

SALADO

A JEWEL IN THE CROWN OF TEXAS



Third Quarter 2021

Published by Salado Village Voice

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Tim and Marilyn Fleischer, publishers of Salado Village Voice newspaper and Salado: A Jewel in the Crown of Texas magazine, at the annual Cattlemen's Ball for the Salado Education Foundation.

Salado Village Voice: always independent, family-owned

While the *Salado Village Voice* is not the first newspaper in Salado, it has had the longest life-span since being founded in 1979. The Fleischer family bought the newspaper in 1988, marking 33 years in Salado in Spring 2021.

When historian Dayton Kelley published the first edition of the *Salado Village Voice* on February 17, 1979, it was the first time in more than 100 years that the village had a newspaper.

The first newspaper known to be published in the village was the *Salado Newsletter*. Published by E.W. Billings, the first edition came out on August 25, 1874. Only one copy of the newspaper exists at the newspaper collection of the University of Texas at Austin.

The Grange published another newspaper, *The Texas Farmer* in Salado, but it was later moved to Dallas.

Reference to a third Salado newspaper has been found on a letterhead in the Rose Papers at the University of Texas at Austin. The *Salado Sentinel* was published by A.S. Hornbeck. No copies of the Salado Sentinel are known to exist today.

Salado Village Voice founder Dayton Kelley was a native of Bell County, a journalist and a historian. He taught journalism at the University of Mary Hardin-Baylor for 12 years before accepting a position as Director of the Texas Collection at Baylor University in Waco. After Dayton passed away, his sons Dennis and Bill ran the Salado Village Voice, selling it to the Fleischer family in 1988.

Since the Fleischer family purchased the newspaper, a week has not passed that the newspaper has not published. *Salado Village Voice* has published the quarterly magazine Salado: A Jewel in the Crown of Texas for more than 25 years.

Visit saladovillagevoice.com for breaking news, the latest Calendar of Events and information on many of the events in Salado.

Salado Village Voice was named the first Business of the Year by the Salado Chamber of Commerce in 2002. Marilyn Fleischer was named to the Hall of Fame by the Chamber for 2019.

See You in Salado

Advertise in the next edition of Salado: A Jewel in the Crown of Texas
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Fourth Quarter 2021
 advertising deadline is **Aug. 7**

SaladoVillageVoice.com

Salado: A Jewel in the Crown of Texas

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Salado: A Jewel in the Crown of Texas magazine is a quarterly publication of Salado Village Voice Inc., publisher of the weekly Salado Village Voice newspaper, P.O. Box 587, Salado, Texas 76571. Distributed in Salado and all Texas Visitor Centers



Cover photo of Salado Creek
 by Royce Wiggin

Calendar of Events

July 1

5 p.m. Minute to Win it Games & Prizes ages 7-11 at the Salado Public Library

July 2

6 p.m. Minute to Win It Games for ages 12-17 at the Salado Public Library.

July 3

Fourth of July Picnic, sponsored by Salado Historical Society, noon, Salado High School cafeteria. Brig. Gen. Jason Walrath will be featured speaker.

July 3

Oak Ridge Boys in concert at Johnny's Outback. Gates open at 6 p.m., advance tickets are \$30, at johnnyssteaksandbbq.com.

July 4

Summer Lecture Series, 2 p.m. Barrow Brewing. The Last Howl-elujah: Tails from the Trail with Father William "Bill" Miller.

July 6

Salado Chamber of Commerce Mixer 6 p.m. at Salado Square, 21 N. Main St.

July 8

Clay Day ages 7-11 at 5 p.m. at the Salado Public Library

July 8

Destination-Cuba, Around the World Dinner Series at Alexander's Craft Cocktails & Kitchen, Salado, 6:30 p.m. Five courses paired with drinks, \$84.95 per person. Reserve tickets at <https://www.eventbrite.com/e/destination-cuba-around-the-world-dinner-series-tickets-148393124831>

July 9

6 pm. After-hours for Teens at the Salado Public Library

July 9

Village Spa Grande Opening and One Year Anniversary, Village Spa, 4:00-6:30 p.m. Village Spa is located at 216 Royal Street

July 10

Asana & Ales Yoga at Barrow Brewing Co., 108 Royal St., 10 a.m. (Tickets available online at www.barrowbrewing.com/store)

July 10

Community Fireworks show in the field between Salado High School and Salado Middle School on Williams Road beginning at dusk, sponsored by Mill Creek Country Club.

July 10-11

Salado Market Days 9 a.m.-5 p.m. at Salado Antique Mall 721

Stagecoach Road. Salado's original Market Days event.

July 11

Summer Lecture Series, 2 p.m. Barrow Brewing. Singer-Songwriter-Punster and Preacher, Steve Brooks is a charter member of Austin's Wildflower Church.

July 12

Salado Winery book club meets at 7 p.m. at the Winery, 841 N. Main St., I'm Fine and Neither are You by Camille Pagan.

July 15

5 p.m. Puffy Paint Mini Tote bags ages 7-11 at the Salado Public Library

July 16

6 p.m. After -hours for Teens at the Salado Public Library

July 18

Summer Lecture Series, 2 p.m. Barrow Brewing. Central historian, environmental designer and former County Commissioner Tim Brown.

July 22

5 p.m. Game Night & Snacks for ages 7-11 at the Salado Public Library

July 23

6 p.m. Teen Game Night with snacks at the Salado Pubic Library

July 23

Fourth Friday Gospel Singing 7 p.m. at First Cedar Valley Baptist Church, FM 2843. Pot luck to follow. Bring a favorite dish or dessert.

July 23 & 24

Salado Legends! Tablerock Amphitheater, Royal St. Prepaid Dinner-7:15 p.m., \$15.00; Show-8:15 p.m., \$20.00 & \$5.00. Dinner & Show tickets may be purchased via CentralTexasTickets.com

July 25

Barrow Brewing Co. Summer Lecture Series, 2 p.m., featuring Doc Eary speaking on Dream Interpretation

July 30 & 31

Performance of Salado Legends outdoor historical musical drama. Pre-paid Dinner at 7:15 p.m., \$15 per person. Showtime at 8:15 p.m. Tickets are \$20 for adults and \$5 for students. Dinner and Show tickets may be purchase via centraltexas-tickets.com.

August 1

Barrow Brewing Co. Summer Lecture Series, 2 p.m., featuring Coleman Hampton, Director of Bell County Museum, speaking on the Settling of Central Texas.

August 6 & 7

Performance of Salado Legends outdoor historical musical drama. Pre-paid Dinner at 7:15 p.m., \$15 per person. Showtime at 8:15 p.m. Tickets are \$20 for adults and \$5 for students. Dinner and Show tickets may be purchase via centraltexas-tickets.com.

August 7 & 8

Salado Art Fair, sponsored by Salado Chamber of Commerce, Salado Civic Center, 10 a.m.-4 p.m.

August 8

Barrow Brewing Co. Summer Lecture Series, 2 p.m., featuring Tim Fleischer, publisher of *Salado Village Voice*, speaking on building community.

August 12

Destination-New Zealand, Around the World Dinner Series at Alexander's Craft Cocktails & Kitchen, Salado, 6:30 p.m. Five courses paired with drinks, \$84.95 per person. Reserve tickets at <https://www.eventbrite.com/e/destination-new-zealand-around-the-world-dinner-series-tickets-157883787659>

August 14

Asana & Ales Yoga at Barrow Brewing Co., 108 Royal St., 10 a.m. (Tickets available online at www.barrowbrewing.com/store)

August 14-15

Salado Market Days 9 a.m.-5 p.m. at Salado Antique Mall 721 Stagecoach Road. Salado's original Market Days event.

August 27

Fourth Friday Gospel Singing 7 p.m. at First Cedar Valley Baptist Church, FM 2843. Pot luck to follow. Bring a favorite dish or dessert.

August 28

Tour of Gault site, leaving from Bell County Museum on Main St. Belton. Tickets are \$10/person; kids 10 years and under are free. All proceeds go to the Gault School of Archaeological Research. Registration is available on the museum website.

