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Second Quarter 2023
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Tim and Marilyn Fleischer, publishers of Salado Village Voice newspaper and Salado: A Jewel in the Crown of Texas magazine.

Salado Village Voice: always independent, family-owned

While the *Salado Village Voice* is not the first newspaper in Salado, it has had the longest life-span since being founded in 1979. The Fleischer family bought the newspaper in 1988, marking 35 years in Salado in Spring 2023.

When historian Dayton Kelley published the first edition of the *Salado Village Voice* on February 17, 1979, it was the first time in more than 100 years that the village had a newspaper.

The first newspaper known to be published in the village was the *Salado Newsletter*. Published by E.W. Billings, the first edition came out on August 25, 1874. Only one copy of the newspaper exists at the newspaper collection of the University of Texas at Austin.

The Grange published another newspaper, *The Texas Farmer* in Salado, but it was later moved to Dallas.

Reference to a third Salado newspaper has been found on a letterhead in the Rose Papers at the University of Texas at Austin. The *Salado Sentinel* was published by A.S. Hornbeck. No copies of the *Salado Sentinel* are known to exist today.

Salado Village Voice founder Dayton Kelley was a native of Bell County, a journalist and a historian. He taught journalism at the University of Mary Hardin-Baylor for 12 years before accepting a position as Director of the Texas Collection at Baylor University in Waco. After Dayton passed away, his sons Dennis and Bill ran the *Salado Village Voice*, selling it to the Fleischer family in 1988.

Since the Fleischer family purchased the newspaper, a week has not passed that the newspaper has not published. *Salado Village Voice* has published the quarterly magazine *Salado: A Jewel in the Crown of Texas* for more than 30 years.

Visit saladovillagevoice.com for breaking news, the latest Calendar of Events and information on many of the events in Salado.

Salado Village Voice was named the first Business of the Year by the Salado Chamber of Commerce in 2002. Marilyn Fleischer was named to the Hall of Fame by the Chamber for 2019.

See You in Salado

Advertise in the next edition of
Salado: A Jewel in the Crown of Texas
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Third Quarter 2023
advertising deadline May 5

SaladoVillageVoice.com

Salado: A Jewel in the Crown of Texas

editor-in-chief Tim Fleischer
managing editor Marilyn Fleischer
administrative assistant Royce Wiggin

web saladovillagevoice.com
facebook Salado Village Voice
twitter @saladovoice

phone 254.947.5321
office 213 Mill Creek Drive, Suite #125
hours 10 a.m.-4 p.m. weekdays

news releases news@saladovillagevoice.com
advertising advertising@saladovillagevoice.com

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**Cover photo of presentation of Flags at
 3C Cowboy Fellowship Rodeo by Royce Wiggin**

Calendar of Events

March 30-April 2

44th annual Texas Packard Meet, Salado Holiday Inn Express. Public display of these classic cars on April 1.

March 31-April 1

Blow-Your-Own Easter Egg Event at Salado Glassworks, #2 Peddler's Alley. Register online at saladoglassworks.com.

April 1

Barrow Brewing Co. seventh anniversary. Music all day long, food trucks, events for the family, farmers market begins its season this morning.

April 1

First Cedar Valley Baptist Church Church Dedication, Celebration and Concert, 12395 FM 2843. The congregation of First Cedar Valley Baptist Church invites the community to join them for guest speakers, fellowship, food, prayers and praise and a special concert by nationally-known quarter and Grammy-nominated Dove Award winners The Erwins. The church has built a new building after its church was destroyed by the EF-3 tornado that ripped through Salado and Bell County in 2022.

April 1

Texas Vaulting Expo 2023, Heritage Country Church, 9677 Lark Trail, 3-6 p.m. Discover equestrian vaulting in Texas by seeing these demonstrations and competitions. Learn more about equestrian vaulting at EVUSARegion4.org. Event manager is Rosie Brown, 512-968-1561 or email lonestartvaulters@gmail.com.

April 2

Salado Community Easter Egg Hunt 12:30-1:30 p.m. at the Salado United Methodist Church. 650 Royal St. Children ages 0-12 and families are welcome.

April 2

3C Cowboy Fellowship (16258 Gooseneck Rd.) Lost Egg Round-Up begins after Church on Sunday, April 2. Church services begin at 10 a.m. Bring your Easter Basket.

April 5

Ladies Night at Salado Glassworks, #2 Peddler's Alley. Ages 21 and over for this event. \$100 per person. Book online at saladoglassworks.com.

April 7

New Life Methodist Church of Salado, a newly formed con-

gregation of the Global Methodist Church, will carry a replica of the "Cross of Christ" in procession through Salado on Good Friday, April 7. The church is currently meeting in the Salado Museum. Good Friday services will be held at 7 p.m. The congregation will walk a ¼ mile path around the museum at about 7:30 p.m.

April 7-8

Blow-Your-Own Easter Egg Event at Salado Glassworks, #2 Peddler's Alley. Register online at saladoglassworks.com.

April 8

Heritage Country Church Easter Festival, noon-4 p.m. at the church, located at 9677 Lark Trail. Admission is a canned food donation to benefit local families.

April 8-9

Salado Market Days 9 a.m.-5 p.m. at Salado Antique Mall 721 Stagecoach Road. Salado's original Market Days event.

April 9

Salado United Methodist Church will have Easter Sunrise Services in the east-side parking lot at 7:30 a.m. Bring lawn chairs. A traditional service will be held at 9 a.m. and a band-led worship service will be held at 11 a.m.

April 9

3C Cowboy Fellowship Easter Sunrise Service at the Arena at 7:30 a.m. Sunday April 9, followed by breakfast at 8:30 a.m., regular service, 10 a.m.

April 9

Salado's fine dining restaurants will have special menus for Easter Sunday. Call Alexander's Craft Cocktails + Kitchen at 254-947-3828, The Barton House Restaurant at 254-947-0441 or The Stagecoach Restaurant at 254-947-5111 for reservations.

April 13

Around the World Dinner Series at Alexander's Distillery, 6:30 p.m. Reservations online through eventbrite.com for \$84.95 for five course themed dinner. Destination Malaysia.

April 13

Blow-Your-Own Date Night at Salado Glassworks, #2 Peddler's Alley. \$190 per couple. Book online at saladoglassworks.com.

April 21-May 13

Blow-Your-Own Mother's Day Gift Event at Salado Glassworks, #2

Peddler's Alley. Fridays and Saturdays. Register online at saladoglassworks.com.

April 22

Cook Off For Cancer will have barbecue competitors lining Salado's Main Street. Wristbands will be available for \$10 at the Salado Civic Center. The public can vote for their favorite. When you purchase a wristband, you will be given tickets to drop in the jar of your favorite barbecue team.

April 22

Salado Porch and Planet Festival, noon-5 p.m. The event will provide an afternoon of music and Earth Day activities where residents and visitors can visit businesses while enjoying time in Salado.

April 22

We are MUSIC! is a celebration of our personal connection with the music that becomes the soundtrack of our lives at Salado Museum, 423 S. Main St.. Performances by Richard Paul Thomas, Emma Jane Conley, TerryLynn and Richard Schrimsher. Tickets are \$30, available at <https://SaladoMuseum.org> and at the door. Show starts at 7 p.m.

April 25

Salado Community Chorus Spring Concert, 7 p.m., at First Baptist Church.

April 28

Fourth Friday Gospel Singing 7 p.m. at First Cedar Valley Baptist Church, FM 2843.

April 29

Crawfish Boil at Barrow Brewing Co., 10:30 a.m.-sold out. \$20 per person. Benefits the Masonic Lodges of Bell County.

April 29

Tablerock Festival of Salado presents the 2023 Animal Tales Anthology and Tablerock Poetry Festival 3-9 p.m.

May 5-7

Salado Cowboy Poetry & Music Gathering, throughout Salado. Visit <https://saladocowboypoetry.org> or read story starting on page 28.

