salado.

April 26-27 & May 3-4, 10-11

Blow Your Own Mother's Day at Salado Glassworks. Reservations online at saladoglassworks.com.

April 27

B & B Bootmakers' Gathering at Dustin Lauw's workshop

May 9

Fashion Show and Benefit Luncheon, Blue Heron Room at Tenroc Ranch, 11 a.m. benefiting Chisholm Trail ABWA.

May 10-11, 17-18

Blow Your Own Date Night Event at Salado Glassworks. Reservations online at saladoglassworks.com.

May 11

Aaron Watson at Johnny's Outback. Tickets at johnnyssteaksandbbq.com.

May 11-12

Salado Market Days at Salado Antique Mall.

May 12

Special Mother's Day brunches at fine dining restaurants in Salado.

- Alexander's Distillery. Reser-

vations:(254) 947-5554.

- The Barton House, reservations, (254) 947-0441.

- Ramble Restaurant, reservations, (254) 308-2006.

- Stagecoach Inn, reservations, (254) 947-5111.

- Inn at Salado, reservations, (254) 947-0027.

May 16-19

Gathering of the Faithful, Texas MG Register gathers at Holiday Inn Express. Car show in Pace Park on May 18.

May 19

Art Opening Reception with Stephen King, 3-5 p.m., Salado Winery.

May 24

Fourth Friday Gospel Singing at Cedar Valley Baptist Church.

May 24

Royal Street Art Walk at galleries on Royal.

May 24

Fourth Friday Sip 'n Shop late night shopping and sipping in shops throughout Salado.

May 25

Second Annual Que on Main Barbecue cook-off sponsored by Salado Rotary Club.

May 27

Memorial Day Ceremony at Salado Cemetery, Baines Rd.

May 31

Last day of Classes SISD

May 31, June 1, 7-8, 14-15

Blow Your Own Father's Day Event at Salado Glassworks. Reservations at saladoglassworks.com.

May 31 & June 7

Shakespeare On The Rock: Hamlet, on the Tablerock stage. Show starts at 7:30 - Adult \$10, Child 12 or under \$5. Gate and concessions open at 6:30pm.

June 8

Texas History Days in Salado at Salado Civic Center. Grounds open and free from 9 until 5. Info: 254-947-9205.

June 8-9

Salado Market Days at Salado Antique Mall.

June 15

Salado Springs Beer Fest at Barrow Brewing Co., 108 Royal St.

June 28

Fourth Friday Gospel Singing at Cedar Valley Baptist Church.

June 28

Royal Street Art Walk at galleries on Royal.

June 28

Fourth Friday Sip 'n Shop late night shopping and sipping in shops throughout Salado.

June 29

Tracy Byrd at Johnny's Outback. Tickets at johnnyssteaksandbbq.com.

July 20, 27 & August 3

27th Annual Performances of Salado Legends at Tablerock.

August 3-4

Salado Art Fair. Salado Chamber of Commerce. salado.com.

August 10

Brew Day Silent Auction, 7-10 p.m. at Barrow Brewing Co. Proceeds benefit Zack Rosen who lost his home to fire.

September 21

Grape Stomp and Harvest Festival. Fundraiser for Montessori School, 4-8 p.m. at Salado Winery Co., 841 N. Main St.

September 28

Oktoberfest at Barrow Brewing Co., 108 Royal St.

October 11-12

Christmas in October at The Venue by Inn on the Creek.

October 12

Oktoberfest at Barrow Brewing Co., 108 Royal St.

October 19

Cattlemen's Ball, Tenroc Ranch. Tentative date.

November 1-3

Fall Stagecoach Wine Trail. Visit 10 local wineries in Central Texas area including Salado Winery Co. and Axis Winery in Salado.

November 8-10

Annual Highland Games and Gathering of Scottish Clans.

November 9

Empty Bowl Project

December 5

Christmas Parade, 6 p.m.

December 6-8

Salado Christmas Stroll

December 7

Christmas Homes Tour by Salado Historical Society.

December 6-7 and 13-14

A Christmas Carol, Tablerock.

December 12

Salado Community Chorus Christmas Concert, 7 p.m. First Baptist Church.

December 13-15

Salado Christmas Stroll Visit saladovillagevoice.com for the latest Calendar of Events.

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The Second Annual 'Que on Main Cook-off will be May 25 with barbecue teams competing for cash prizes and dotting businesses along Main St.

BBQ smokers will be lined up and down Main Street for tasting and voting.

Wrist bands are \$20 each (\$15 early bird special) and \$10 (ages 8-15). The wrist will allow you to sample each team's food, plus you will receive a scorecard to judge the BBQ entries on different categories. Each scorecard will be entered into a drawing for a grand prize.

There will be four entries for each team: brisket, ribs, chicken and beans, plus an optional entry for the cook's choice. There will be a \$5,000+ jackpot. Grand prize will be \$1,500 plus the added money from entries. Reserve will be \$750. Brisket: \$500, first, \$350 second, \$200 third. Chicken, \$350, first, \$250, second, \$150, third. Ribs: \$350, first, \$250, second, \$150, third. Beans: \$200, first. Cook's choice: first place, all entry money.

Cook-off team entries will be \$125 and \$175 after May 15. The cook's choice entry is \$25.



The 'Que on Main will have barbecue teams lining Main St. on May 25. Wrist bands will get you samples from each entry and a scorecard. (Photo by Tim Fleischer)

For information about signing up your barbecue team, call Deanna Whitson at 254-394-4100.

All proceeds will go to the Salado Rotary Club to be used for local community support and scholarships.



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BY JOANNA GAINES

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4th Fridays Sip 'n Shop

Shops around Salado invite you to their monthly after-hours Fourth Friday Sip 'n Shop. The following are the current participating shops that will be open from 5 p.m. to 8 p.m. on the Fourth Friday of each month. Follow Salado 4th Friday on Facebook for the latest updates and participating businesses. Upcoming Salado Fourth Friday Sip 'n Shop dates are April 26, May 24, June 28, July 26, August 23, September 27, October 25 and November 22, 2019. Shops throughout Salado participate in the events with different offerings and specials.



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ABWA Style Show in Blue Heron room of Tenroc Ranch

For the 24th year The Chisholm Trail Chapter of the American Business Women's Association will hold their annual fashion show and benefit luncheon. The event will be held at the Blue Heron Room at Tenroc Ranch in Salado, on Thursday, May 9, 2019.

The usually sold out event starts at 11:00 a.m., but doors open at 10:00 a.m. to allow attendees to view the silent auction items and the raffle. Spring fashions will be on display from Christy's of Salado, Magnolia's, Susan Marie's, Shoppes on Main and Springhouse. One highlight of the show will be the Salado Shopping Spree raffle. It will include several \$100 gift certificates from the participating shops. Raffle tickets will be available at the event as well as in advance from any ABWA member. The winner of the raffle need not be present to win. Lynette Jones from McCain's Café and Bakery is catering the luncheon.

Show tickets are \$30 and may be purchased from any of the five businesses or by mailing a check made out to Chisholm Tr. ABWA, c/o Barclay McCort, 406 Royal View Rd., Salado, TX 76571.

More information may be obtained by contacting her at barclaymccort@gmail.com or at 254 947-3617.