September 9

Thailand, Around the World Dinner Series at Alexander's Craft Cocktails & Kitchen, Salado, 6:30 p.m. Five courses paired with drinks, \$84.95 per person. Reserve tickets at <https://www.eventbrite.com/e/thailand-around-the-world-dinner-series-tickets-157884060475>

September 11

Asana & Ales Yoga at Barrow Brewing Co., 108 Royal St., 10 a.m. (Tickets available online at www.barrowbrewing.com/store)

barrowbrewing.com/store)

September 11

Memorial event to commemorate 20th anniversary of September 11th 2001, honoring local First Responders.

September 11-12

Salado Market Days 9 a.m.-5 p.m. at Salado Antique Mall 721 Stagecoach Road. Salado's original Market Days event.

September 12

The Sirenas of Salado will present a fashion show at the Pace Park Pavilion 2:30 p.m., near the future all abilities playground. Proceeds from ticket sales will be donated to the park project. The youth ambassadors will be showing ensembles from Christy's of Salado and Bentons. A special collection from Grace Jones will be on display along with a section of Salado fashion through the ages. Food, Flowers and Decor are to be from The Barton House & Ivory Bell Floral. Please visit www.sirenasof-salado.com for ticket information.

September 18-19

Auditions for Fright Trail & A Christmas Carol, 3-5 p.m. at Tablerock Amphitheater.

September 24

Fourth Friday Gospel Singing 7 p.m. at First Cedar Valley Baptist Church, FM 2843. Pot luck to follow. Bring a favorite dish or dessert.

October 2

Sirena Fest and Mermaid Parade, Creekside. Parade route from Pace Park down Main Street to Salado Creek.

October 2

Salado Youth Fair Boosters Reverse Raffle and Dinner, Tenroc Ranch. Details to come.

October 8-9

Salado Ladies Community League Christmas in October.

October 9

Tour of Gault site. Tickets are \$10/person; kids 10 years and under are free. All proceeds go to the Gault School of Archaeological Research. Registration is available on the museum website.

October 16

Cattlemen's Ball, benefiting Salado Education Foundation, Tenroc Ranch. Details to come.

October 30 & 31

Fright Trail, Tablerock Amphitheater walking trail, 6:30-9:30 p.m. \$5 adults, \$3 children 12 and under.

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Stillhouse Hollow Lake

Stillhouse Hollow Lake is one of the cleanest bodies of water in Texas. Just a few miles from downtown Salado, it offers a wide variety of recreation including: camping, water recreation, nature trails, hike/bike/equestrian trail, picnic facilities, pavilions for large groups, hunting, fishing, an environmental learning center and more.

The Belton/Stillhouse Hollow Lake Project Office is located on FM 1670 northwest of the Village of Salado.

The Lake itself is located 16 miles upstream of the confluence of the Lampasas and Leon Rivers that flow into the Little River. Stillhouse Hollow Lake is located entirely within Bell County.

Stillhouse Hollow Lake was constructed by the U.S. Army Corps of Engineers to control flooding within the Brazos River Basin. The lake also functions as a water supply for several of the surrounding communities, fish and wildlife habitat, and provides recreation opportunities for the public.

Boating Access

Stillhouse Hollow Lake provides boat access with developed concrete ramps at five locations around the lake and a small hand launch in the Lampasas River.

Stillhouse Park - Stillhouse Park has a four lane concrete boatramp that is located adjacent to the marina. A loading dock is provided to board you boat.

Dana Peak Park - Dana Peak Park has a four lane concrete boatramp that is located on the North side of the park. A loading dock is provided to board you boat.

Union Grove - Union Grove Park has a four lane concrete boatramp that is located at the South side of the park. This is a free boatramp with access to vault restrooms and a fishing dock. A loading dock is provided to board you boat.

River's Bend Park - River's Bend Park has a four lane concrete boatramp that is located at the end of the park road. A loading dock is provided to board you boat. This is a free boatramp with access to a vault restroom and picnic tables with cookers.

Cedar Gap Park - Cedar Gap Park has a single lane concrete boatramp with access to vault restrooms. A loading dock is provided to board you boat. There currently is not a charge to use this ramp.

Gravel Crossing - Gravel Crossing Area



Aerial view of Stillhouse Hollow Lake and Dam on the Lampasas River in the Brazos River basin in Bell County. (U.S. Army Corps of Engineers, photographer not specified)

has an unimproved hand launch site to launch small boats in the Lampasas River.

Boat Ramp Fees: \$3.00 per day.

Fishing

Largemouth bass is the most abundant sportfish in the reservoir, although there is also a good population of smallmouth bass. Fair to good populations of channel catfish are also available.

Stillhouse Hollow is an extremely clear and deep reservoir. The main lake area is dominated by steep rocky shoreline with limited amounts of standing timber. There are also numerous beds of hydrilla in the lower lake. The upper lake and river areas are slightly stained with numerous lay downs, brush piles, and standing timber.

Largemouth bass fishing is best during spring and fall when water temperatures range from the mid-50s to the mid-70s. At first light, topwater baits fished on rocky

points or over hydrilla beds can be good. Later in the day, drop a heavy jig or large worm into matted hydrilla in 5'-15' of water. Smallmouth bass can be good year round. Topwaters and crankbaits fished around rocky points and riprap can be very productive. Channel catfish can be caught throughout the year. Drift fishing with shad across the flats is usually good. Trotlining is best in the upper lake. Flathead catfish are most often caught by trotliners using live sunfish on the upper lake. Crappie are caught most often in cedar bushes and other submerged brushpiles. White bass fishing is best in early spring during the spawn which occurs upriver from the lake, usually in March.

A man-made wetland was constructed on the south shore of the lake, providing an additional 10 acres of wildlife habitat in the lake area.

Story continues on page 26



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Art Fair

Since 1967, event brings artists from around state to Salado

The Salado Chamber of Commerce presents its Annual Art Fair on Saturday, August 7 and Sunday, August 8 at the Salado Civic Center.

The first Art Fair was organized by the late Virginia Kinnison and Jack Jones, well-known and respected Saladoans during the summer of 1967 and continues to this day as a community effort.

There will be numerous juried artists and artisans covering a wide variety of artistic genres. Music will provide a colorful background for attendees to browse the many booths and vendors on the grounds of the Salado Civic Center.

There will be plenty of food and fun for all ages.

Hours are 10 a.m. to 4 p.m. on August 7 and 10 a.m. to 4 p.m. August 8. Free admission.

There will be an hors d'oeuvre and wine reception featuring participating Art Fair artists and music on Friday, August 6. Details to follow.

Tickets for the reception will be available through the Salado Chamber of Commerce at salado.com soon.

For more information or to become a vendor, visit www.salado.com or call 254-947-5040



Salado Art Fair is August 7-8.



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Salado Grange was first in Texas

The following story is taken from George W. Tyler's *History of Bell County, 1985 Edition, page 299-301.*

Back in the seventies the farmers had a great national organization, styled the "Patrons of Husbandry." It was commonly called, "The Grange," and its members were referred to as "Grangers." The organization covered the farming district of the whole United States, and at one time its membership numbered hundreds of thousands. It comprised a National Grange, a state Grange in each state, a County Grange in each county, and local Granges in the communities.

Bell County pioneered the movement in this state. Salado Grange, No. 1, opened in the summer of 1873, was the first Grange organized in Texas. Among its charter members were A.J. Rose, O.T. Tyler, William P. Hancock, J.F. Fuller, John S. Rogers, L.A. Griffith, N.L. Norton, Wm. J. Caskey, Joe W. Love and many others.

The order soon spread rapidly over Bell County and throughout the state. County Granges were set up and then the State Grange, all in 1873. Wm. W. Lange of Marlin became the first Grand Worthy patron of the State Grange. By 1878 the membership had become so large and its political power so great that Mr. Lange became a candidate for governor before the Democratic State Convention, on the Grange or farmers' ticket. Lange resigned the leadership of the State Grange about 1882 and was succeeded by A.J. Rose, as Grand Worthy Patron. The order prospered for some ten or twelve years before it was largely superseded by a radical and active organization, the "Farmers Alliance."

The leading objects of the grange organization were cooperation among farmers in the marketing of produce and in the purchase of farm supplies, implements, building materials, etc.; the bringing with the "middleman;" better provisions for education - especially agricultural education; the social uplift of the farmer and his family; a strong code of morals; law and order; lower taxes; and greater participation by farmers in making the laws. And during those days it was the usual stunt for politicians to cater to the Grange vote and to identify themselves with the political demands of the farmers.