May 11

Blow-Your-Own Ladies' Night Event at Salado Glassworks, #2 Peddler's Alley. Stemless Wine Glass (\$100). Ages 21+. Register online at saladoglassworks.com.

May 11

Around the World Dinner Series at Alexander's Distillery, 6:30 p.m. Reservations online through

eventbrite.com for \$84.95 for five course themed dinner. Destination Oaxaca, Mexico.

May 13-14

Salado Market Days 9 a.m.-5 p.m. at Salado Antique Mall 721 Stagecoach Road. Salado's original Market Days event.

May 18

Blow-Your-Own Date Night Event at Salado Glassworks, #2 Peddler's Alley. Blow your Own Bowl (\$190). Ages 21+. Register online at saladoglassworks.com.

May 19-20

3C Revival Rodeo, 3C Cowboy Fellowship arena, 16258 Gooseneck Rd. Gates open 5:30 p.m.

May 26

Fourth Friday Gospel Singing 7 p.m. at First Cedar Valley Baptist Church, FM 2843. Pot luck to follow. Bring a favorite dish or dessert.

May 26-June 17

Blow-Your-Own Father's Day Mugs Event at Salado Glassworks, #2 Peddler's Alley. Fridays and Saturdays. Register online at saladoglassworks.com.

June 2-3

Shakespeare on the Rock with McLennan Community College performance of The Two Gentlemen of Verona, 7:30 p.m. Tickets are \$10 for adults and \$5 for children at centraltexastickets.com or at the gate. Gate opens at 6 p.m.

June 6

Salado Fine China Luncheon, at the Blue Heron Room of Tenroc Ranch. For tickets, contact Barclay McCort, barclaymccort@gmail.com or at 254 760-4266.

June 8

Around the World Dinner Series at Alexander's Distillery, 6:30 p.m. Reservations online through eventbrite.com for \$84.95 for five course themed dinner. Destination Quebec.

June 10-11

Salado Market Days 9 a.m.-5 p.m. at Salado Antique Mall 721 Stagecoach Road. Salado's original Market Days event.

June 17

Salado Springs Beer Festival, grounds of Barrow Brewing Co.

June 23

Fourth Friday Gospel Singing 7 p.m. at First Cedar Valley Baptist Church, FM 2843.

For the latest calendar, pick up *Salado Village Voice* or visit saladovillagevoice.com.

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3C Revival Rodeo set May 19-20

The Cowboys and Cowgirls are coming to Salado for the Third Annual 3C Revival Rodeo May 19-20 at the 3C Cowboy Fellowship arena, 16258 Gooseneck Rd.

Events for the two-day rodeo revival will begin at 7:30 p.m. Gates open at 5:30 p.m.

Cadillac Rodeo Company is providing the stock for the rodeo, which is a CPRA/UPRA event. Famous rodeo clown Leon Coffee returns.

Events will include Team Roping, Tie-Down Roping, Bull Riding, Steer Wrestling, Saddle Bronc Riding, Bareback Riding, Barrel Racing, Ranch Bronc Riding and Mutton Busting (for the kids).

Admission is free and there will be revival speakers both nights.



The cowboys and cowgirls are coming to Salado May 19-20. Photo by Royce Wiggin.

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Mondays

Floor practice at Salado Masonic Lodge #296, 95 S. Church St., 6:30 p.m. except on Stated Meeting nights.

Open Mic with Ryan White, at Chupacabra, 7 p.m.

Tonkawa Chapter of Native Plant Society of Texas monthly meeting, first Monday of the month at 6 p.m. at Barrow Brewing.

Salado Democrats meet the third Monday of each month, 7 p.m., in the conference room of Salado Public Library.

Tuesdays

Family Storytime at Salado Public Library, 6 p.m.

Adult Crafts, 6 p.m., Salado Public library.

Salado Community Chorus practice, 6 p.m. Salado Civic Center.

Tuesday Night Prix Fixe at Alexander's Craft Cocktails + Kitchen. \$16.95 for entree, dessert and glass of wine. Prix Fixe menu changes weekly. Visit Alexander's Facebook page for weekly updates on Prix Fixe.

Trivia with Rockin Rick, at Chupacabra, 7-9 p.m.

Wednesdays

Salado Lions Club luncheon meeting, 11:30 a.m. second and fourth Wednesday of the month, Salado Civic Center.

Guest food truck day at Barrow Brewing Co., 4-9 p.m.

Game Night at Barrow Brewing Co., 4-9 p.m. Trivia with Chad on second Wed.

Wine Down Wednesday at Alexander's Craft Cocktails & Kitchen, 5-7 p.m., Half price on select bottles of wine, featured wine by the glass and feature cocktail specials change weekly.

Karaoke, 7-10 p.m. at Chupacabra.

Thursdays

Vinyl Nite with Shannon at Barrow Brewing Co., 5 p.m.

Teen Writing Group, Salado Public Library, 6 p.m.

Pint night at Chupacabra, 4 p.m.-midnight.

Maxx Carter at Chupacabra, 6-10 p.m.

Run4Beer Group, 6:30 p.m., Barrow Brewing Co.

Family Night at The Shed, specials on beer and pizzas change every week.

Salado Community Ladies League meeting, second Thursday of each month. Social at 9:30 a.m. followed by business meeting

and speaker, Salado Church of Christ Activities Center, 217 N. Church St

Fridays

Storytime with Ms. April, Salado Public Library, 11 a.m.

Live Music at Chupacabra Craft Beers, 7-11 p.m.

Live Music at Barrow Brewing Co. 8 p.m.

Saturdays

Gourmet food tastings at Strawberry Patch.

Asanas and Ales, 9 a.m. at Barrow Brewing Co.

Live Music at Axis Winery, 2-5 p.m.

Live Music at Chupacabra Craft Beer and Kitchen, 8 p.m.-midnight

Live Music at Barrow Brewing Co., 8 p.m.

Sundays

Live Music at Barrow Brewing, 4 p.m.

Pick up a copy of *Salado Village Voice* for the Calendar of Events updated weekly.

Visit <https://saladovillagevoice.com/calendar/> for the online calendar.



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PAGE 9

Salado Grange store was first in Texas

The following story is taken from George W. Tyler's History of Bell County, 1985 Edition, page 299-301.

Back in the seventies the farmers had a great national organization, styled the "Patrons of Husbandry." It was commonly called, "The Grange," and its members were referred to as "Grangers." The organization covered the farming district of the whole United States, and at one time its membership numbered hundreds of thousands. It comprised a National Grange, a state Grange in each state, a County Grange in each county, and local Granges in the communities.

Bell County pioneered the movement in this state. Salado Grange, No. 1, opened in the summer of 1873, was the first Grange organized in Texas. Among its charter members were A.J. Rose, O.T. Tyler, William P. Hancock, J.F. Fuller, John S. Rogers, L.A. Griffith, N.L. Norton, Wm. J. Caskey, Joe W. Love and many others.

The order soon spread rapidly over Bell County and throughout the state. County Granges were set up and then the State Grange, all in 1873. Wm. W. Lange of Marlin became the first Grand Worthy patron of the State Grange. By 1878 the membership had become so large and its political power so great that Mr. Lange became a candidate for governor before the Democratic State Convention, on the Grange or farmers' ticket. Lange resigned the leadership of the State Grange about 1882 and was succeeded by A.J. Rose, as Grand Worthy Patron. The order prospered for some ten or twelve years before it was largely superseded by a radical and active organization, the "Farmers Alliance."

The leading objects of the grange organization were cooperation among farmers in the marketing of produce and in the purchase of farm supplies, implements, building materials, etc.; the bringing with the "middleman;" better provisions for education - especially agricultural education; the social uplift of the farmer and his family; a strong code of morals; law and order; lower taxes; and greater participation by farmers in making the laws. And during those days it was the usual stunt for politicians to cater to the Grange vote and to identify themselves with the political demands of the farmers.