Reserved tables of eight are also available.



Shirley Gambrell is styles from Springhouse. (courtesy photo)

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Dustin Lauw makes boots one pair at a time at his workshop located on Brewer Road in Salado. He will be joined by bootmakers from around the state on April 27. (Photo by Stephanie Hood)

Building the Craft a pair at a time

Bootmakers gather in Salado April 27

By Stephanie Hood

The 10th Annual B & B Bootmaker's Gathering brings together leather craftsmen from across the southwest on April 27.

The gathering began when Duck Menzies, legendary Texas bootmaker, invited his fellow makers to join him for a bit of BBQ and boot shop talk.

The tradition continues, now hosted by Menzies' successor Dustin Lauw at Duck's Heritage Cowboy Boots on Brewer Road in Salado.

Lauw continues more than the annual gathering though. What began as 20 year old considering a career as a saddlemaker walking into Menzies' boot shop in Belton to order his first pair of custom made cowboy boots turned into a lifelong bond between mentor and apprentice. That first pair fit so well, Lauw ordered another and while he watched the boots take shape he realized that what he really wanted to do was make custom, handmade cowboy boots. Menzies agreed to teach him and Lauw never looked back.

Hours of painstaking, repetitive attention to detail is what it takes to make a custom fitted boot. You have to love it to be good at it. Menzies and Lauw shared that love of detailed craftsmanship and a friendship that led to Lauw inheriting the business and customer base after Menzies' death in 2014.

There is a level of skill involved in the mechanics of shaping a custom boot. But the true mark of a master is in the artistry. "Duck called me a top man." says Lauw. One look at his handiwork and you will understand why. He is a master craftsman when it comes to stitching and inlay work.

Clients meet with Lauw to determine a personal design, choose colors and types of leather. Top stitching on a custom cowboy boot is done with a single-needle machine, and it's done one row at a time. Lauw guides the leather through the machine and lines up the rows of colored thread next to each other, about 1/32 of an inch apart. Inlay combines multiple layers of shaped and cut leather into that process. Top stitching patterns are like calling cards for boot makers.

A pair of boots takes about 38 hours from start to finish at Duck's Heritage Cowboy Boots. Each pair is hand cut and formed on a last that matches the shape of each client foot to insure a comfort that you just cannot get off the shelf. Lauw is currently booking appointments about a year out. To make an appointment, call (254) 681-5300.

Custom handmade boots are something special in today's world of mass-produced goods. The circle of modern custom bootmakers is a small one, but they are a tight knit group of leatherwork artists that continue to improve and enhance their artistry through networking and the sharing of techniques.



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Packards return to Salado

The 42nd Annual Texas Packard Meet will be held April 5-7, 2019 in Salado. It is the oldest regional Packard meet in the country and one of the largest.

This meet is sponsored by the Texas Packard Association, comprised of the four Packard Clubs in Texas.

This marks the return of the Packards to Salado after an absence of about five years.

Typically there are 40 to 70 cars and well over 100 master registrations. Being the 42nd edition of this great meet will likely increase the numbers!

Participants enjoy a tour, all Packard swap meet, people's choice competition, seminars, and awards dinner. Packard lovers from all over the country compete for the long distance award.

Fees for registration vary according to activities selected but fees are among the most reasonable for like events.

Viewing for the public is free on Saturday morning April 6 on the grounds of the Salado Civic Center. The cars will parade from the Holiday Inn Hotel to the Civic Center at about 9 a.m.

Packards were once seen as some of the most prestigious on the market. The founder of the company, James Ward Packard, was an engineer by trade and began producing automobiles as early as 1899. The first Packards



A graceful hood ornament atop a classic Packard automobile.

were designed as luxury automobiles and were priced much higher than the competition.

In 1902, the Ohio Automobile Company was re-named The Packard Motor Car Company and moved to Detroit.

The last Packard came off of the assembly-line in 1958.

More information can be found at the website texas-packardmeet.com

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Much Love,

Gail Allard

"BLOW YOUR OWN" Easter Egg Event
April 5th, 6th, 12th, 13th, 19th, 20th

"BLOW YOUR OWN" Mother's Day Event
April 26th, 27th, May 3rd, 4th, 10th, 11th

"BLOW YOUR OWN" Date Night Event
May 10th, 11th, 17th, 18th

"BLOW YOUR OWN" Father's Day Event
May 31st, June 1st, 7th, 8th, 14th, 15th

all event reservations must be made in
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Texas MG owners return

Spring Gathering of the Faithful May 16-19

The Texas MG Register 2019 Spring Gathering of the Faithful will be held for the 44th time in Salado on May 16-19.

The weekend gathering celebrates the magic of the cars and the many friendships made through the years. The GOF is an opportunity to see old friends and make new acquaintances. The trials and tribulations of owning, driving and maintaining these small British sports cars helps create a special bond with MG owners as knowledge is shared in keeping them on the road.

The event starts at the Salado Winery on May 16 at 4 p.m. for wine and hors d'oeuvres. There will be scenic drives, lunches, dinners and time to visit other MG owners during the weekend. The car show will start at 10 a.m. May 18 in Pace Park. The Awards Banquet will be later that night in Jack's Barn. The host hotel is the Holiday Inn Express in Salado. There will be a pizza party with a DJ at the host hotel parking lot on May 17, where dancing under the stars will be encouraged.

British automobile pioneer Cecil Kimber and his MG Motorcar Company Ltd. could hardly have imagined the impact their first sports car would have on the automotive world. And now more than 90 years later, and more than 35 years since the last MG rolled from the storied factory at Abingdon-on-Thames, that passion shows no sign of letting up.

This infatuation (some might say obsession!) is kept alive today by the more than 200 enthusiastic members of The Texas MG Register (TMGR). The TX MG Register was formed 44 years ago – and celebrated their very first event in Salado at the Stagecoach Inn. Since that



Texas MGs will be on display on the grounds of Pace Park on May 18. The Texas MG Register gathers in Salado every year on in May.

time, TMGR members have always gathered in Salado – enjoying the town and celebrating their little British cars.

TX MG Register members are custodians of more than 500 classic British automobiles, ranging from a 1930 M-Type fabric covered roadster to some of the last MGBs produced. TMGR members are devoted to maintaining and enjoying one of

the world's favorite cars.

Most automotive historians agree that America's affection with open, two seat sports cars began with the MGTC model of the 1940's, a distinction acknowledged in later company advertising with the slogan "The sports car America loved first". Like many a bride, servicemen returning from England after World War II brought home the

tiny British roadsters they fell in love with during the war.

Slightly more refined TD and TF models followed, and it was devotees of these "T Series" MGs who formed the original Texas MG Register in 1975. In 1993 the club welcomed owners of "modern" MGA and MGB models, and became the TMGR as it is today; a diverse group hailing from all parts of Texas.

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The Mote Smith Mill site as it appeared in August 2015. (Photograph by Maurice Carson.)

Mote Smith Mill

Last mill on Salado Creek destroyed by 1900 flood

By Charlene Carson
Local Historian

“Just a little further,” our guide said as he coaxed us on. “It should be around the next bend.”

The four of us, which included my husband and myself and two friends, pushed through heavy underbrush, crawled under a barbed wire fence, and thrust onward in the direction of our guide’s triumphant, “Here it is!”