The first incorporated Grange store in the State was started in Salado, whence others, too, spread all over Texas. They flourished

for a time, but at last with droughts and hard times, they went upon the financial rocks.

The Texas Cooperative Association, a rather ambitious enterprise, also organized and incorporated at Salado, set up its office in Galveston with Mr. John S. Rogers, of Salado, as manager. Its mission was to receive by consignment, cotton and other farm products from the farmers (through their local Grange stores) all over the state; to sell these products direct to spinners' agents and exporters; to purchase, at wholesale prices, the supplies of all kinds required by the farmers, consigning such purchase, in carload lots, to the Grange stores, where they were to be distributed among the members and customers. To pay its overhead expenses, the Association charged a small fixed commission upon all transactions. It was well planned, and for many years was a decided success. Even after the Grange was superseded by the "Alliance," the latter organization used the facilities of the Grange Agency at Galveston.

The local Grange stores and the Texas Cooperative Association were all based theoretically upon spot cash transactions, for they had but little capital and could not extend credit. When droughts and other calamities visited the farmer they were forced back to the credit accommodations offered by the regular merchants and these cooperative enterprises, handling only cash transactions, lost a large percent of the business of even their own membership. In a one-crop country the cash or "pay as you go" system seem to be impracticable, however well managed.

The Texas Farmer was launched by William P. Hancock and J.F. Fuller, of Salado, about 1880. It was devoted to the interests of the farmers generally and of the Patrons of Husbandry in particular. At first it was printed at the office of the Belton Courier in Belton, but later equipped its own print shop in Belton, where it was edited and managed by J.F. Fuller. The paper became the official organ of the State Grange, and enjoyed as a statewide circulation. Later it was moved to Dallas and there it was edited and managed by Wm. A. Shaw, generally known as "Farmer Shaw," who made it an influential factor with the press and farmers of Texas.

Such an organization, with an overwhelming farmer vote throughout the State, was, of course, catered to and preyed upon by politicians, within and without the mem-



Detail from an old Patrons of Husbandry advertising poster.

bership; and what with the financial straits of the individual farmers and the arrival of a new organization, the Farmer's Alliance, the Grange gradually disappeared as an active body.

The Order still exists in other parts of the United States and still holds well attended National Grange meetings; but it no longer exists in Texas, so far as is known to this writer. (After this article first appeared in this magazine, we have had reports that the Grange continues in parts of the country).

The membership included all members of the farmer's family - men, women, and children (above a certain age) and all of them participated in the Grange meetings held in halls or rooms prepared for the purpose. The meetings were secret and were conducted on the lodge plan, with a ritual for the initiation of new members and installation of officers. While women as well as men held office in the Grange, the more responsible active duties in that body were performed by the men of the Order.

The Grange did much to promote social intercourse among farmers and their families, brought about a more general habit of reading and investigation, especially along economic lines, and included broader thinking and a more liberal attitude in the minds of a great body of citizens whose outlook had been too much limited by the hard routine of life on the farm. The Grange left its imprint, virile and lasting upon the period.



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photo by Chris Hernandez

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Dr. David Gregg Adams of Salado

By Carol Wilson
Local Historian

The David Gregg “D. G.” Adams family could hardly have been better suited for Salado when the five-member family relocated there from Marlin about 1871. Like so many others, the good doctor and his wife Lola “Lettie” came seeking good educational opportunities for their children but they had much to offer the Village in return.

Long before he arrived in Salado, D. G. Adams had proven himself a valuable Texas pioneer just as his father had done before him. D. G. was born in Missouri in 1827 but his parents, Thomas and Ruth Adams, moved the family to Texas and settled in the Austin area when D. G. was a young boy. Once settled, the Adams family thrived, accumulated a vast amount of property.

As a young man D. G. Adams attended medical school at Tulane University in Louisiana before moving to Marlin, Falls County. A bright and enterprising young man, he was soon elected Treasurer of Falls County. By 1859, he was operating a drugstore and serving as postmaster in Marlin.¹ When the Civil War broke out Captain Adams was among four leaders in the area who stepped up to muster in and lead a unit of soldiers.

In 1862, Adams, age 35, married Lettie Capps, age 20, the daughter of a local Justice of the Peace named Frank W. Capps. As early as 1870, census records show that the young doctor had acquired property with an estimated value of \$3,000, a princely sum at that time. In quick succession, the Adams couple added four children to the family. Daughter Maggie, son Jackson and daughter Ruth Eloise “Ella” survived but son David A. Adams did not. He died in 1870 and is buried in Falls County. With the children approaching school age, the following year the Adams family moved to Salado.²

Saladoans know the historic Armstrong/Adams house on Main Street as the dental offices of Dr. Douglas Willingham and as a property with a rather unique history. Almost exclusively over its long life, doctors have comprised the owners of the stone building. The house is named for both Dr. David Hosack Armstrong, the man who built it about 1868, and for the subject of this narrative, the home’s second owner Dr. D. G. Adams.³

Although the house was small, particularly by today’s standards, Lettie and D. G. often



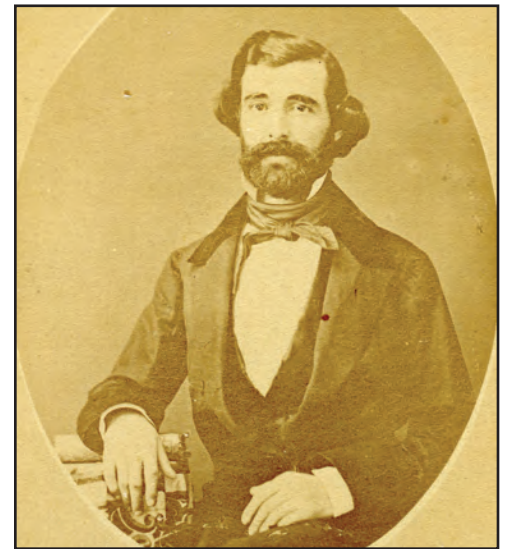
Dr. David Gregg Adams moved into this house at the corner of Main Street and Thomas Arnold in 1871. (Photo by Royce Wiggin)

boarded students. A pair of brothers, Wesley and Littleton Talley, boarded in the Adams home and later became sons-in-law when one married Ella and the other married Maggie Adams.

Dr. Adams was a resourceful man. In addition to practicing medicine, he farmed and operated a drugstore in Salado. The drugstore was apparently a popular site. The Salado News-Letter, an early short-lived newspaper in Salado, partnered with doctor Adams to obtain subscribers and advertisers. “Those wishing to insert advertisements in the News-Letter or to subscribe for the same or have job-work done, will please leave their orders at Dr. D. G. Adams’ store.” E. W. Billings stated in his News-Letter of August 25, 1874. It also contained this brief ad for the store:

Dr. D. G. Adams is constantly receiving additions to his already well-selected stock of pure drugs, paints, oils, etc. Give him a call.”

In 1879, when the youngest child in the family was thirteen, Lettie gave birth to her last child, a daughter christened Hattie La-Gregg Adams. The older girls, Maggie and Ella, were accomplished students who gave private lessons in music and art in their home in later years. In addition to his business interests D. G. Adams was highly involved in local politics and civic work. In 1880 he was elected treasurer of the local Lodge of



*A young Dr. David Gregg Adams.
Photo courtesy of Roy Dale Adams*

Masons. Adams was involved with the local public school and in attempts to secure a railroad stop for Salado. In 1884 he was elected County Commissioner, a distinction that earned him a place on the Bell County Courthouse’s cornerstone.

In 1886, Adams was named the election officer for Salado and in 1895 was named president of the Bell County Chapter of Silverites, a group that lobbied for all money to be made exclusively of gold or silver coin.

By 1900, with the older Adams children

See Dr. David Gregg Adams, Page 18

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Dr. David Gregg Adams of Salado

Story continued from page 14

married, only Hattie remained with her parents in the stone house on Main. Hattie taught school and never married, moving in later years to Big Spring, Texas. Ella's husband, Wesley Talley, operated a grocery store in Salado and D. G., otherwise retired, helped out in the store.