The first incorporated Grange store in the State was started in Salado, whence others, too, spread all over Texas. They flourished

for a time, but at last with droughts and hard times, they went upon the financial rocks.

The Texas Cooperative Association, a rather ambitious enterprise, also organized and incorporated at Salado, set up its office in Galveston with Mr. John S. Rogers, of Salado, as manager. Its mission was to receive by consignment, cotton and other farm products from the farmers (through their local Grange stores) all over the state; to sell these products direct to spinners' agents and exporters; to purchase, at wholesale prices, the supplies of all kinds required by the farmers, consigning such purchase, in carload lots, to the Grange stores, where they were to be distributed among the members and customers. To pay its overhead expenses, the Association charged a small fixed commission upon all transactions. It was well planned, and for many years was a decided success. Even after the Grange was superseded by the "Alliance," the latter organization used the facilities of the Grange Agency at Galveston.

The local Grange stores and the Texas Cooperative Association were all based theoretically upon spot cash transactions, for they had but little capital and could not extend credit. When droughts and other calamities visited the farmer they were forced back to the credit accommodations offered by the regular merchants and these cooperative enterprises, handling only cash transactions, lost a large percent of the business of even their own membership. In a one-crop country the cash or "pay as you go" system seem to be impracticable, however well managed.

The Texas Farmer was launched by William P. Hancock and J.F. Fuller, of Salado, about 1880. It was devoted to the interests of the farmers generally and of the Patrons of Husbandry in particular. At first it was printed at the office of the Belton Courier in Belton, but later equipped its own print shop in Belton, where it was edited and managed by J.F. Fuller. The paper became the official organ of the State Grange, and enjoyed as a statewide circulation. Later it was moved to Dallas and there it was edited and managed by Wm. A. Shaw, generally known as "Farmer Shaw," who made it an influential factor with the press and farmers of Texas.

Such an organization, with an overwhelming farmer vote throughout the State, was, of course, catered to and preyed upon by politicians, within and without the mem-



Detail from an old Patrons of Husbandry advertising poster.

bership; and what with the financial straits of the individual farmers and the arrival of a new organization, the Farmer's Alliance, the Grange gradually disappeared as an active body.

The Order still exists in other parts of the United States and still holds well attended National Grange meetings; but it no longer exists in Texas, so far as is known to this writer. (After this article first appeared in this magazine, we have had reports that the Grange continues in parts of the country).

The membership included all members of the farmer's family - men, women, and children (above a certain age) and all of them participated in the Grange meetings held in halls or rooms prepared for the purpose. The meetings were secret and were conducted on the lodge plan, with a ritual for the initiation of new members and installation of officers. While women as well as men held office in the Grange, the more responsible active duties in that body were performed by the men of the Order.

The Grange did much to promote social intercourse among farmers and their families, brought about a more general habit of reading and investigation, especially along economic lines, and included broader thinking and a more liberal attitude in the minds of a great body of citizens whose outlook had been too much limited by the hard routine of life on the farm. The Grange left its imprint, virile and lasting upon the period.

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Shakespeare on the Rock: Two Gentlemen of Verona

Tablerock Festival of Salado is excited to announce that Professor Kelly Parker, Director of Theater at McLennan Community College, and his theater students are coming once again to perform a Shakespeare play for the annual production of Shakespeare on the Rock.

This year's production will be "The Two Gentlemen of Verona." It will be performed June 2-3 at the Tablerock Goodnight Amphitheater located at 409 Royal St in Salado.

Tickets are \$10 for Adults and \$5 for children 12 and under. The gate and concession stand will open at 6 p.m. The show starts at 7:30 p.m. Purchase your tickets online at CentralTexasTickets.com or you may always purchase tickets at the gate on show nights.

"The Two Gentlemen of Verona" is a comedy by William Shakespeare and is considered by some to be Shakespeare's first play. The play deals with the themes of friendship and infidelity of two friends, Valentine and his best friend, Proteus, and the two girls they are in love with, Julia and Silvia. What comes about is a truly topsy-turvy love story, that has all the conflict between friendship and love, and the foolish behavior of people in love.

It is the first of his plays in which a



William Holman Hunt (1827–1910), *Valentine Rescuing Sylvia from Proteus* (1850–51), Birmingham Museum and Art Gallery, Birmingham, England. Wikimedia Commons.

heroine dresses as a boy. The highlight of the play is considered by some to be Launce, the clownish servant of Proteus, and his

dog Crab, to whom "the most scene-stealing non-speaking role in the canon" has been attributed.



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Easter activities abound

Salado United Methodist Church will hold a Community Easter Egg Hunt 12:30-1:30 p.m. April 2 for children up to age 12. The church is located at 650 Royal St. in Salado.

There will be age-appropriate hunts for children through age 12, prize eggs, bounce houses, face painting and free photos with the Easter Bunny.

Salado United Methodist Church will have Easter Sunrise Services in the east-side parking lot at 7:30 a.m. Bring lawn chairs. A traditional service will be held at 9 a.m. and a band-led worship service will be held at 11 a.m.

Heritage Country Church at 9677 Lark Trail will have an Easter Festival noon-4 p.m. on Saturday, April 8.

3C Cowboy Fellowship Lost Egg Round-Up begins after Church on Sunday, April 2. Church services begin at 10 a.m. Bring your Easter Basket. The church is located at 16258 Gooseneck Rd.

3C Cowboy Fellowship will also have a Easter Sunrise Service at the Arena at 7:30 a.m. Sunday April 9, followed by a cowboy breakfast at 8:30 a.m. and regular church service at 10 a.m.

New Life Methodist Church of Salado, a newly formed congregation of the Global Methodist Church, will carry a replica of the "Cross of Christ" in procession through Salado on Good Friday, April 7. The church is currently meeting in the Salado Museum. Good Friday services will be held at 7 p.m.

The congregation will walk a ¼ mile path around the museum at about 7:30 p.m. Each participant will carry the large cross for a portion of the walk as a visible sign of remembering the burden that Christ carried to his death at Calvary. The public is invited to observe the processional.



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Salado Porch & Planet Festival April 22

The inaugural Salado Porch and Planet Festival will be held on Saturday, April 22 from noon-5 p.m. at a variety of Salado businesses.

The event, organized by the Village of Salado's Music Friendly Community Advisory Board, will provide an afternoon of music and Earth Day activities where residents and visitors can visit businesses while enjoying time in Salado.

The Salado Porch and Planet Festival will take place on the front porches, stoops, yards, or driveways of businesses along Main Street from Salado Plaza Drive to College Hill Drive and along on Royal Street.

Current participants include Axis Winery, Wells Gallery, The Collective Bar-tique, The Nature Company, Tango Charlie Boutique and Tex 28 Outfitters, the Shady Villa Hotel, and Salado Museum.

For more information, visit <https://www.saladotx.gov/music-friendly-community/page/salado-porch-and-planet-festival>.

The Music Friendly Community designation is awarded through the Texas Music Office, a department under the Office of the Governor. The purpose of the Music Friendly Community Advisory Board is to promote music in Salado by connecting and supporting musicians, songwriters, venues, and vendors and advising the Village of Salado on strategies and goals to address opportunities and challenges in the local music industry.

For more information visit www.saladotx.gov/music-friendly-community.