“It” was the site of the Mote Smith Mill. We stood in silence as we took in the scenery around us. Even though it was a hot August afternoon, the tall majestic trees along the creek bank provided a comfortable shade. We could hear the rushing of the water as we peered over the bank and looked into the creek below us. There we saw the twisted metal of a part of the dam that had once held the water of the Mote Smith mill pond.

At the time the Mote Smith Mill was

built in the late 1870s, the Salado River was providing power for six other mills. The Chalk/Ferguson Mill had been sawing lumber, grinding corn, and ginning cotton for over 20 years when Jeremiah Morton “Mote” Smith built a gristmill and cotton gin about a mile downstream from Summers Mill. It was the last of the eight mills located along the banks of Salado Creek and was built in a pasture owned by the Garrison family of Salado, accessible only through their property off of Campbell Hill Rd.

The Mote Smith Mill was run by three brothers, Jack, Bob, and Bill Holmes. The mill was completely destroyed in 1900 when, during the Galveston Hurricane, heavy rains and floods prevailed throughout the State of Texas. After the flood the only item remaining from the mill was the mill stones. A miller by the name of J. A. Dice salvaged the stones and installed them in a small gasoline mill he operated on the Lampasas River.

Even though the Salado was a fast-flowing stream prone to flooding, there was something about the area that enticed people to make their homes along the banks of the creek. Perhaps it was the tall, stately trees that lined the river bank or perhaps it was the river itself that provided an abundant source of cool, fresh water.

Nevertheless, by 1849 there were enough people in the area to employ a teacher and start a school. The first school in the Salado area was in a cabin located on the bank of the Salado across from the Mote Smith Mill and gin. The cabin had been occupied by a Mr. Kuykendall. When he moved, the people living along the lower Salado employed Mr. E.N. Goode as the first teacher for the new school.

The millwright of the Mote Smith Mill, Jeremiah Morton Smith, was born in Orange County, Virginia on April 20, 1848. His parents were George Andrew Smith
See Mote Smith Mill, Page 26

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This drawing shows the location of each of the eight mills on Salado Creek and the year each was built. The first mill in operation was Chalk Mill, built in 1848. The last mill to cease operations was Summers Mill in 1957. Although only nine miles long and not so deep as other streams, the Salado attracted millers because of its never-failing water supply. The distance between the mills ranged from one mile to two and a half miles. The dams were built just far enough apart to allow the water released from one mill to gain sufficient volume before it had to turn the wheel of the mill below it.

Mote Smith Mill

Continued from Page 22

and Julia Somerville Smith, both of Virginia. The Smith family came to Bell County in 1867. Jeremiah Morton married Cora Lee Fowler, daughter of Josiah and Rebecca McCamey Yett Fowler, on March 1, 1877. The marriage took place in Salado, Texas, perhaps at the Fowler home, one of Salado's historic homes. The couple had three children, George A. Smith, Fowler Smith, and Murray Mayrant Smith, all born at Salado. Their second son, Fowler, died at the age of 14 months.

Cora Lee Smith Fowler was born June 23, 1854 at Marble Hill, Burnet County, Texas. She came to Salado as young girl

with her parents when her father, Capt. Josiah Fowler, was employed as a mathematics professor at Salado College. Cora Lee was a student at the college and a member of the Amasavourian Society, a literary society for young women.

At the time of his death on June 1, 1923, Smith was living in Rosharon, Texas. Cora had preceded him in death some 20 years earlier. Some years later, Smith married Jessie Adams of Wichita, Kansas, and the couple was living on their cotton plantation in Brazoria County. Smith had been active in cotton buying, ginning, and milling for several years.

Funeral services were held in Temple,

Texas at the residence of his son George at 610 North Third Street. Interment was at the North Belton Cemetery on June 2, 1923. Smith was buried next to his wife, Cora.

Charlene Carson is the author of *Gristmills of Central Texas*. The book is a photographic history of the many mills of Central Texas, including the eight on Salado Creek. It is available at the Strawberry Patch, the Salado Museum, and from the author by contacting ccarson39@gmail.com. She has written histories on each of the eight mills on Salado Creek published originally in the *Salado Village Voice* newspaper and in previous editions of *Salado: A Jewel in the Crown of Texas* and at saladovillagevoice.com.

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A chuckwagon will give visitors a sense of life on the frontier during Texas History Days in Salado June 8.

Texas History Days

By Jackie Mills

Where do you get to have a day of “hands-on fun” exploring an Indian tipi, eating from a chuck wagon as if you were on a Chisholm Trail cattle drive, watching the Bell County Sheriff’s Posse rounding up bad guys, examining native plants and learning about your ethnic history.

On Saturday, June 8, from 9 a.m. to 5 p.m., downtown Salado at the Civic Center grounds, that’s where!

But, that’s not all. Nope, venture from the Civic Center grounds to inside the old red brick school house, built in 1924 and now known as the Salado Civic Center, and for a modest price you can attend an event that will broaden your knowledge and whet your appetite for more culture than you could ever dream of crowding into one Salado visit. All of the speakers and the following symposium will show you why Salado has evolved into what you see today.

A class on genealogy is available, too. Enjoy a living history experience!

You will be meeting the Gault Site archaeological research gurus and hear about the newest and greatest prehistoric discovery in the world, then begin a chronological adventure of Spanish Land Grants and artifacts from a descendant of one of the oldest Spanish land grants in Texas, plus learn about the vaqueros who taught the Cowboys how to ride and rope from a noted collector of Vaquero artifacts. Next the Bullock Museum has found Native American Indian tribe speakers who lived in what is now Central Texas and will impart their wisdom and knowledge of how they lived on this rough Texas land. The Mexican Consulate General will tell us about the ensuing phase of history that molded us into what we have become. The Czech influence will be covered by a representative from the Czech Museum and finally the African American influence will be discussed by the noted Rev. Roscoe

Harrison and by Linda Seawood who is a descendant of one of the most respected black families in Salado. The following symposium will be moderated by Salado’s Mayor Skip Blancett, enhanced by Superintendent Dr. Michael Novotny SISD, and other area Superintendents telling how the history of early Texas is taught in schools today. Questions and answers follow.

Make your reservations early for the talks by noted speakers and the symposium since the seating is limited to 100. You also need to make reservations for classes in genealogy. There is no charge for the outdoor exhibits except for the food. The inside talks and symposium tickets will be \$25 for the day. Genealogy classes \$10. For information call Tablerock at 254-947-9205 or Salado Public Library at 947-9191.

Spend the night at the recently refurbished Stagecoach Inn for a complimentary Sunday brunch and a tour of the 157 year old Stagecoach Inn.



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Paint your own teacup planter for Mother's Day

Serendipity is offering paint your own Teacup Planter sessions in April and May in celebration of Mother's Day.

We are so excited to have you join in our celebration of mothers everywhere," said Mary Kelch, owner of Serendipity, which is located in Old Town Salado, across from the Salado Civic Center on Main St. "This event is a perfect opportunity to spend a little quality time with one of your favorite youngsters. This event is geared for children ages 4+, but we certainly won't discriminate against those who are children at heart."