On July 17, 1907, Dr. Adams died at age 81. Under the caption "Another Old-Timer Gone", the Bartlett Tribune characterized Adams as a highly respect man who was held in esteem by all of knew him. While preparing for his funeral, which was carried out by his Masonic friends, Lettie was so overcome with grief that she fell into a faint from which she did not awake. The funeral was delayed one day so that the couple could be buried together and they were laid to rest in Temple.

In 1910, the heirs of the es-

tate sold the old Adams homestead to Doctor Ira A. Griffin. It is fitting that the Adams's name be associated with the stone house on Salado's Main Street because the family owned it for thirty-eight years and was an exemplary family.

Members of the David Gregg Adams family are worthy candidates for recognition as Salado pioneers.

1. Adams's ownership of a drugstore in Marlin is inferred. An advertisement for liniment sold by Dr. D. G. Adams in Marlin in a newspaper of 1859 is a strong clue that he operated a drugstore there, as is his subsequent ownership of a drugstore in Salado. His status as postmaster is also a clue, as many early post offices were located in stores.

2. In her book, *Salado, Its History and Its People*, Felda Shanklin puts the year of the Adams family's move to Salado



*Dr. David Gregg Adams
Photo courtesy*



*Lettie Capps Adams
Photo courtesy*

at 1871. They purchased their Salado home in 1872.

3. There exists a mystery regarding the Armstrong family and their time in Salado. Dr. and Mrs. Armstrong eventually moved to Austin but not before the year 1900. It is rather curious that they sold the stone home they had built to Dr. Adams in 1872 after only living there for

four years. The house was likely too small to meet their needs as the household included eight children as well as Dr. Armstrong's mother-in-law and father-in-law. But this begs the question why the Armstrongs did not enlarge the property, and a larger question of where (in Salado) the Armstrong family lived between 1872 and 1900.

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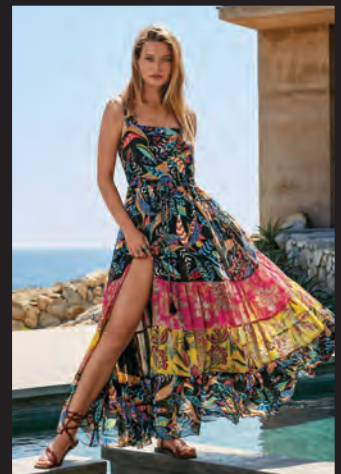
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Essential Workers

Salado Museum and College Park is hosting the historical exhibit "Essential Workers: Women, Aviation and World War II" July 5 through August 26 which tells the story of the women who came forward to meet the demand on the home front.

The exhibit honors the dedication and sacrifice of the women essential to the American War Effort during World War II featuring Women Airforce Service Pilots (WASPs), Rosie the Riveters, home front workers and famous aviatrixes Jackie Cochran and Salado's own Grace Jones. While thousands of men were fighting for their country, the people back home were engaged in an extensive war effort of their own. Among them, the American women who worked in defense industries, joined the military, and completed countless other tasks to move the Allies closer to victory. In many cases, they made these contributions while meeting family obligations at home.

Jackie Cochran was a pioneer in women's aviation. She was the first woman to break the sound barrier. Cochran was the head of the WASPs during WWII. Before the U.S. entered into the war, Cochran was part of "Wings for Britain", an organization that ferried American-built aircraft to Britain, becoming the first woman to fly a bomber (a Lockheed Hudson V) across the Atlantic. In Britain, she volunteered her services to the Royal Air Force. (wikipedia.org)

The late Grace Jones, whose name still graces the entrance to the building that housed her famous couture dress shop in Salado, was one of those 2,000 Women Airforce Service Pilots (WASPs). She flew warplanes from Dallas Love Field and Black Army Air Field in Waco during WWII. She even flew the B-17 Fortress bomber.

The WASPs were awarded the prestigious Congressional Gold Medal in 2010, about two years after Grace had passed away. Photos of Grace in uniform and airplanes will be part of this exhibit.

According to History.com, "widespread male enlistment left gaping holes in the industrial labor force and defense industry. Women were critical to the war effort: Between 1940 and 1945, the age of "Rosie the Riveter," the female percentage of the U.S. workforce increased from 27 percent to nearly 37 percent, and by 1945, nearly one out of every four married women worked outside the home. World War II opened the *Story Continues on Page 42*



Jackie Cochran was a pioneer in women's aviation. She is shown above in a P-40.



The late Grace Jones of Salado was also a WWII member of the WASPs.

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Activities abound at Stillhouse Hollow Lake

Story continued from Page 6

Hiking Trails

Dana Peak Trail

This trail is located on Dana Peak Road before the main entrance to the park. This trail is designed for hiking, biking or equestrian use with a corral and water trough for the horses. This is a free area that is open from daylight till dark year round.

Chalk Ridge Falls

Chalk Ridge Falls is located below the Stillhouse Hollow Lake Dam. This is a free area that is open from 8 a.m.-Sunset. There are approximately 5 miles of hiking trail in this area. Dogs, glass containers, alcoholic beverages, bicycles or firearms are not allowed in the park.

Campgrounds, Parks & Pavilions

Union Grove Park

This park offers RV and tent camping with water and electric hook-ups available at all sites. There are a total of 37 campsites; 7 are tent only, 4 are pull through, 2 are double sites and the remainder will accommodate tents, trailers and RV's. In addition to the

campsites, three screen shelters are available for people without camping equipment. This park also has restroom facilities with hot showers, a swimming beach, fishing dock, playground and a four lane concrete boatramp. Many of the sites in this park are located on the shoreline of the lake. Advanced Reservations can be made at this park or online at www.recreation.gov or by calling 1-877-444-6777. Many of the sites in this park are located on the shoreline of the lake.

Dana Peak Park

This Park offers both RV and tent camping with water and electric hook-ups available at all sites. This Park has a total of 25 campsites; 5 tent only, 2 pull through, 3 doubles, 2 mini group shelters and the remainder will accommodate tents, trailers and RV's. Many of the sites are located on the shoreline. This park has restroom facilities with hot showers, swimming beach, fishing dock and a four lane concrete boatramp. In addition to camping, Dana Peak Park provides a day-use area with 32 covered picnic tables with cookers for picnicking.

Comanche Gap Pavilion is a group facility located in Dana



A walking bridge at Chalk Ridge Falls Park near Stillhouse Hollow Lake. (Photo by Maria Larskaya)



Stillhouse Hollow Lake offers several docks and a marina to get access to white bass fishing.

Peak Park near the campground. This pavilion has water, electricity for small appliances, restroom facilities with showers, barbecue pit, sand volleyball court and horseshoe pits. This facility will accommodate 120 people with parking for 30 cars.

Stillhouse Park

This park has 38 picnic sites with water access from each site as well as access to the swimming beach and a playground for the kids. Water is available at a central location within the picnic areas.

Island View Pavilion is located in Stillhouse Park

near the boatramp, Stillhouse Marina, and a restroom with showers. The pavilion has water, electricity for small appliances, a barbecue pit, sand volleyball court, and lake access. This facility will accommodate 120 people with parking for 50 vehicles.

River's Bend Park

This park has 16 picnic sites with cookers and water access, a 4-lane boatramp and vault restroom facilities. Water is available in the picnic area and near the boatramp. Currently, all facilities within this park are free of charge.



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Divine Desserts July 17 at Tenroc

The Children's Advocacy Center of Central Texas will be hosting Divine Desserts in the Blue Heron room of Tenroc Ranch at 7 p.m. July 17.

Guests will enjoy a wide array of scrumptious desserts provided by local bakeries, beverages, live music and dancing, and a diverse and fun silent and live auction. Dinner will be catered by Hecho en Queso and What Tha Truck.

Tickets to Divine Desserts are \$175 for a couple or \$100 per person. Tables of eight can be reserved for \$700.

The theme for this year's event is Masquerade. Attire is cocktail dress with masks of both kind encouraged!

All the proceeds will benefit the agency and ensure child abuse victims in Central Texas receive the quality services that reduce pain and promote healing.

The mission of the Children's Advocacy Center of Central Texas is to provide comprehensive services which protect, promote healing and enhance the quality of life for abused and neglected children in Central Texas through Children's Advocacy Center and Court Appointed Special Advocates programs. The agency serves 700 children and their families every year.