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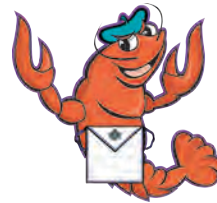
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SEPT. 9-10	OCT. 14-15
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Shopping Map of historic Salado

North



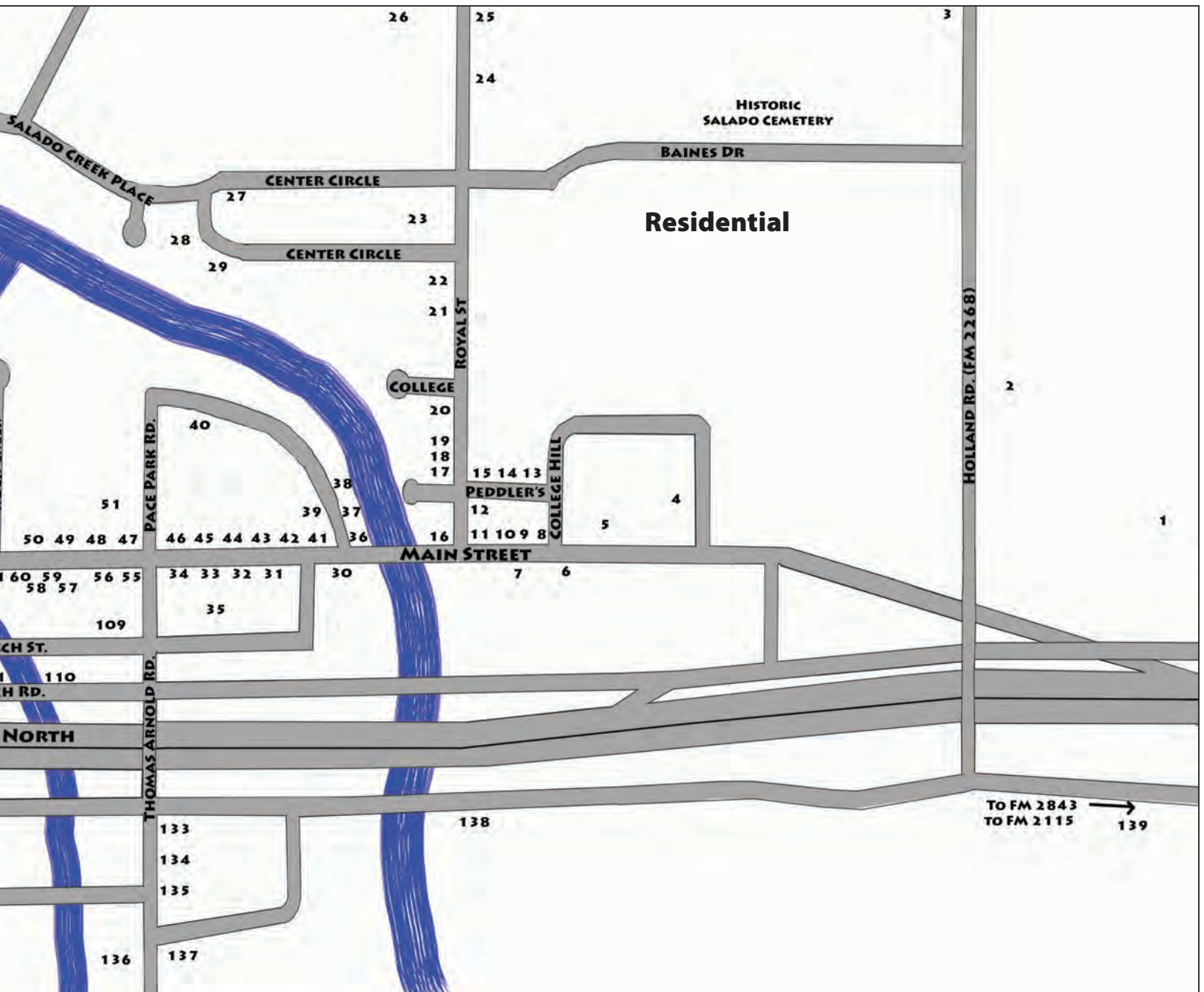
Map Legend

- S** Shopping
- A** Art and Galleries
- L** Lodging
- D** Dining and Drinks
- V** Venues & Sights
- \$** Services
- C** Churches and Education

Business Name

- 2 St. Stephen Catholic Church C
- 3 Yellow House B & B L
- 5 Salado College Park V
- 3 Shady Villa L
- 7 Stagecoach Restaurant D
- 8 Salado Museum V
- Salado Chamber of Commerce \$
- Salado Visitors Center \$
- Village of Salado Tourism Office \$
- 9 Sofi's S

- 10 Chupacabra Craft Beer & Kitchen D
- 11 Bentons A
- 12 FSG Jewelry A
- 14 Salado Glassworks A
- 15 Rio Salado Cocina y Cantina D
- 16 Salado General Store S/D
- 16 Sirril Art Gallery (upstairs) A
- 17 Barrow Brewery Company D
- 17 BobbyQue D
- 17 Farmers Market at Barrow Brewing Co. S
- 21 The Venue V
- 21 Village Spa \$
- 22 The Shed D
- 24 Tablerock Amphitheater V
- 26 Salado United Methodist Church C
- 29 Alexander's Craft Cocktails & Kitchen D
- 29 Inn on the Creek L
- 30 First Baptist Church C
- 32 First Texas Brokerage \$
- 34 First Community Title \$
- 36 woof \$
- 40 W.A. Pace Memorial Park V
- 43 The Strawberry Patch S
- 44 Prellop Fine Art Gallery A
- 48 Mustang Springs of Salado office \$
- 49 21 Main S
- 49 Christy's of Salado S
- 49 Lively Coffeehouse and Bistro D
- 49 Main Street Social D
- 52 Solas Gallery & Village Frammer S
- 52 Wristy Business S
- 58 The Shoppes on Main S
- The Marketplace Cafe D
- 60 Salado Creek Jewelers S
- 62 The Pizza Place D
- 64 Griffith Fine Art Gallery A
- 67 The Buddy Schwab Group \$
- 69 McCain's Bakery & Cafe D
- 70 Wells Gallery A
- 75 Angelic Herbs S
- 76 Salado Civic Center \$
- 80 Axis Winery G
- 81 Salado Wine Seller & Salado Winery Co. D
- 82 St. Joseph's Episcopal Church C
- 84 Old Town Salado Shopping Center S
- 84 Pen Station S
- 84 Rose & Bee S
- 84 Salado Olive Oil Company S
- 84 Serendipity Salado S
- 84 SophistikatZ Beads & Gifts S



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TO FM 2843
TO FM 2115

- 86 Village Mill Antiques S
- 87 Bill Bartlett – Century 21 \$
- 90 Presbyterian Church of Salado C
- 92 Salado Sculpture Garden A
- 96 Salado Village Voice \$
- 100 Salado Public Library C
- 113 Salado Church of Christ C
- 114 Village of Salado Municipal Building \$
- 114 Village of Salado Police Department \$
- 116 Salado Creek Antiques S
- 119 Salado Antique Mall S
- Salado Market Days S
- 130 Village Spirits S
- 136 Salado Schools & Stadium C
- 139 Cedar Valley Baptist Church C

- Not Shown on the Shopping Map**
- Coldwell Banker Real Estate \$
 - Nancy Best \$
 - Don Ringler (Belton) \$
 - Garlyn Shelton Auto Group \$
 - The View at the Creek V
 - Thirsty Mule Winery D

Historical Markers in Salado

- 5. Salado Historic College Hill
- 6. Shady Villa Hotel
- 7. Main Street Bridge
- 16. Barber-Berry Mercantile
- 23. George Washington Baines House
- 24. Historic Dipping Vats
- 25. Archibald J. Rose Mansion
- 26. Old Methodist Chapel
- 27. Caskey-Hendricks House
- 28. Dr. B.D. McKie Place (Twelve Oaks)
- 29. Alexander's Distillery
- 30. First Baptist Church
- 31. Orville T. Tyler House
- 35. Salado Masonic Lodge #296
- 45. The Anderson House
- 46. Old Saloon
- 48. The Norton-Orgain House
- 50. Welborn Barton House
- 51. Levi Tenny House
- 55. Armstrong Adams House

- 61. Historic Dodd's Creek Lenticular Bridge
- 72. The Vickrey House
- 76. Boles-Aiken & Denman Cabins
- 77. Robert B. Halley House
- 79. William Reed Cabin
- 100. The Josiah Fowler House
- 113. Salado Church of Christ
- 125. White-Aiken House
- 138. Elijah Sterling Clack Robertson Plantation

Public Art in Salado

- 6. Col. Robertson Statue
- 7. Sirena
- 16. Turtle limestone carving at the Creek
- 50. The Lovers
Chisholm Trail limestone carving
- 61. The Troll at the Bridge
- 61. Tree Fairy at the Bridge (look up!)
- 70. Sculpture by Ronnie Wells
- 76. Late Again by Troy Kelley at Civic Center
- 80. Limestone Carving
- 92. Salado Sculpture Garden
- 100. Reading by Ronnie Wells at Salado Library

Cook Off for Cancer April 22

The Cook Off For Cancer – Salado will take place on April 22 with barbecue competitors lining Salado’s Main Street.