"Spend time with one of your small ones (or tall ones) and create a beautiful teacup planter," she added. "You can choose paint colors and create...and partake in one of our provided snacks as well. Then, upon pick up of your masterpiece, we'll provide an option to plant an annual flower in it."

Reservations are taken online at serendipitysaladotx.com. Click under events and find the date and time that works best for you. Space is limited. Get your reservations in early. Dates are April 19, 20, 21, 26, 27, 28, and May 4 and 5.



Paint a teacup planter for Mother's Day at Serendipity in Salado.

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The Salado Reunion brings together lifelong and long lost friends on the second Saturday of June every year. (Courtesy photo)

Salado Reunion set for June 8

The annual Salado Reunion is always held on the second Saturday of June, which falls on June 8th this year. The reunion will be held at the Salado Intermediate School at 550 Thomas Arnold Road.

The reunion provides an opportunity for former students, teachers, families and friends to enjoy a time of visiting and remembering together. Any current or former residents of Salado are also invited to attend, as well as anyone interested in attending!

The registration will begin at 9:30 a.m. Attendees are welcome to stay and visit until 3:30 p.m.

A catered lunch of chicken fried steak, gravy, red skin potatoes, green beans, salad, bread, drink will be prepared by Captain Red's of Hutto. Dessert will also be provided at the reunion.

The meal will be served at noon, following a short business meeting. There will be ample visiting time both before the meeting, and during and after the lunch. Lunch tickets are \$10/a plate and reservations should be made by June 1.

Special recognition will be given to classes celebrating anniversaries of graduations (such as 25th, 50th, etc.) Recognition will also be given to the one who traveled farthest to attend, the oldest graduate in attendance, the youngest in attendance, and the oldest teacher in attendance.

In conjunction with the reunion, the Salado School Alumni Association (SSAA) will also sponsor its Annual Food Drive in support of Salado Family Relief. The Alumni Association has determined that this is the best way to reach the most Salado students and their families who are in need of assistance. Please bring one or more current non-perishable food items. The Association hopes this will be a very successful annual event.

For any questions regarding the reunion, contact Gary Bartlett at 254-760-4440.

For questions regarding the Salado Alumni Association or the association's food drive, contact Nancy at 254-947-5196.



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Gault site southwest of Salado one of richest archeological finds in U.S.

By Tim Fleischer
Editor-in-Chief

More than 2.6 million artifacts have been found at the Gault site, about 12 miles southwest of Salado off of FM 2843 (Florence Rd.), making it one of the richest archeological sites in North America.

“There is a stone floor there,” D. Clark Wernecke says. “It is 12,700 years old and there are clues to a structure being built on top of it.”

“That makes it the earliest house in North America,” Dr. Wernecke added.

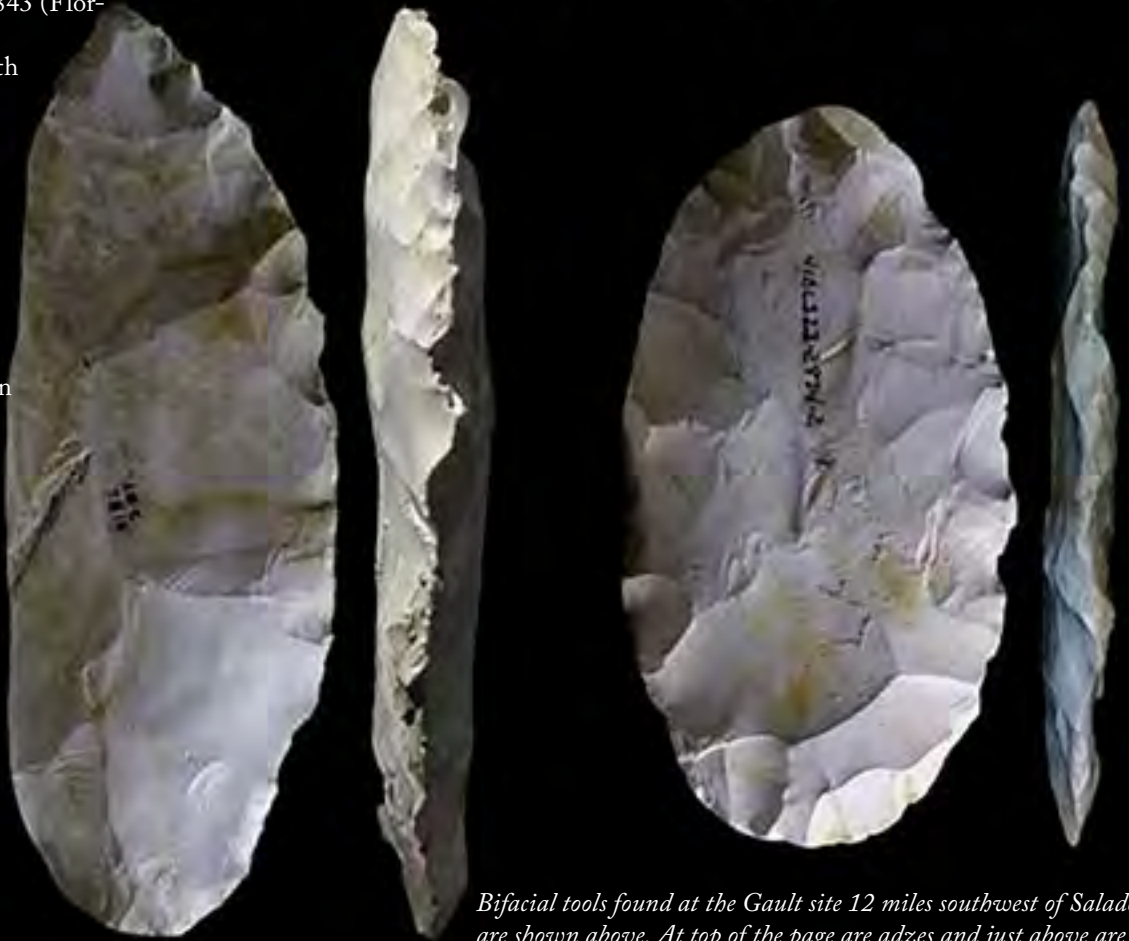
The Gault site has been known for its artifacts for almost a century. In 1929, the first anthropologists from the University of Texas were able to excavate the site, named after the owner of the property at that time, for about eight weeks.

A burnt-rock midden produced Clovis-era tools two years before the Blackwater find in New Mexico.

Over the years, the property changed hands several times and fell victim to archeological looting. In fact, at one point, people could pay just \$10 to dig all the artifacts they would want to dig in a day.

Despite this damage to the original site, there remained an archeological record that may prove that the Americas were

PLEASE TURN TO PAGE 46



Bifacial tools found at the Gault site 12 miles southwest of Salado are shown above. At top of the page are adzes and just above are knives. Tours of the Gault site leave from local museums including the Bell County Museum and Williamson County Museum. (Photo courtesy of Gault School of Archeological Research, Texas State University)



*Volunteers sift through the archeological dig at the Gault Site. While the excavation is complete, tours of the Gault Site are ongoing.
(Photo courtesy Gault School of Archeological Research, Texas State University)*

Gault site provides 'earliest art in the Americas'

CONTINUED FROM PAGE 44

populated much earlier than scientists have originally hypothesized.