When children are abused and traumatized they are thrown into a legal and social system that, although well intended, is often not fully equipped to deal with these traumatized children. Children's Advocacy Center provides a safe, neutral place for children to come and tell their experiences to a trained forensic interviewer. This interviewer works with agency personnel through a multidisciplinary



Bakers and confectioners will participate in Divine Desserts on July 17.

approach to child abuse. Child victims receive child focused services during investigation and beyond with the assistance of advocacy center staff and team members.

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Salado Legends makes use of surveying equipment from 1850s

By Denver and Jackie Mills

The surveying compass used in the first act of Salado Legends is typical of 1850's vintage compasses. In fact, it is the very instrument used to survey much of the property divided and sold in Bell County including Salado when the Salado Township was laid out.

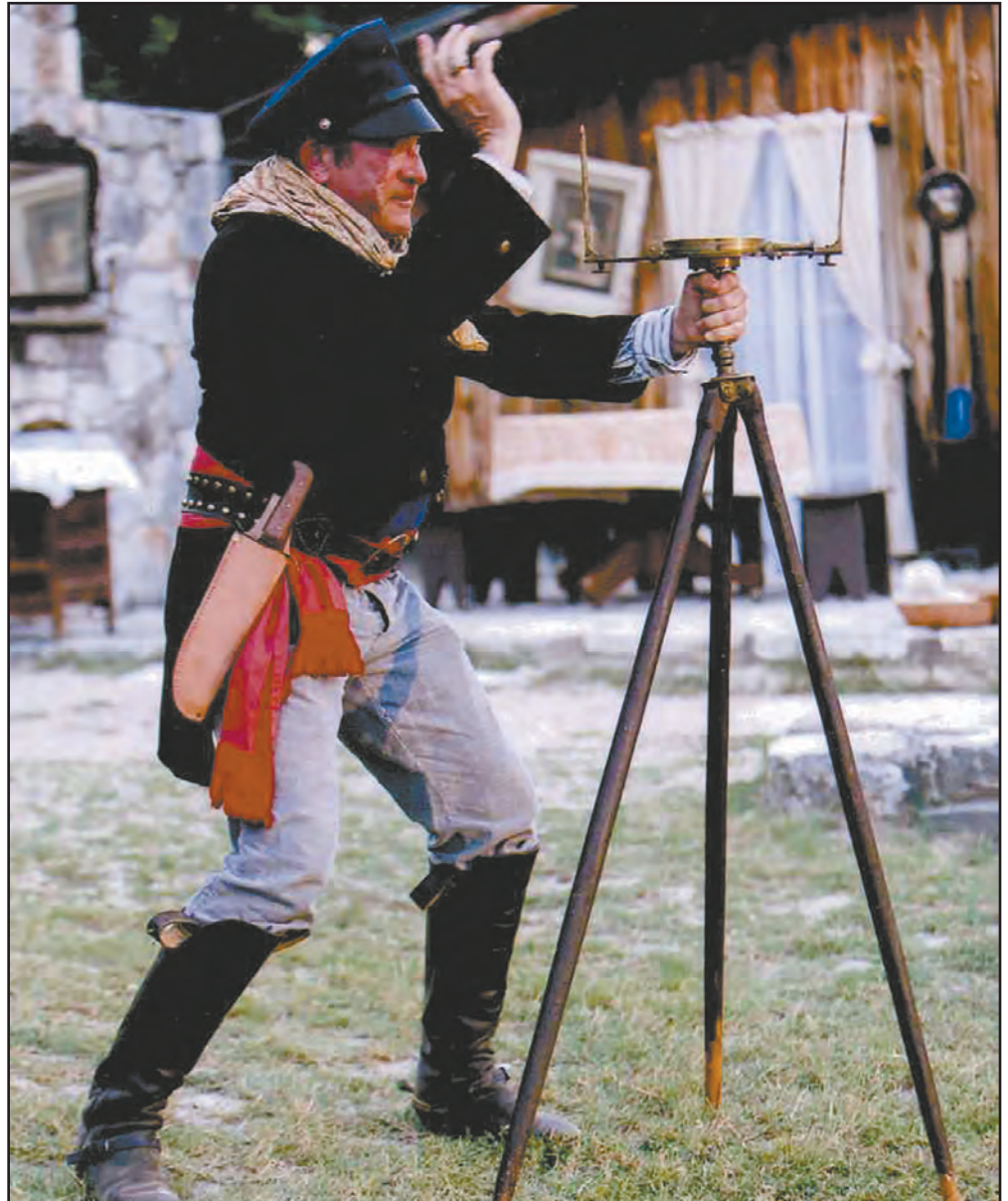
The surveying equipment was acquired by the Salado Legends playwright, Jackie Mills, from Mrs. Joan Hoffman. Joan and her husband, Jack, bought the Rose Mansion when it was in ruins and restored the house and out-buildings to their original luster. The survey equipment was found on the property in an old barn. The previous owner of the Rose Mansion, obviously, had at one time been a surveyor.

With ownership comes the need for identifying and marking boundaries. Texas' multicultural heritage brought with it a rich mixture of terms, measures, methods, instruments and legal bases for surveying the land. Spanish, Mexican and Republic of Texas land grants were all given and are honored to this day. Ranges, townships, metes and bounds, cartesian coordinates have all been used to identify property. The colorful "vara" (yardstick) is still frequently seen in records as the measure of a distance. All of the old types of compasses have vertical slits for sighting instead of a telescope. Some of the boundaries in surveys done by Mexican surveyors list smoking a cigarette from one point to another as a measure of distance. . Back in the 1850's when the Salado township was first laid out, the instrument of choice was the surveyors compass along with measuring chains. Today, lasers, sonar and optical instruments augmented by computerized data keeping and computations provide incredible ease and accuracy in surveying.

The 1850's survey equipment has been used in the play Salado Legends at Tablerock Amphitheater for the past 28 years.

Andy Anderson, chief Meteorologist for KCEN TV, portrays four different characters in Salado Legends. One of Andy's characters is a surveyor who has used the 1850's equipment in the show for the past 14 years.

Andersen has had Guest Star roles in Salado Legends for 20 years. He has been a surveyor who opens the show, a courier bringing home the names of the dead and wounded from the Civil War battlefield, a



Andy Anderson's family dates to the Canary Islanders originally from Spain who settled Texas in the 1730's. Andy, portraying a surveyor in Salado Legends, is pictured with the original 150 year old surveying equipment used to survey Salado and much of Central Texas. (Courtesy photo)

cowboy, Mr. Pace (a real person in the history of Salado whose family gave the land for Pace Park), and Andy also leads his horse that is carrying a wounded soldier home from the war.

For more than two decades, Andy has been the full-time weatherman for KCEN TV and a part time movie actor. He has appeared in a three-part PBS documentary named Texas Before the Alamo. In this documentary Andy plays one of the Tennessee Volunteers. It was filmed at the old set in Brackettville, TX that was built for John Wayne's The Alamo.

A partial list of Andy's credits include: Behold a Pale Horse as Juan Seguin; in a trailer for They Rode On; as a Captain in a

Ranger Company for Dawn of the Crescent Moon. Andy was cast as a sheriff in Retail Hell: Do You Work Here

Andy, also a horse trainer, and a good windmill fixer, dutifully volunteers to ring a bell around a Salvation Army kettle every Christmas.

Salado Legends will be performed at Tablerock's Goodnight Amphitheatre on Royal St. on the evenings of July 23, 24, 30 and 31 and August 6 & 7

Performance of Salado Legends outdoor historical musical drama. Pre-paid Dinner at 7:15 p.m., \$15 per person. Showtime at 8:15 p.m. Tickets are \$20 for adults and \$5 for students. Dinner and Show tickets may be purchased via centraltexastickets.com.

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Festival & Parade celebrate the legend of Sirena

The Legend of Sirena, a native Tonkawa maiden who was doomed (or tricked) the day she met a magical catfish, is a story that is dear to the residents and tourists who come to Salado.

Troy Kelley's bronze sculpture of the Tonkawa mermaid and the catfish that tricked her are an icon and one of the most important landmarks in this Central Texas town. In fact, Sirena marked her 35th anniversary of being placed in Salado on January 1.