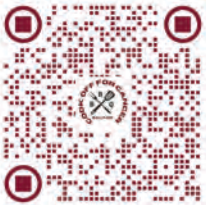
Wristbands will be available to purchase for \$10 at the Salado Civic Center on April 22.

The public can vote for their favorite. When you purchase a wristband, you will be given tickets to drop in the jar of your favorite barbecue team.

Professional pitmasters will also judge the barbecue competitors in brisket, ribs, chicken. There will also be beans category and a wildcard category.

Teams can sign up at the QR code below.

This is an event to benefit research for Head and Neck Cancer.



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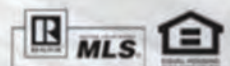
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Salado Cowboy Poetry & Music Gathering set for May 5-7

Salado Cowboy Poetry and Music Gathering brings award-winning cowboy poets and Western singers to Salado every May.

Kick-off Jam

The event will kick off 6:30 p.m. Friday, May 5 at Barrow Brewing with a jam featuring all of the performers who will sing a song or two or share a story.

Farmers' Market

Stroll through the Farmers' Market at Barrow Brewing 10 a.m.-noon Saturday, May 6 while enjoying free entertainment by various performers.

Pop-up Performances throughout Salado

The Gathering will feature several pop-up performances beginning at 10:30 a.m. and ending at 3 p.m. on Saturday, May 6. These performances are free of charge.

Locations will include these: Wells Gallery, The Nature Company, The Shed, Shoppes on Main Boutique and the Stagecoach Restaurant.

Trolleys will transport folks all along Main Street and Royal St.

As of presstime for the magazine, following is the schedule of pop-up performances:
10:30-11:45 a.m.: Shoppes on Main, Kristyn Harris.

11:30 a.m.-12:30 p.m.: The Shed, Doug Figgs.

11:30 a.m.-12:30 p.m.: Stagecoach Restaurant, Don Cadden.

1-2 p.m.: Wells Gallery, Jeff Gore.

2:15-3 p.m.: The Nature Co. of Salado, Jim Jones and Doug Figgs.

Check the event website or pick up a shop and sing schedule Saturday morning at Barrow Brewing Co.'s Farmers Market. The gathering will have an information tent near the entrance beginning at 9:30 a.m.

Children's Program

A special children's program will feature Western entertainer Jim Jones, who will share his stories and songs. His performance is scheduled for 11 a.m. Saturday, May 6 at Salado Public Library.

The performance is free to attend.

Matinee Concert

The western poetry team from Cal Farley's Boys and Girls Ranch will perform at a 1 p.m. matinee Saturday, May 6. Don Cadden, Kristyn Harris, Floyd and Valerie Beard, Straw Berry and Washtub Jerry will all perform during the matinee concert.

Tickets for the Matinee Concert are \$25 available at centraltexastickets.com.

BBQ Dinner and Concert

Heritage Country Church, 9677 Lark Trail, Salado, will host a BBQ Dinner 5-6:30 p.m. Saturday, May 6. Plates are \$20 each. For reservations, call 254-239-7106.

Following the BBQ, Heritage Country Church will host a Concert featuring Doug Figgs, Jeff Gore, Jim Jones, Terry Nash and Washtub Jerry. Tickets for the evening concert at \$25 per person and can be purchased at centraltexastickets.com.

Country Church

Enjoy doughnuts, coffee and chat with the folks at Heritage Country Church beginning at 9:30 a.m. Sunday May 7.

Worship begins at 10 a.m. with Jeff Gore bringing the message.

Cowboy Poetry and Music Gathering Performers

The Salado Cowboy Poetry and Music Gathering will feature the following performers.



JEFF GORE

Jeff Gore has been performing since he was four years old. He has spent the last 30 years traveling and singing cowboy and

gospel music all over the U.S. and abroad. The recipient of Male Vocalist of the Year award in Cowboy Music from the Academy of Western Artists (1997), and a lifetime achievement award for Western Music by the American Cowboy Culture Association (2005, the youngest ever to receive this award), he has also produced and acted on television and has appeared in film (most notably, in *The Good Old Boys* and *Nail 32*).

In spite of these and other accomplishments, he is proudest when he is asked to ride out with a crew of cowboys at the wagon on ranches from Texas to Idaho. He and Donna, his wife of over 38 years have two daughters who live with their husbands in Abilene, and five grandsons. Jeff grew up working on ranches and still does, living out and singing about the cowboy life.



JIM JONES

Jim Jones is a Western/Folk Singer/Songwriter, an author and a native Texan who lives in New Mexico. He was the International Western Music Association's 2014 Male Performer of the Year and winner of that organization's 2019 Song of the Year, along with the Academy of Western Artists 2016 Western Song of the Year and the Western Writers of America 2013, 2017 and 2021 Spur Awards for Best Western Song. His songs and books are about the West ... cowboys, horses and cattle, cattle rustlers, the coming of the train ... songs about people and land, rivers and mountains, the beauty of the Western sky. Jim has produced 11 Western/Folk albums as well as five Western novels, a novella and a Children's Book
See Cowboy performers, page 30

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Cowboy Poetry & Music Gathering performers

Story continued from Page 28

in the Western genre. His Western novels include the Jared Delaney series, Rustler's Moon, Colorado Moon and Waning Moon, and the spin-off series including The Big Empty (2016) and The Lights of Cimarron (2019), published by Five Star Publishing and Speaking Volumes Press.



DON CADDEN

Don Cadden lives with his wife Pam Cook in the mountains south of Alpine, Texas. (Yep, mountains. At 5,300 feet, higher than Denver!) They run a few cows, and enjoy retirement. Since 1990, Don has performed his music and poetry at cowboy gatherings around the west. He received the Heritage Award in 2014, from the Texas Cowboy Poetry Gathering for his dedication to the western way of life. Born in Gonzales, Texas in 1946, Don grew up in the rural community of Del Valle. He graduated from Southwest Texas State University, served in the military, and spent most of his adult life in the Austin and Dripping Springs area. He also spent a lot of time in the brush country of South Texas around Cotulla, and in the Big Bend area of West Texas before finally settling there in 2007.



KRISTYN HARRIS

Kristyn Harris, a Texas-bred musical powerhouse, is the four-time currently reigning International Western Music Association

Entertainer of the Year (2016, 2017, 2018, 2019), and the youngest person to have received this honor. Her powerful voice brought her all the way onto the 2018 season of ABC's American Idol, where she sang and yodeled for the judges. This voice is complimented on stage by her swing guitar playing, songwriting, and energetic stage presence.

Kristyn tours across the U.S. and internationally. When she's not playing music, her passions find her trick riding, training horses and raising cattle, which inspire some of the music she writes. She is also influenced by classic western and western swing music.

She was awarded the 2017 Ameripolitan Music Awards Western Swing Female Artist of the Year and named the IWMA Female Performer of the Year in 2014, 2015, 2018 and 2019.



FLOYD AND VALERIE BEARD

Valerie is a rancher's wife, teacher, writer, crew cook, quilter and reader. She and her husband, cowboy poet Floyd Beard, live in Southeast Colorado and run Corriente cattle with their daughter and son-in-law. They keep a few Border Collies around to stay humble. Valerie was a top five finalist for IWMA Female Poet of the Year in 2019.