In 1998, the lower jaw of a juvenile mammoth and ancient horse bones surrounded by a large number of Clovis artifacts were discovered.

Archeologists, Dr. Wernecke said, discovered a great deal of chert, some of it engraved in what he described as "the earliest art in the Americas."

The University of Texas was able to secure a three-year lease, during which time more than 1.2 million artifacts were recovered. About half of those artifacts were from the Clovis era.

In fact, about 85 percent of all Clovis-era artifacts that have been recovered in the Americas come from the Gault site.

Volunteers, students and archeologists have carefully made their way through more than 48 cubic meters of the site down to the Comanche Peak bedrock. Wernecke explained that whenever a chert is found, it is

carefully noted where exactly it was found. Each piece is highly documented, resulting in a catalog of paleo-Indian America that has not been seen in any other location.

Wernecke explained that one section measuring measuring 10 centimeters in depth and one meter squared resulted in finding 16,629 flakes.. "If it was larger than a quarter, we know exactly where in the earth it was taken," Wernecke said.

Pieces have been examined at the microscopic level to determine how it was made and how it was used, whether it was for cutting bone, hide, plants or for some other use, according to Wernecke.

"We would like to use our favorite tools out there, which is the trowel," Wernecke said, "except chert comes from the rock in the Edwards Plateau and is stronger than steel. Hand trowels would just leave a big silver and gray scar."

So instead, the carefully scrape away the layers millimeter by millimeter, centimeter by centimeter with chopsticks. "Outside

of a prison escape movie," he said, "I have never heard of that much earth moved with such small tools.... the chopsticks."

The patience has yielded rewards as the Gault School is now in the process of analyzing the finds and publishing a book based upon those analyses.

While the excavation work is complete, the Gault School partners with the Bell County Museum to offer half-day tours. The tour covers about one mile of gentle terrain. Space is limited to 30 persons. Participants will meet at the museum and will leave at 8:30 a.m. in our own vehicles. Maps will be provided and a staff member will also guide drivers to the site. The site is 30 minutes from Belton, between Salado and Florence. Fee is \$10 per person, payable to the Gault School. For tour dates and pre-registration is required, please call 254.933.5243. Call 254-933-5243 for information.

For more information about the Gault site, go to gaultschool.org.



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Salado Masonic Lodge #296 meets Monday on or before Full Moon, 7:30 p.m., 6:30 p.m. dinner. 90 S. Church St. Practice Mondays, 6:30 p.m.

Third Mondays

Salado ISD Board of Trustees, 6 p.m., Salado Civic Center.

Fourth Mondays

Library Directors Meeting, 5 - 6 p.m. at Salado Public Library

Tuesdays

Salado Village Artists meet at the Village Art Center, 9 a.m.

Salado Rotary Club meets at 11:30 a.m. for lunch at Johnny's Steaks and Barbecue.

Second and Fourth Tuesdays

Texas Moon Domino Tournament, 6 - 9 p.m. at Barrow Brewing.

First and Third Wednesdays

Salado Lions Club meets for lunch at Salado Civic Center, 11:30 a.m.

First and Third Thursdays

Salado Board of Aldermen, 6:30 p.m. at Municipal Building, 301 N. Stagecoach Rd.

Third Thursdays

Salado Ladies Auxiliary meets at Salado Church of Christ Activity



Wayworn Traveler are among the many performers who play at Barrow Brewing Co. Barrow Brewing has live music and food trucks every Friday and Saturday night.

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Fridays

Live Music and food trucks at Barrow Brewing, 108 Royal.

Live Music at Chupacabra Craft Beer, Shady Villa Shopping Center.

Fourth Fridays

Salado 4th Friday Sip and Shop, 5 - 8 p.m. across Salado. Follow on Facebook

Royal Street Art Walk at participating galleries downtown Salado.

Gospel Singing, 7-10 p.m. at Cedar Valley Baptist Church.

Saturdays

Sample over 100 varieties of gourmet foods noon - 6 p.m. at The Strawberry Patch. Food truck on-site all day.

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Smokin' Spokes

Annual bike ride April 6 will benefit Salado VFD

The 17th Annual Smokin' Spokes Bike Ride, benefitting the Salado Volunteer Fire Department, will be held April 6, 2019 with the ride beginning at 8 a.m. at Salado Intermediate School. All routes will begin and end at Salado Intermediate School on Thomas Arnold.

As in previous years, a variety of routes will be available for riders to choose from, with each route differing in distance and overall difficulty.

Riders can pick from 15, 27, 57, 70, 85 and 102 mile rides. All routes will begin and end at Salado Intermediate School. Most routes will take cyclists east to the Summer's Mill area, and also west to Stillhouse Hollow Lake.

There are rest stops designated with each route. "We placed



King and Queen of the Hill

The first male and female to reach the top of Eagles Nest Hill will be crowned the King and Queen of the Hill during the annual Smokin' Spokes April 6, 2019 in Salado. For information about routes and registration, visit saladospokes.com.

most of our rest stops at very scenic locations," said Shane Berrier, Salado Volunteer Fire Department Chief. "One is on the shore of Stillhouse Hollow Lake; one is at the Overlook Park on top of the dam to Stillhouse Hollow; and one is at Summer's Mill."

On-site registration and check-in begins at 6 a.m. On-site registration is \$45 per person and there is no guarantee that T-shirts will be available.

Click on saladospokes.com/ to register via the internet and learn more about the race, including maps of the various routes.

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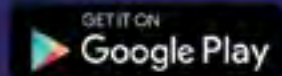
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Salado Grange was first in Texas

The following story is taken from **George W. Tyler's History of Bell County, 1985 Edition, page 299-301.**

Back in the seventies the farmers had a great national organization, styled the "Patrons of Husbandry." It was commonly called, "The Grange," and its members were referred to as "Grangers." The organization covered the farming district of the whole United States, and at one time its membership numbered hundreds of thousands. It comprised a National Grange, a state Grange in each state, a County Grange in each county, and local Granges in the communities.

Bell County pioneered the movement in this state. Salado Grange, No. 1, opened in the summer of 1873, was the first Grange organized in Texas. Among its charter members were A.J. Rose, O.T. Tyler, William P. Hancock, J.F. Fuller, John S. Rogers, L.A. Griffith, N.L. Norton, Wm. J. Caskey, Joe W. Love and many others.

The order soon spread rapidly over Bell County and throughout the state. County Granges were set up and then the State Grange, all in 1873. Wm. W. Lange of Marlin became the first Grand Worthy patron of the State Grange. By 1878 the membership had become so large and its political power so great that Mr. Lange became a candidate for governor before the Democratic State Convention, on the Grange or farmers' ticket. Lange resigned the leadership of the State Grange about 1882 and was succeeded by A.J. Rose, as Grand Worthy Patron. The order prospered for some ten or twelve years before it was largely superseded by a radical and active organization, the "Farmers Alliance."

The leading objects of the grange organization were cooperation among farmers in the marketing of produce and in the purchase of farm supplies, implements, building materials, etc.; the bringing with the "middleman;" better provisions for education - especially agricultural education; the social uplift of the farmer and his family; a strong code of morals; law and order; lower taxes; and greater participation by farmers in making the laws. And during those days it was the usual stunt for politicians to cater to the Grange vote and to identify themselves with the political demands of the farmers.