Jackie Mills, a local playwright, published the legend in a book, *Sirena of Salado*. She also incorporated it into the *Legends of Salado* play, performed every summer for over 25 years.

A new generation of Salado and Sirena enthusiasts is continuing to honor the Legend of Sirena while raising money for an All Abilities Playground in Pace Park/

Tiffany Schreiner, along with several other local business owners have organized an event that will bring whimsy as well as educational elements to children of all ages on Saturday, October 2, 2021.

To kick off the Sirena season, the Sirenas of Salado will be presenting a fashion show at the Pace Park Pavilion, near the future all abilities playground at 2:30 p.m. on Sunday, September 12, 2021. Proceeds from ticket sales will be donated to the park project. The youth ambassadors will be showing ensembles from Christy's of Salado and Bentons. A special collection from Grace Jones will be on display along with a section of Salado fashion through the ages. Hors d'oeuvres will be coming from The Barton House and custom designed flowers by Ivory Bell Floral.

The goals of Sirena Fest & Mermaid Parade are to highlight the legacy of Sirena in Salado, educate children on creek habitat and conservation, delight kids of all ages with the magic, whimsy, and artistry that the Village of Salado has to offer, and finally to raise money toward an All Abilities Play-



Sirena Fest and Mermaid Parade celebrate Salado's Sirena. (Photos by Marilyn Fleischer)

ground. To date, Sirena Fest and supporters have raised almost \$100,000 towards the All Abilities Playground.

This festival is aimed entirely at children and families, hoping to encourage children to think outside the box, dream wild imaginative dreams, and fulfill them.

The Mermaid Parade will begin at 10 a.m. October 2 in Pace Park and proceed to Main Street at Thomas Arnold and then south down Main Street to cross the bridge.

Sirena Fest will run 10:30 a.m.-5 p.m. October 2 and will include educational booths, merfolk-themed arts extravaganza and live music.

Other highlights include, face painting, interactive arts activities, food and performers from Circus Picnic, an extraordinary group of performers from Austin.

And of course, there will be real live mermaids!

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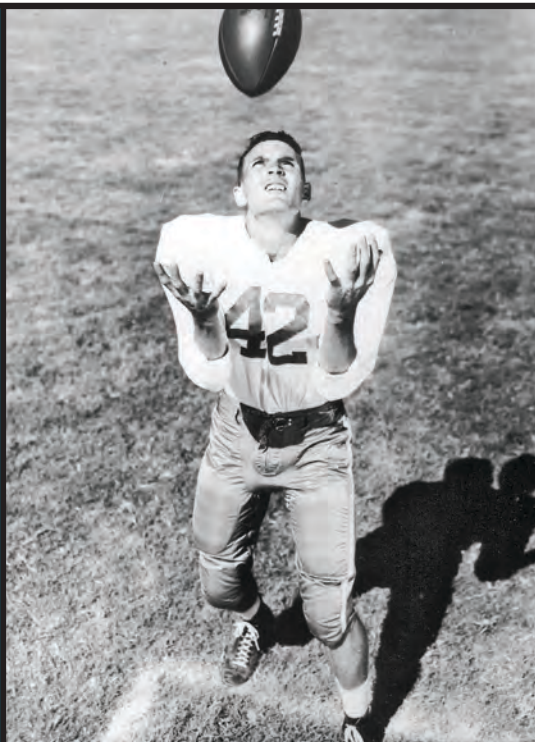
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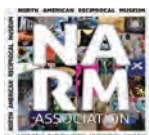
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This was the first bridge across Salado Creek, built in the late 1860s.

Bridges across Salado Creek

For several years after the town was laid out, the citizens of Salado crossed the shallow creek by stepping from rock to rock, or on logs laid across the wider places. These logs were chained to the rocks and would sink down stream during freshets and be replaced when the flood subsided. But when in 1866 a dam was thrown across the stream at the lower end of the village, the water was backed up over the rocks. Then for a time "foot-logs" raised on legs standing in the water and chained to the rocks below were used; but they were narrow, rickety and unsafe, and pedestrians not infrequently tumbled off into the water. A general demand arose for a bridge. To meet this problem as well as others, it was decided to

incorporate the village. Application for incorporation was made under the general law and the county court in January 1867, authorized and election for town officers. On February 23, Judge O.T. Tyler was elected mayor and a board of aldermen was chosen. These officials appointed the other officers, among the Colonel Thos. H. Jones as treasurer. The town officials first tried to raise funds for a bridge by voluntary donations, but finding they could not raise enough by this means, on December 3, 1868, they ordered an issue of bonds...

The bonds were purchased by the citizens of the town. With the proceeds and subscriptions amounting in all to some \$2,500, the municipal authorities proceeded to build a wire cable

suspension foot-bridge of substantial construction of unique design and graceful proportions. Two large galvanized rope-wire cables, anchored at each end in strongly built stone abutments, were carried over two double-turreted dressed-stone piers of towers. From these suspended cables wire cords extended down to catch and support the ends of sawed cedar cross bars or joists on which the plank floor was laid. It was one of the first of its kind in the Southwest and was designed, engineered and constructed entirely by home talent—Judge Tyler, Colonel Thos. H. Jones, Judge Wm. H. Garrett, Wm. A. Davis, John Hendrickson and others. It swung some twenty feet above the water and although it could be made

to sway enough from side to side to frighten timid souls—especially groups of squealing girls when mischievous boys chose this method of teasing them—it served the people well for more than thirty years. After the county built a combination wagon and foot bridge a few yards upstream the suspension bridge gradually fell into disuse. In 1913 it was finally swept away when a cloud burst in the upper water-shed of Salado Creek sent down a terrific flood that carried away the county bridge as well. The latter was promptly rebuilt, only to be carried away again in the still greater flood of September 9 and 10, 1921.

From "The History of Bell County" George W. Tyler, Third Edition

Music, gatherings and more

Mondays

Trivia at Chupacabra Craft Beer, shady Villa Shopping Center. Pop culture, music, TV, movies and Family Feud team play with prizes; 7-9 p.m. Also Heroes Monday with 25% off for law enforcement, first responder, military with ID.

Tuesdays

Salado Village Artists meet at the Village Art Center, 9 a.m.

Bingo at Chupacabra with Chupacabra merchandise give away, 7-10 p.m. Sport your Chupa for \$5 beers.

Tuesday Prix Fixe at Alexander's Craft Kitchen + Cocktails. \$14.95 for entree, dessert and glass of wine.

Wednesdays

Karaoke (7:30-10:30 p.m.) with Free Karaoke Glass for performing at Chupacabra. Also, Wine Down Wednesday, 25% off bottles of wine

Wednesdays-Fridays

Storytime. All ages at the Salado Public Library, 11 a.m.

Thursdays

Pint Nights at Chupacabra. Unlimited Free Pint Glasses from sponsored brewery, 4-12 p.m.



Wayworn Traveler are among the many performers who play at Barrow Brewing Co. Barrow Brewing has live music and food trucks every Friday and Saturday night.

Fridays

Live Music and food trucks at Barrow Brewing, 108 Royal.

Live Music at Chupacabra.

After-hours for Teens at the Salado Public Library, 6 p.m.

Fridays-Sundays

All Day Gourmet food tasting and fudge, Wild Texas Cowgirl, 642A N. Main St., Blue & White House.

Fourth Fridays

Royal Street Art Walk at participating galleries downtown Salado.

Gospel Singing, 7-10 p.m. at Cedar Valley Baptist Church.

Saturdays

Sample over 100 varieties of gourmet foods noon - 6 p.m. at The Strawberry Patch.

Live Music and food trucks at Barrow Brewing, 108 Royal St.

Live Music at Chupacabra Craft Beer, Shady Villa Shopping Center.

Live Music at Axis Winery, 831 N. Main St., 2-5 p.m.

Sundays

Live Music at Barrow Brewing Co. Sunday Fun Day at Chupacabra with 50% off Sangria & Frozen Rose.

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Gault site southwest of Salado one of richest archeological finds in U.S.

By Tim Fleischer
Editor-in-Chief

More than 2.6 million artifacts have been found at the Gault site, about 12 miles southwest of Salado off of FM 2843 (Florence Rd.), making it one of the richest archeological sites in North America.