Floyd began writing poetry while out working his cattle in the 1980's. He would write down lines and verses about what he experienced while out in the saddle and dealing with his livestock and horses. He would then mold these thoughts into stories and songs when he got back to the house that evening. His poetry reflects on his own experiences and his observations of the western way of life.

Floyd's stories are inter-woven with his western code of high ethics and integrity and sprinkled richly with humor. Floyd also recites some cowboy poetry classics, from some of the best cowboy poets from the past, keeping the western spirit and history alive.



STRAW BERRY

Born in the San Joaquin Valley of California, "Straw" Berry grew up in west central Oklahoma. He was part of the third generation of the Berry family to live and work on the Botchlett Ranch west of Cordell in Washita County. Straw graduated from Southwestern Oklahoma State University with a degree in history. After short stints as a musician and police officer, he later settled on a career in the livestock feed, grain and fertilizer industry, while he and his father partnered in a small cow/calf operation. Straw still keeps a couple of horses around just to smell the "sweat and leather." He serves on the board of directors of the Washita County Historical Society and is a member of the Cordell Round Up Club. He and wife, Penny reside in Cordell and stay busy following their eight grandchildren. Straw began to write and recite cowboy poetry in about 2000. He has performed at the National Cowboy Poetry Gathering in Elko, Nevada, Texas Cowboy Poetry Gathering in Alpine, Texas and The Red Steagall Cowboy Gathering and Western Swing Festival in Ft. Worth, Texas. Local civic groups and Cowboy Churches also invite Straw to speak and perform. His two CDs are Red Hill Reflections and Strawberry Preserved.



See Cowboy performers, page 38



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Wayworn Traveler will take the John Deere Stage during the Barrow Brewing Co. seventh anniversary celebration on April 1.

Barrow marks 7 years on April

By Tim Fleischer
Editor-in-Chief

Barrow Brewing Co. will mark its seventh anniversary on April 1 with a day full of music, food and community.

Graydon and KD Hill laid the groundwork for the first craft brewery in Bell County by circulating a petition to call for a local option election to allow for the legal sale of beer and wine in 2014. On Nov. 4, 2014, the local option election passed 784 in favor and 229 against.

That's where 784, one of the brews available year-round, took its name. 784 is one of the original flagship brews for Barrow Brewing. A Belgian witte (white) beer, 784 has orange rind and coriander with a traditional Belgian yeast note. To that, they add staple brews Evil Catfish IPA, Creek Don't Rise Lager, Big Bubbly Blonde, Topsy Vicar Stout (my favorite) and Mystery of the Deep Double IPA. Seasonal brews include Swimming

Hole Honey Pilsner (spring), Hat Tip Hefeweisen (summer) and Farm to Market Persimmon Saison (fall).

It's not just the beer that brings you to Barrow. It is something that can't be concocted in giant tanks. It's community.

You will see that sense of community when you see Wayworn Traveler take the John Deere stage. Wayworn Traveler performed during the opening weekend of Barrow Brewing Co. in 2016. They return for regular performances as do several other performers, including Wes Perryman, who will close out the celebration when he takes the stage at 8 p.m.

In between will be West 22nd Band from Austin and The Numbers.

Food is also a big part of Barrow. For the seven-year celebration, they will have Happy Pizza Co., Longbow Roasters and BobbyQue trucks on the grounds.

Wes Perryman will return to the John Deere stage at Barrow Brewing Co. for the seventh anniversary on April 1.



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44th Texas Packard Meet in Salado

The 44th annual Texas Packard Meet will again be held in historic Salado March 30-April 2, 2023.

Salado is in the heart of the Texas Hill Country among the Bluebonnets. The Texas Packard Meet is the oldest and possibly the largest regional Packard meet in the country.

The meet features a welcoming social, early bird tour, parade, a public display of the antique autos, a swap meet, people's choice competition, seminars, banquet and awards. For schedule, registration, and lodging information, go to texaspackardmeet.org. The Texas Packard Meet is jointly sponsored by the four Texas regions of the Packard Club.

It again will be held at the Holiday Inn Express in Salado approximately 50 miles from Austin on Interstate 35.

Typically there are 40 to 70 cars and well over 100 master registrations. Being the 44th edition of this great meet will likely increase the numbers! Last year, there were more than 50 Packards on display with collectors coming from around the

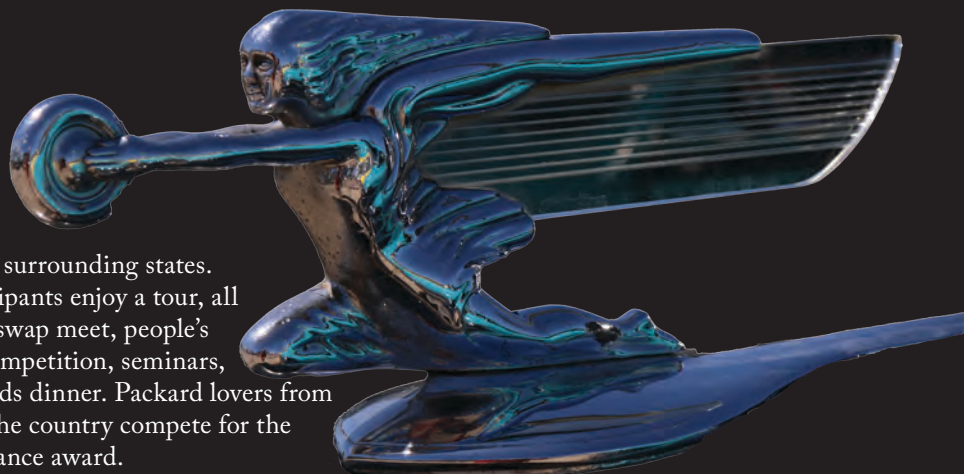
state and surrounding states.

Participants enjoy a tour, all Packard swap meet, people's choice competition, seminars, and awards dinner. Packard lovers from all over the country compete for the long distance award.

Fees for registration vary according to activities selected but fees are among the most reasonable for like events.

Viewing for the public is free on Saturday morning April 1 on the grounds of the Holiday Inn Express.

Packards were once seen as some of the most prestigious on the market. The founder of the company, James Ward Packard, was an engineer by trade and began producing automobiles as early as 1899. The first



Packards were designed as luxury automobiles and were priced much higher than the competition. In 1902, the Ohio Automobile Company was renamed The Packard Motor Car Company and moved to Detroit. The last Packard came off of the assembly-line in 1958.

For more info contact meet registrar Tommye Baccaro at baccaro3@verizon.net.

Detailed information can be found at the website texaspackardmeet.com

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Sandi Horton

Animal Tales Anthology, Poetry Festival at Tablerock

Tablerock Festival of Salado presents the 2023 Animal Tales Anthology and Tablerock Poetry Festival 3-9 p.m. Saturday, April 29. This year's Poetry Festival is Dedicated to Jackie and the late Denver Mills.

The Poetry Festival will feature the launch of the 2023 Animal Tales Anthology, with Texas National and International Poets represented. Join with host, Thom Woodruff, Beat Poet Laureate of Texas. Thom has positive ties to the Salado community which include convening poetry workshops, school performances at Salado High School, and playing Edgar Allen Poe for Fright

Trail.

A feature performance by Sandi Horton will give the audience a special gift of music and poetry, as she will read her animal poetry and play native flute songs. In addition Salado's own Poet Laureate, Patsy Sanford will read. Many exceptional poets from Salado, Georgetown, Temple, Austin and all points Texas will share their original works. Some poets will even have musical accompaniment.

This is a unique live outdoor presentation, but will move indoors if weather does not cooperate.