The first incorporated Grange store in the State was started in Salado, whence others, too, spread all over Texas. They flourished

for a time, but at last with droughts and hard times, they went upon the financial rocks.

The Texas Cooperative Association, a rather ambitious enterprise, also organized and incorporated at Salado, set up its office in Galveston with Mr. John S. Rogers, of Salado, as manager. Its mission was to receive by consignment, cotton and other farm products from the farmers (through their local Grange stores) all over the state; to sell these products direct to spinners' agents and exporters; to purchase, at wholesale prices, the supplies of all kinds required by the farmers, consigning such purchase, in carload lots, to the Grange stores, where they were to be distributed among the members and customers. To pay its overhead expenses, the Association charged a small fixed commission upon all transactions. It was well planned, and for many years was a decided success. Even after the Grange was superseded by the "Alliance," the latter organization used the facilities of the Grange Agency at Galveston.

The local Grange stores and the Texas Cooperative Association were all based theoretically upon spot cash transactions, for they had but little capital and could not extend credit. When droughts and other calamities visited the farmer they were forced back to the credit accommodations offered by the regular merchants and these cooperative enterprises, handling only cash transactions, lost a large percent of the business of even their own membership. In a one-crop country the cash or "pay as you go" system seem to be impracticable, however well managed.

The Texas Farmer was launched by William P. Hancock and J.F. Fuller, of Salado, about 1880. It was devoted to the interests of the farmers generally and of the Patrons of Husbandry in particular. At first it was printed at the office of the Belton Courier in Belton, but later equipped its own print shop in Belton, where it was edited and managed by J.F. Fuller. The paper became the official organ of the State Grange, and enjoyed as a statewide circulation. Later it was moved to Dallas and there it was edited and managed by Wm. A. Shaw, generally known as "Farmer Shaw," who made it an influential factor with the press and farmers of Texas.

Such an organization, with an overwhelming farmer vote throughout the State, was, of course, catered to and preyed upon by politicians, within and without the mem-



Detail from an old Patrons of Husbandry advertising poster.

bership; and what with the financial straits of the individual farmers and the arrival of a new organization, the Farmer's Alliance, the Grange gradually disappeared as an active body.

The Order still exists in other parts of the United States and still holds well attended National Grange meetings; but it no longer exists in Texas, so far as is known to this writer. (After this article first appeared in this magazine, we have had reports that the Grange continues in parts of the country.)

The membership included all members of the farmer's family - men, women, and children (above a certain age) and all of them participated in the Grange meetings held in halls or rooms prepared for the purpose. The meetings were secret and were conducted on the lodge plan, with a ritual for the initiation of new members and installation of officers. While women as well as men held office in the Grange, the more responsible active duties in that body were performed by the men of the Order.

The Grange did much to promote social intercourse among farmers and their families, brought about a more general habit of reading and investigation, especially along economic lines, and included broader thinking and a more liberal attitude in the minds of a great body of citizens whose outlook had been too much limited by the hard routine of life on the farm. The Grange left its imprint, virile and lasting upon the period.



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Memorial Day service at Salado Cemetery

The Salado Cemetery Association will host the annual Memorial Day Service at 9:30 a.m. on Monday, May 27 at the Historic Salado Cemetery on Baines Street.

Everyone is invited to honor our veterans on this special day and pay tribute to their service to our country.

The purpose of the Memorial Day ceremony is to remember the veterans buried not just in Salado Cemetery but in all of the Salado-area cemeteries, including family and church cemeteries, by a roll call of their names. All Veteran's grave sites will have flags placed on them before the service. The Veterans are from the Texas Revolutionary War, Early Day Rangers, Home Guard, Indian Wars, Mexican War, Confederate and Union Armies, Spanish American War, WWI and II, Korean

War, Vietnam War, and from peace time service.

The Memorial Day ceremony will consist of: the Bell County Sheriff's Posse presenting the colors; honors to each of the armed services; and a brass ensemble lead by Clayton Capps playing music for the program. Speaker will be COL (Ret) USA Dan Reed. He is a Special Forces officer who served at Fort Hood and Special Operations Command, McDill AFB, FL. Board member LTC (Ret) Stephen Peters will read the roll call of veterans' names. Taps will be played at the conclusion of the ceremony.

Light refreshments will be served following the closing of the Memorial Day ceremony. Seating will be provided by the Village of Salado. We hope to see you at the Memorial Day ceremony on Monday, May 27,



Bell County Sheriff's Posse will post colors. (Photo by Tim Fleischer)

2019. at 9:30 a.m. In case of rain, the Memorial Day service will be held at the Pace Park pavilion. The guidance is: If it is raining at 8:30 a.m., the service will be moved to Pace Park.

Locating Burial Plots in Salado Cemetery:

The Salado Public Library keeps a notebook for the Salado

Cemetery Association. It is updated every year with the latest burials. The notebook also has a map of the burial plots. Using it will help individuals locate burial plots of specific individuals.

Bill Pinkston, Salado Cemetery Board (254) 947-3372, has the master list of grave sites.



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*Volunteers sift through the archaeological dig at the Gault Site. While the excavation is complete, tours of the Gault Site are ongoing.
(Photo courtesy Gault School of Archeological Research, Texas State University)*

Gault site provides 'earliest art in the Americas'

Continued from Page 36

mammoth and ancient horse bones surrounded by a large number of Clovis artifacts were discovered.

Archeologists, Dr. Wernecke said, discovered a great deal of chert, some of it engraved in what he described as "the earliest art in the Americas."

The University of Texas was able to secure a three-year lease, during which time more than 1.2 million artifacts were recovered. About half of those artifacts were from the Clovis era.

In fact, about 85 percent of all Clovis-era artifacts that have been recovered in the Americas come from the Gault site.

Volunteers, students and archeologists have carefully made their way through more than 48 cubic meters of the site down to the Comanche Peak bedrock. Wernecke explained that whenever a chert is found, it is carefully noted where exactly it was found. Each piece is highly documented, resulting in a catalog of paleo-Indian America that

has not been seen in any other location.

Wernecke explained that one section measuring 10 centimeters in depth and one meter squared resulted in finding 16,629 flakes.. "If it was larger than a quarter, we know exactly where in the earth it was taken," Wernecke said.

Pieces have been examined at the microscopic level to determine how it was made and how it was used, whether it was for cutting bone, hide, plants or for some other use, according to Wernecke.

"We would like to use our favorite tools out there, which is the trowel," Wernecke said, "except chert comes from the rock in the Edwards Plateau and is stronger than steel. Hand trowels would just leave a big silver and gray scar."

So instead, they carefully scraped away the layers millimeter by millimeter, centimeter by centimeter with chopsticks. "Outside of a prison escape movie," he said, "I have never heard of that much earth moved with such small tools.... the chopsticks."

The patience has yielded rewards as the Gault School is now in the process of analyzing the finds and publishing a book based upon those analyses.

While the excavation work is complete, the Gault School partners with the Bell County Museum and the Williamson County Museum to offer half-day tours of the site once a month.