"There is a stone floor there," D. Clark Wernecke says. "It is 12,700 years old and there are clues to a structure being built on top of it."

"That makes it the earliest house in North America," Dr. Wernecke added.

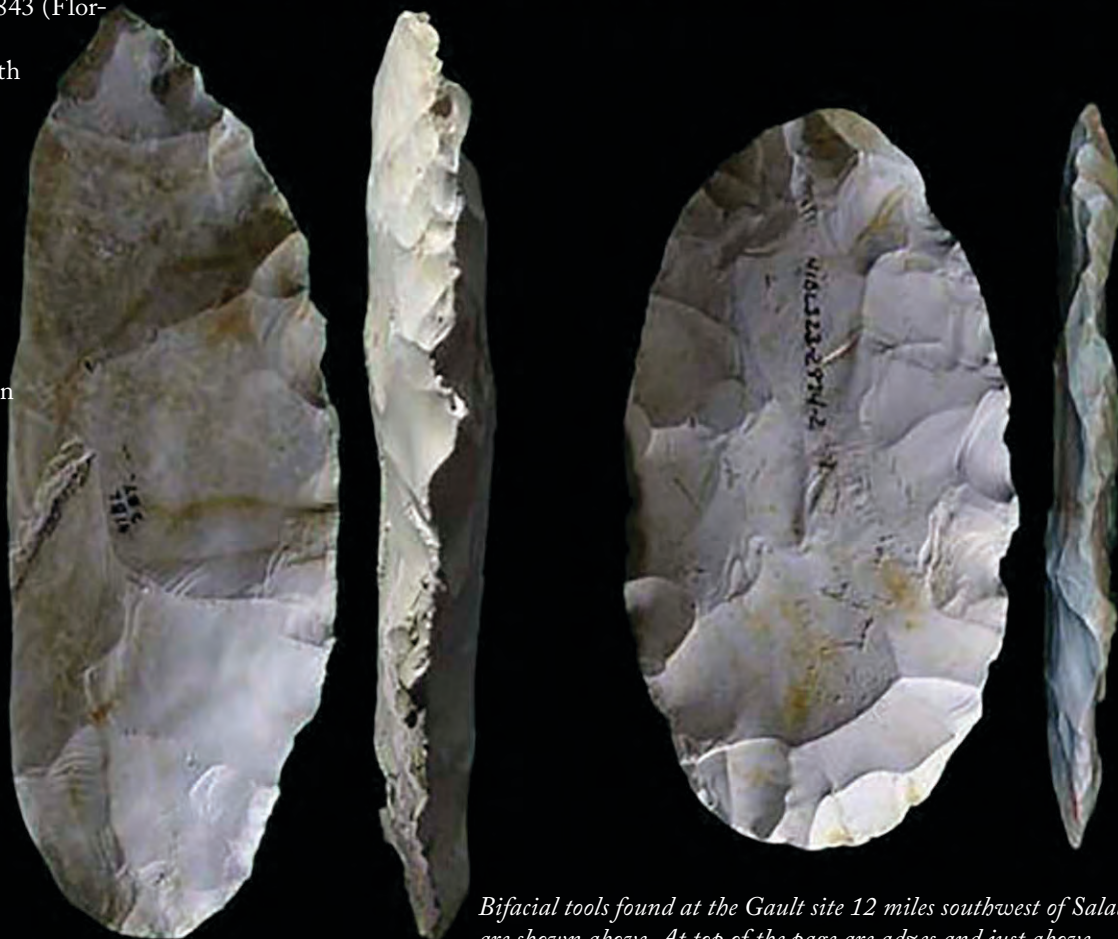
The Gault site has been known for its artifacts for almost a century. In 1929, the first anthropologists from the University of Texas were able to excavate the site, named after the owner of the property at that time, for about eight weeks.

A burnt-rock midden produced Clovis-era tools two years before the Blackwater find in New Mexico.

Over the years, the property changed hands several times and fell victim to archeological looting. In fact, at one point, people could pay just \$10 to dig all the artifacts they would want to dig in a day.

Despite this damage to the original site, there remained an archeological record that may prove that the Americas were

PLEASE TURN TO PAGE 40



Bifacial tools found at the Gault site 12 miles southwest of Salado are shown above. At top of the page are adzes and just above are knives. Tours of the Gault site are offered by the Bell County Museum several times a year. (Photo courtesy of Gault School of Archeological Research, Texas State University)



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Volunteers sift through the archeological dig at the Gault Site. While the excavation is complete, tours of the Gault Site are ongoing.

(Photo courtesy Gault School of Archeological Research, Texas State University)

Gault site provides 'earliest art in the Americas'

CONTINUED FROM PAGE 38

populated much earlier than scientists have originally hypothesized.

In 1998, the lower jaw of a juvenile mammoth and ancient horse bones surrounded by a large number of Clovis artifacts were discovered.

Archeologists, Dr. Wernecke said, discovered a great deal of chert, some of it engraved in what he described as "the earliest art in the Americas."

The University of Texas was able to secure a three-year lease, during which time more than 1.2 million artifacts were recovered. About half of those artifacts were from the Clovis era.

In fact, about 85 percent of all Clovis-era artifacts that have been recovered in the Americas come from the Gault site.

Volunteers, students and archeologists have carefully made their way through more than 48 cubic meters of the site down to the Comanche Peak bedrock. Wernecke explained that whenever a chert is found, it is

carefully noted where exactly it was found. Each piece is highly documented, resulting in a catalog of paleo-Indian America that has not been seen in any other location.

Wernecke explained that one section measuring measuring 10 centimeters in depth and one meter squared resulted in finding 16,629 flakes.. "If it was larger than a quarter, we know exactly where in the earth it was taken," Wernecke said.

Pieces have been examined at the microscopic level to determine how it was made and how it was used, whether it was for cutting bone, hide, plants or for some other use, according to Wernecke.

"We would like to use our favorite tools out there, which is the trowel," Wernecke said, "except chert comes from the rock in the Edwards Plateau and is stronger than steel. Hand trowels would just leave a big silver and gray scar."

So instead, they carefully scrape away the layers millimeter by millimeter, centimeter by centimeter with chopsticks. "Out-

side of a prison escape movie," he said, "I have never heard of that much earth moved with such small tools.... the chopsticks."

While the excavation work is complete, the Gault School partners with the Bell County Museum to offer half-day tours. Space is limited to 30 persons. The site is 30 minutes from Belton, between Salado and Florence. It is a full guided three-hour tour across the 2.5 miles long site. Learn about the many artifacts excavated and the Paleoindian culture found right here in Bell County. All participants are asked to meet at the site at 8:30 a.m. The tour will begin promptly at 9:00 a.m. Maps will be provided a few days prior to the scheduled tour date. Tickets are \$10 per person, payable by debit or credit card only. Payment must be received within 5 days of registration to guarantee tickets. Register online at bell-countymuseum.org. Please call the museum at 254-933-5243 to make a payment.

Remaining 2021 Gault tour dates are: August 28, October 9, December 11.



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Salado Museum exhibit highlights war-time contributions of women

Story continued from Page 24

door for women to work in more types of jobs than ever before, but with the return of male soldiers at war's end, women, especially married women, were once again pressured to return to a life at home, a prospect that, for thousands of American women, had shifted thanks to their wartime service."

The exhibit will feature photos showing women in various jobs to support the war effort. During World War II, approximately 350,000 women joined the Armed Services, according to history.com.

As part of the multi-week exhibit, Salado Museum will host The Dillard Sisters for a special performance during a gathering 6 p.m. July 23 in the museum.

The Dillard Sisters, heralding from San Antonio, sing in the 1940's style of the Andrews Sisters trio and with their natural and nostalgic form can truly be described as "the girls next door." With a long history of singing together, Katie, Jeanette and Elizabeth have enjoyed the opportunity to honor veterans and their families at local Honor's Flights, nursing homes, and the living history program at the Nimitz Museum of the Pacific War in Fredericksburg.