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Cowboy Poetry & Music Gathering performers

Story continued from Page 30



WASHTUB JERRY

The farther you live from what some people consider civilization, the more self-reliant and innovative you must be. You have to admire a guy who enters a field and actually creates his own genre by making a musical instrument with which to conquer a niche that any other mortal is afraid to even challenge. That is exactly what Washtub Jerry has done. He is the only “tub-bass” player in the field of cowboy entertainment today. Not only that, but he may also very well be the hardest working man in the business. Go to any show where Washtub is performing, and you’ll find performers lined up to get him to play backup bass for them. I have yet to see him turn one of them down. In addition, he understands more about music theory than any music teacher I know and can illustrate it to you on his unique instrument with the skill of a philharmonic surgeon. And, to top it off, Wash was named “1999 Instrumentalist of the Year.”



DOUG FIGGS

Doug Figgs is a horseshoer, a day working cowboy, and a Western music singer/songwriter. In more than 25 years of shoeing horses he has earned the title of “Certified Journeyman Farrier,” the highest level attainable through the American Farrier’s Association. In the last few years he has turned his attention to his love of

music with the emphasis on Western themes. His fourth album, “A Cowboy Like Me” received the Rural Roots Music Commission’s 2016 “Traditional Western Music” CD of the year award. As a member of the Western Music Association he was named 2018 and 2021 Male Performer of the Year, 2015 Songwriter of the Year, and his song “Socios” was named 2015 Song of the Year.

He has toured the Southwest extensively and continues to turn out his own variety of Western music, from hard-driving songs with a tinge of southern rock, to beautiful ballads and everything in between.



TERESA BURLESON

Teresa Burleson is an award-winning poet whose poems are inspired by her personal experiences, her heritage and the Western way of life. She has an appreciation for the agricultural industries and the people who make their lives in it. Teresa’s zest for life is evident in her poetry as well as her ability to make people laugh and touch their lives. With a clear, soft Texas drawl and a voice that Waddie Mitchell once declared was “like silk,” her poetry is beautiful, soulful and aimed straight for the western heart or the funny bone, as she tells of drought, rain, faith, legacy, horses, calving, and all the joys and hazards in life. Her passion for her Western Heritage is also how she makes her living. Her position as Director of the Stockyards Museum, in the historic Fort

Worth Stockyards, allows her the opportunity to promote and perpetuate the local history and that of the historic cattle drives that passed through Fort Worth. She is honored to be voted the Western Music Association, 2019 and 2017 Female Poet of the Year and her CD, *The Calf Book*, was named 2017 Poetry CD of the Year.

She has been in the Top 5 Nominees for Female Poet of the Year with the Western Music Association (WMA) in 2016, 2015, 2014 and 2013. In 2010 she was awarded the Cowgirl Poet of the Year by the Academy of Western Artists.



TERRY NASH

Terry Nash has been a top five finalist for the last four years for the Western Music Association Male Cowboy Poet of the Year award. He was raised on a farm/ranch cow/calf operation on the High Plains of Colorado, near Idalia. In the late 1980s, Terry drifted to a small ranch near Loma, Colorado, where he and his wife Kathy raise horses, hay and beef, and spend as much time on the mountain horseback as possible. Along with writing and reciting his original cowboy poems, Terry brings classic cowboy poetry to stages throughout the West, and has recently co-written a couple songs.

Salado’s Sharon Douglas is the driving force behind the Salado Cowboy Poetry and Music Gathering. She founded it three years ago. She is joined in promoting the event by Linda Griffith.

2023 Salado Cowboy Poetry and Music Gathering Sponsors

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Salado Village Voice

Fine China Luncheon set June 6

Salado Area Republican Women have great plans to celebrate the 16th anniversary Fine China Luncheon and Fundraiser on Tuesday, June 6 in the Blue Heron room at Tenroc Ranch.

This event has grown since the initial luncheon in 2006, and boasts record ticket sales, attendance, and fund-raising yearly. The tables are elegantly decorated by local individuals and a few businesses.

There are still openings for individuals wanting to host a table. The sponsors can be expected to decorate a table but are not obligated to sell tickets for the entire table, however they have the option of selling to as many for their table as they wish.

Classic Events of Texas will cater the meal for the event. There will be a silent auction as well.

Information about sponsoring a table or for ticket information contact Barclay McCort, Third Vice President of Fundraising, at barclaymccort@gmail.com or at 254 760-4266.

Proceeds from all SARW sponsored projects fund civic, educational, military, and political campaigns. In addition, the club awards two scholarships annually.



Tables will be colorfully decorated for the annual Salado Area Republican Women's Association Fine China Luncheon on June 6 in the Blue Heron Room of Tenroc Ranch. (Courtesy photo)

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We are MUSIC! April 22

We are MUSIC! is a celebration of our personal connection with the music that becomes the soundtrack of our lives.

Music is everywhere and we are all participants either as musicians, singers, dancers, or simply listeners, swaying with the music and tapping our feet.

The evening's program April 22 at the Salado Museum will be presented in three unique segments:

- The opening program will be a Variety Show featuring the stories and songs written by Salado Songwriter Richard Paul Thomas and introductions of our special guests Emma Jane Conley, TerryLynn and Richard Schrimsher (Touch of Class).

- After intermission, it's time to sing and dance to the music of Touch of Class, playing some of their favorite music.

- Finally, the evening will close with a sing-along around the campfire.

Tickets are \$30 and are available at <https://SaladoMuseum.org> and at the door. A portion of the proceeds will benefit the Salado Museum & College Park's "Leaking Roof Fund."

Doors open at 6:30 p.m. Saturday, April 22. The show starts at 7 p.m. Salado Museum is located at 423 S. Main St.



EMMA JANE CONLEY

Emma Jane Conley started singing professionally at age of 18 and began her professional music career after college. She could sing anything and so she

did. Music theatre, show bands, club bands, studio, light opera, soloist with professional choirs. She always had a church gig and even had a temple gig. She can sing in Italian, Latin, French, German, Welsh, and Hebrew. She says, "I enjoyed it all. Singing for others was all I wanted to do".

"The course of my life brought me to seminary where I received a Master of Divinity. I am ordained and serve in the specialized ministry of clinical chaplaincy. I continue to sing in this ministry to patients in ICU, or patients with unmanaged pain, and when a person is making their sacred transition to the next life".

"My Master of Divinity and Master of Ethics and Health Policy degrees provide knowledge and set the background for many topics of my workshops that include music and participation. Healthcare ethics, provider burn out and compassion fatigue, spirituality and more. I include music to break up content and allow people to let the information integrate from their minds to their emotions and being. Now I know the purpose, the God given gift I received at birth, is to bring peace, love, and wholeness to people through music and skilled spiritual care". "It is said that singing is praying twice. So let us Sing!"



RICHARD PAUL THOMAS

Richard Paul Thomas — better known to his friends as RpT

— has been making music since rock 'n' roll was young. And he's still finding new sources of inspiration each time he picks up a guitar and sits down to write a song. On his latest album, SALADO, Thomas plays with a variety of fun musical ideas from Riding on a Train to Retirement Blues along with an eclectic variety of songs in between. He has widened the emotional scope of his songwriting to include concerns for the environment and the people around him. From Violeta, honoring the life of Chilean Artist Violeta Parra, to a plea to those choosing to ignore the challenges facing our changing planet in Denial, and ending the album with Look at My Hands, he illustrates his depth of feelings about these subjects.

Born in Milwaukee, WI, Thomas started playing guitar in 1957, inspired by rising stars such as Buddy Holly, Ritchie Valens, the Everly Brothers and Roy Orbison and has shared stages with artists such as Anne Murray, Loggins & Messina, Helen Reddy, Townes Van Zandt, James Lee Stanley, Odetta, and Michael Martin Murphey. His latest efforts are released monthly as singles and lyric videos.

Thomas moved to Salado in 1985 and lives here with his wife, Linda.

TOUCH OF CLASS

TerryLynn and Richard Schrimsher of Touch of Class met as a recommendation from a mutual friend so they could record together at Willie Nelson's Studio. That meeting was 37 years ago, and they have been singing together since. TerryLynn and Richard have been performing as Touch of Class for the past 25 years.