Gault Archaeological Site Tours leave from the Bell County Museum in Belton on these dates in 2019: April 6, June 15, August 24, October 12 and December 14.

A guided tour of the Gault Site begins at 9 a.m. and lasts about two-and-a-half hours. Fee is \$10 per person, children 10 and under are free.

Contact Coleman Hampton (coleman.hampton@co.bell.tx.us) to reserve your space. Call 254-933-5243 for information.

Gault Archaeological Site Tours leave from the Williamson County Museum on these dates in 2019: May 11, July 13, September 14 and November 9.

Barton House Spring Wine Festival April 12-14

The Barton House Spring Wine Festival will feature two wine dinners, a wine brunch, goat yoga classes and a Wine and Art Experience April 12-14.

The weekend will kick off with a Wine Dinner featuring the wines of Amici paired with courses prepared by the chef at The Barton House. John Harris from Amici Wines will be with diners to describe each win and how it complements each course. Tickets are \$79 each for this. The menu can be found online.

Goat Yoga Sessions at 10 a.m. and 2 p.m. April 13 have sold out early.

The Wine and Art Experience on will be 2-5 p.m. April 13 the grounds of The Barton House, 101 N. Main St. Salado.

Tickets are \$30 each and are available at The Barton House, Pignetti's and The Inn at Salado. Tickets are also available online at <https://thebartonhousesalado.com> or by calling 254-947-0441. The event will have live sculpture displays from the Hog Loggers, live paintings from a fabulously talented artist from Austin, and Lily Cakes from the Food Network Cupcake Wars will be there. There will be many food, wine, & beer vendors for you to experience!

Catena Wine Dinner begins at 6:45 p.m. April 13 at \$89 per Guest.

Sunday Brunch will be beign 10:45 a.m. April 14 and will feature the wines of Rombrauer. Tickets are \$79 per guest.

The Wine Dinners and Wine Brunch require reservations online at thebartonhousesalado.com or by calling 254-947-0441.



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The 31st Annual Tri-Regional meet of the Lincoln and Continentals Owners Club will be April 26-28 in Salado.

Lincolns, Continentals owners gather in Salado weekend of April 26-28

The Tri-Regional Lincoln and Continental Owners Club Meet will be returning to Salado on April 26-28 for the 31st Annual all Texas LCOC meet. This year it will be held at the Holiday Inn Express Hotel in the Village of Salado.

For over three decades, the three Texas Regions of the Lincoln and Continental Owners Club have joined to put on a car show in Salado.

The Friday night welcoming party started out in the hospitality suite at the Stagecoach Inn. As the gathering grew, it became so crowded we had to make other arrangements.

Doc and Micki Ellis, long time Salado residents, were gracious enough to let the group have the party at their garage facility called the "City Garage" on I-35 just down the highway from the Stagecoach Inn. The "City Garage" is an old-timey garage from the 1940's era and for many years housed the Ellis' collection of vintage automobiles and memorabilia from the golden era of the roadside garage.

In late 2017 the Ellises sold the "City Garage" to Ron Harrison, a vintage and classic car restorer. Ron and his wife are again allowing the Lincoln and Continental Owners Club to have its Meet and Greet party on Friday night April 26 at the "City Garage."

The Lincoln and Continual meet has drawn as many as 60 cars and 100 + participants. Activities include early bird tour, Friday night BBQ, seminars, Peoples Choice competition, and Saturday night banquet and awards program.

The cars are on display for the public to view at the Holiday Inn Express, 1991 N. Stagecoach Rd., exit 286, on Saturday April 27.



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Get your hands on making art in Salado

Salado has plenty of opportunities for you to get your hands on making art, from glass to clay to paint to fiber to paper and more. Here are some of the many ways you can make art yourself for your home.

Salado Glassworks regularly has blow-your-own vessels throughout the year. April and May is for making flowers for Mom. For times and to book appointments, visit saladoglassworks.com.

For two decades, Titia Arledge has been getting her hands dirty and invites you to join her. Call Titia at 254-947-0281 to set up a clay party, a session of one-on-one clay lessons or learn to make fudge with her. She also hosts bowl-making parties for those who want to donate their bowls to the Salado Family Relief Fund Empty Bowl project. Visit Titia at Mud Pies Pottery on Main Street or call to learn more.

Michael Pritchett teaches young and old lessons from his gallery at the corner of Royal Street and Main. He also holds monthly "Cork & Create" sessions at the upstairs gallery. Call him at 1-469-877-0374.

Larry Prellop is an award-winning landscape painter. He hosts annual week-end-long intensive painting workshops that

include overnight stays in Salado, meals in Salado restaurants and tours of Salado. For information about his next workshop, call the gallery at 254-947-3309.

Kay Griffith is an internationally-recognized abstract painter. She hosts workshops in her gallery at 227 N. Main St. For more information, call Griffith Fine Art at 254-947-3177.

For those who collect memories, visit Nancy at Stamp Salado to learn more about upcoming classes on scrapbooking that she hosts in her shop. You can visit www.stampsaladotexas.com. Many of her classes are listed in the Salado Village Voice newspaper calendar of events.

Ro Shaw offers date nights on Fridays and Saturdays for couples that want to throw pottery together. After throwing your pots, Ro will put them in the kiln and have them delivered to you when they are ready. Ro Shaw Clay Gallery is located at Peddlers Alley. To register, visit roshawclaystudio.com or call 903-456-8348 or email clayboss@gmail.com.

You can learn to make jewelry with Frankie Sidaris at FSG Jewelry. Call her at 254-947-9447 for more information.

Custom create your own wood planks in Salado. Bring a few friends to celebrate a birthday, an office party or girls night out and create amazing signs for your home, office or a gift. For information, call 254-947-3586 or email creating@prettyplanks.com. The studio is located at 3883 Royal St.

You can also paint tea cup planters for Mother's Day during select dates in April and early May by making reservations at serendipitysaladotx.com.

Children can get their hands on making arts at the Imagineer Arts Academy. Contact Tiffany Schreiner Humphrey at 254-466-5018 for information on classes and camps.

Local artists have gathered for almost 30 years in Salado every Tuesday with the Salado Village Artists. The group meets at 9:30 a.m. every Tuesday to create artwork and visit together. Meetings are open to newcomers, oldtimers and first timers.

The stitchers have their own meetings on Mondays.

The Village Artists will invite professional artists to come to the Village Art Center. Visit saladovillageartists.com for announcements of workshops.