The Dillard Sisters perform during the 2017 Joint Base San Antonio Air Show and Open House, at JBSA-Lackland, Kelly Field Annex. (U.S. Air Force photo by Melissa Peterson/Released)



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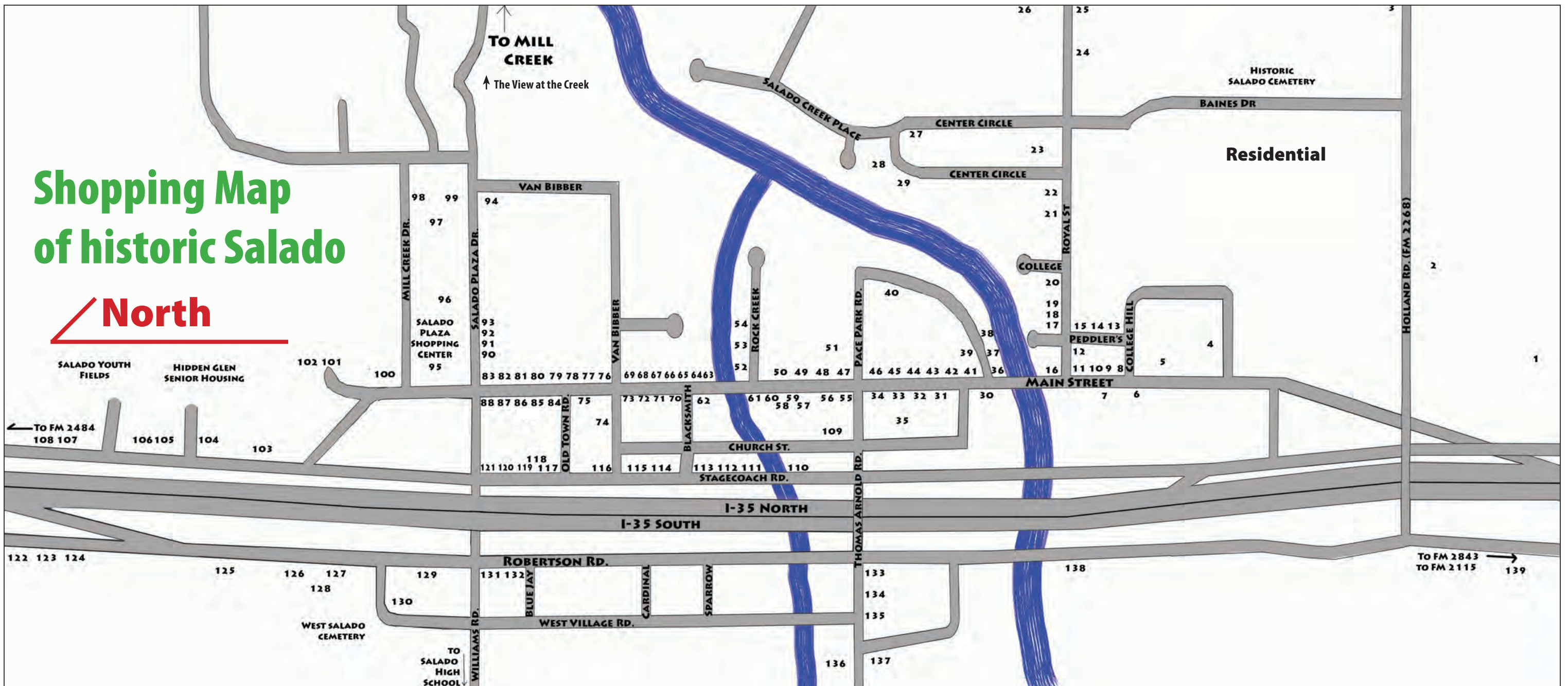


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Shopping Map of historic Salado



Map Legend

- S** Shopping
- A** Art and Galleries
- L** Lodging
- D** Dining and Drinks
- V** Venues & Sights
- \$** Services
- C** Churches and Education

Business Name

2	St. Stephen Catholic Church	C
3	Yellow House B & B	L
5	Salado College Park	V
7	Stagecoach Inn	D
8	Salado Museum	V
	Salado Chamber of Commerce	\$
	Salado Visitors Center	\$
	Village of Salado Tourism Office	\$
9	Sofi's	S
10	Chupacabra Craft Beer & Kitchen	D
12	FSG Jewelry	A

14	Salado Glassworks	A
15	Rio Salado Cocina y Cantina	D
16	Sugar Shack	S/D
	HnH	S
	Sirrih Art Gallery	A
17	Barrow Brewery Company	D
	Happy Pizza Co.	D
21	The Venue	V
	Village Spa	\$
22	The Shed	D
23	Salado Creek Healing	\$
24	Tablerock Amphitheater	V
26	Salado United Methodist Church	C
29	Alexander's Craft Cocktails & Kitchen	D
29	Inn on the Creek	L
30	First Baptist Church	C
32	First Texas Brokerage	\$
34	First Community Title	\$
40	W.A. Pace Memorial Park	V
	Susan Marie's	S
43	The Strawberry Patch	S
44	Prellop Fine Art Gallery	A
49	21 Main	S
49	Christy's of Salado	S
55	Salado Family Dentistry	\$
57	Mud Pies Pottery and Sir Wigglesworth Fudge	D

58	The Shoppes on Main	S
	The Marketplace Cafe	D
60	Salado Creek Jewelers	S
62	The Pizza Place	D
64	Griffith Fine Art Gallery	S
69	McCain's Bakery & Cafe	D
70	Wells Gallery	S
72	Antique Rose of Bell	S
75	Angelic Herbs	S
76	Salado Civic Center	\$
81	Salado Wine Seller & Salado Winery Co.	D
82	St. Joseph's Episcopal Church	C
84	Old Town Salado Shopping Center	S
	Pen Station	S
	Salado Olive Oil Company	S
	Serendipity Salado	S
	Sophistikatz Beads & Gifts	S
	The Rose & Bee	S
85	Wild Texas Cowgirl	S
	Salado Creek Foods	S
86	Village Mill Antiques	S
87	Bill Bartlett - Century 21	\$
90	Presbyterian Church of Salado	C
92	Salado Sculpture Garden	A

96	Salado Village Voice	\$
97	Brookshire Brothers	S
100	Salado Public Library	C
110	Mel's Gourmet Delights & Pastries	D
113	Salado Church of Christ	C
114	Village of Salado Municipal Building	\$
114	Village of Salado Police Department	\$
116	Salado Creek Antiques	S
119	Salado Antique Mall	S
	Salado Market Days	S
130	Village Spirits	S
136	Salado Schools & Stadium	C
139	Cedar Valley Baptist Church	C
	Not Shown on the Shopping Map	
	Bell County Museum (Belton)	\$
	Coldwell Banker Real Estate	\$
	Nancy Best	\$
	Don Ringle (Belton)	\$
	Rooster Premium Craft Coffee	D
	The View at the Creek	V

Historical Markers in Salado

5.	Salado Historic College Hill
6.	Shady Villa Hotel (Stagecoach Inn)
7.	Main Street Bridge
16.	Barber-Berry Mercantile
23.	George Washington Baines House
24.	Historic Dipping Vats
25.	Archibald J. Rose Mansion
26.	Old Methodist Chapel
27.	Caskey-Hendricks House
28.	Dr. B.D. McKie Place (Twelve Oaks)
29.	Alexander's Distillery
30.	First Baptist Church
31.	Orville T. Tyler House
35.	Salado Masonic Lodge #296
45.	The Anderson House
46.	Old Saloon
48.	The Norton-Orgain House
50.	Welborn Barton House
51.	Levi Tenny House
55.	Armstrong Adams House
61.	Historic Lenticular Bridge

72.	The Vickrey House
76.	Boles-Aiken & Denman Cabins
77.	Robert B. Halley House
79.	William Reed Cabin
100.	The Josiah Fowler House
113.	Salado Church of Christ
125.	White-Aiken House
138.	Elijah Sterling Clack Robertson Plantation
	Public Art in Salado
6.	Col. Robertson Statue
7.	Sirena
16.	Turtle limestone carving at the Creek
50.	The Lovers
	Chisholm Trail limestone carving
61.	The Troll at the Bridge
61.	Tree Fairy at the Bridge (look up!)
70.	Sculpture by Ronnie Wells
76.	Late Again by Troy Kelley at Civic Center
80.	Limestone Carving
92.	Salado Sculpture Garden
100.	Reading by Ronnie Wells at Salado Library
	Limestone carving



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