Before Richard met TerryLynn, he started playing with Roy Robbins and the Availables right out of High School. Both joined Roy again when he reunited his band recording in Nashville at Dottie West's son's Studio. TerryLynn toured Wal-Mart stores in support of her own music and performed with the National Wall-Mart Choir for many years touring stores and hospitals for the Children's Miracle Network. She and Richard were in a trio with Dale McBride including performances with Dale's son, Terry McBride. They currently live in Belton.

This We Are Music! event is the first in a series and is an extension of the over 50 house concerts produced by Richard Paul Thomas and recorded at RpT's Library, a music and video recording studio in Salado.

These concerts featured a wide variety of songwriters and performers.



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Youth Bible Classes 6:30pm

www.saladochurchofchrist.com



This was the first bridge across Salado Creek, built in the late 1860s.



This photograph shows the first iron top wagon bridge (1892-1913) and the old foot bridge that was destroyed in 1900. (Photos courtesy Salado Historical Society)



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Contact church office for further information

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Bridges across Salado Creek

For several years after the town was laid out, the citizens of Salado crossed the shallow creek by stepping from rock to rock, or on logs laid across the wider places. These logs were chained to the rocks and would sink down stream during freshets and be replaced when the flood subsided. But when in 1866 a dam was thrown across the stream at the lower end of the village, the water was backed up over the rocks. Then for a time "foot-logs" raised on legs standing in the water and chained to the rocks below were used; but they were narrow, rickety and unsafe, and pedestrians not infrequently tumbled off into the water. A general demand arose for a bridge. To meet this problem as well as others, it was decided to

incorporate the village. Application for incorporation was made under the general law and the county court in January 1867, authorized and election for town officers. On February 23, Judge O.T. Tyler was elected mayor and a board of aldermen was chosen. These officials appointed the other officers, among the Colonel Thos. H. Jones as treasurer. The town officials first tried to raise funds for a bridge by voluntary donations, but finding they could not raise enough by this means, on December 3, 1868, they ordered an issue of bonds...

The bonds were purchased by the citizens of the town. With the proceeds and subscriptions amounting in all to some \$2,500, the municipal authorities proceeded to build a wire cable

suspension foot-bridge of substantial construction of unique design and graceful proportions. Two large galvanized rope-wire cables, anchored at each end in strongly built stone abutments, were carried over two double-turreted dressed-stone piers of towers. From these suspended cables wire cords extended down to catch and support the ends of sawed cedar cross bars or joists on which the plank floor was laid. It was one of the first of its kind in the Southwest and was designed, engineered and constructed entirely by home talent-Judge Tyler, Colonel Thos. H. Jones, Judge Wm. H. Garrett, Wm. A. Davis, John Hendrickson and others. It swung some twenty feet above the water and although it could be made

to sway enough from side to side to frighten timid souls--especially groups of squealing girls when mischievous boys chose this method of teasing them--it served the people well for more than thirty years. After the county built a combination wagon and foot bridge a few yards upstream the suspension bridge gradually fell into disuse. In 1913 it was finally swept away when a cloud burst in the upper water-shed of Salado Creek sent down a terrific flood that carried away the county bridge as well. The latter was promptly rebuilt, only to be carried away again in the still greater flood of September 9 and 10, 1921.

From "The History of Bell County" George W. Tyler, Third Edition



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Vaulting Expo April 1

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The Texas Vaulting Expo March 31-April 1 will bring all of that to the Heritage Country Church arena at 9677 Lark Trail with demonstrations, competitions and workshops for coaches, competitors and teams.

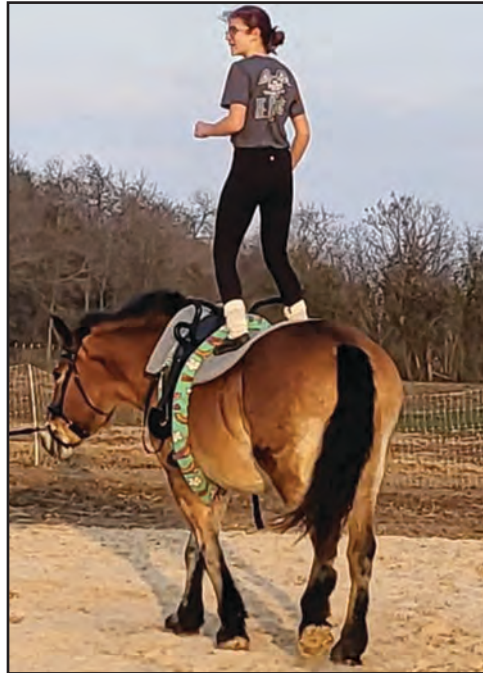
The Texas Vaulting Expo will be open to the public 3-6 p.m. Saturday, April 1 for the demonstrations and competitions portion of the expo.

During the earlier clinic portion of the weekend, competitors and coaches will learn about various aspects of the sport.

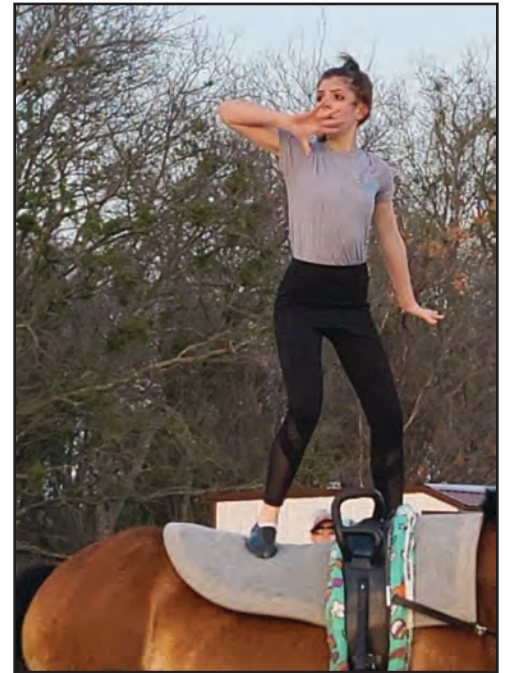
The clinic will include topics such as the role of a coach, tacking and lunging, teaching techniques, technical training for compulsories and freestyle composition.

The Vaulting Expo is an event of the EVAUSA Region 4, which has vaulting clubs in six states: Arkansas, Colorado, Louisiana, New Mexico, Oklahoma, Texas.

Texas has nine clubs, including two near Salado: Fly High Vaulters in Georgetown and Wild Spirit Vaulters on in Belton.



Ryley Klechka of Salado.



Sydney Klechka of Salado.

Salado siblings Ryley and Sydney Klechka are members of the Fly High Vaulters and will be competing in the Advance Pas de Deux Freestyle (duo).

Other competitions will be done on the barrel and include team, Pas de Deux and individual divisions from beginner to intermediate to advanced.

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Salado Springs Beer Festival returns to



Barrow Brewing Co. June 17

The Salado Springs Beer Festival returns on June 17.

Barrow Brewing Company and their brewer buds from all over Central Texas will celebrate the brotherhood that is craft beer every Father's Day weekend. It's the perfect way to toast your pops and enjoy time with family and friends on the beautiful Salado Creek.

There will be live musical entertainment throughout the day, along with Epic Axe Throwing, Face Painting, AmuricaTX photo booth, a Dunk Booth (fundraising for the Volunteer Fire Department) and Epic Entertainment Bounce House and Slide.

For tickets and a schedule of performers and participating breweries, visit <https://barrowbrewing.com/salado-springs-beer-fest>.

Free parking with shuttle service is available at: Salado Civic Center, 601 N. Main Street; Salado Methodist Church, 650 Royal Street and Tablerock Amphitheater, 409 Royal Street.

Attendees may bring lawn chairs with you but tents, canopies, ice chests, outside food and drink will not be allowed into the festival.



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