Demonstrations

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Texas Authors

Workshops

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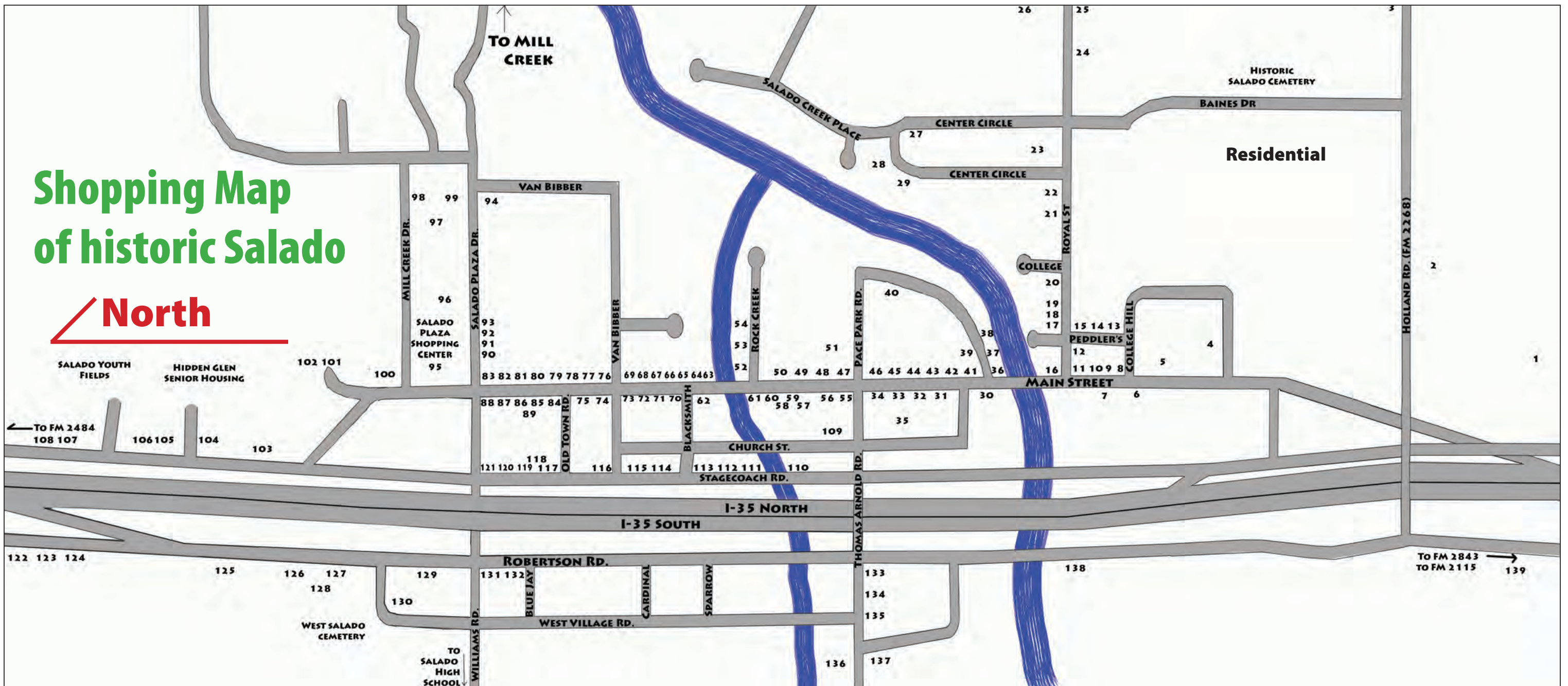
History Days

June 8

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Shopping Map of historic Salado



Map Legend	
S	Shopping
A	Art and Galleries
L	Lodging
D	Dining and Drinks
V	Venues & Sights
\$	Services
C	Churches and Education

#	Business Name	Category
2	St. Stephen Catholic Church	C
3	Yellow House B & B	L
4	Stone Creek Settlements	L
5	Salado College Park	V
7	Stagecoach Inn	D
8	Salado Museum	V
	Salado Chamber of Commerce	\$
	Salado Visitors Center	\$
9	Soff's	S
12	FSG Jewelry	A
14	Salado Glassworks	A
15	Ramble Restaurant	D

16	Sugar Shack	A
16	Sirril Art Gallery	A
17	Barrow Brewery	D
18.	Thingaderas	S
20	Springhouse Emporium	S
21	The Venue	V
22	The Shed	D
23	The Baines House	L
24	Tablerock	V
25	The Rose Mansion	L
26	Salado United Methodist Church	C
29	Alexander's	D
29	Inn on the Creek	L
30	First Baptist Church	C
32	First Texas Brokerage	\$
34	First Community Title	\$
40	W.A. Pace Memorial Park	V
43	The Strawberry Patch	S
44	Prellop Fine Art Gallery	A
47	Village Mill Antiques	S
48	The Inn at Salado	L
49	Salado Square	S
49	21 Main Street	S
49	Lively Coffeehouse & Bistro	D
50	The Barton House Restaurant	D
52	The Nature Co.	S
55	Salado Family Dentistry	\$

57	Mud Pies Pottery	S
58	The Shoppes on Main #1	S
60	Salado Creek Jewelry	S
62	The Pizza Place	D
69	McCain's Bakery & Cafe	D
70	Wells Gallery	A
72	Antique Rose of Bell	S
73	First Eye Care Salado	\$
76	Salado Civic Center	V
82	St. Joseph's Episcopal Church	C
84	Old Town Salado Shopping Center	S
	B. Herd Gallery	S
	Pen Station	S
	Salado Olive Oil Company	S
	Serendipity Salado	S
	The Red Cactus	S
85	Village Mill Antiques	S
85	Salado Post Office	\$
86	Bill Bartlett - Century 21	\$
86	Subway	D
	Old Fashioned Burgers	D
89	Stamp Salado	S
90	Presbyterian Church of Salado	C
92	Salado Sculpture Garden	A
96	Salado Village Voice	\$
97	Brookshire Brothers	S

100	Salado Public Library	C
109	SouthStar Bank	\$
110	Lynnette's Church Street Bake Shoppe	\$
113	Salado Church of Christ	C
116	Salado Creek Antiques	S
119	Salado Antique Mall	S
	Salado Market Days	S
120	Horizon Bank	\$
130	Village Spirits	S
136	Salado Schools & Stadium	C
139	Cedar Valley Baptist Church	C

Not Shown on the Shopping Map	
	Bell County Museum (Belton)
	Don Ringler (Belton)
	Cultural Activities Center Temple Solana Ranch (I-35 S)

EVENTS	
	4th Friday Sip & Shop
	Texas History Days
	Christmas in October
	Salado Historical Society Tour of Homes

Historical Markers in Salado	
5.	Salado Historic College Hill
6.	Shady Villa Hotel (Stagecoach Inn)
7.	Main Street Bridge
16.	Barber-Berry Mercantile
23.	George Washington Baines House
24.	Historic Dipping Vats
25.	Archibald J. Rose Mansion
26.	Old Methodist Chapel
27.	Caskey-Hendricks House
28.	Dr. B.D. McKie Place (Twelve Oaks)
29.	Alexander's Distillery
30.	First Baptist Church
31.	Orville T. Tyler House
35.	Salado Masonic Lodge #296
45.	The Anderson House
46.	Old Saloon
48.	The Norton-Orgain House
50.	Welborn Barton House
51.	Levi Tenney House
55.	Armstrong Adams House
61.	Historic Lenticular Bridge

Public Art in Salado	
6.	Col. Robertson Statue
7.	Sirena
16.	Turtle limestone carving at the Creek
50.	The Lovers
	Chisholm Trail limestone carving
61.	The Troll at the Bridge
61.	Tree Fairy at the Bridge (look up!)
70.	Sculpture by Ronnie Wells
76.	Late Again by Troy Kelley at Civic Center
80.	Limestone Carving
92.	Salado Sculpture Garden
100.	Reading by Ronnie Wells at Salado Library
	Limestone carving



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